

# Woroni

Volume 50, Edition 8, September 1998

This issue contains material that may offend some readers... they can fuck off and read something from Amida.  
Ha.

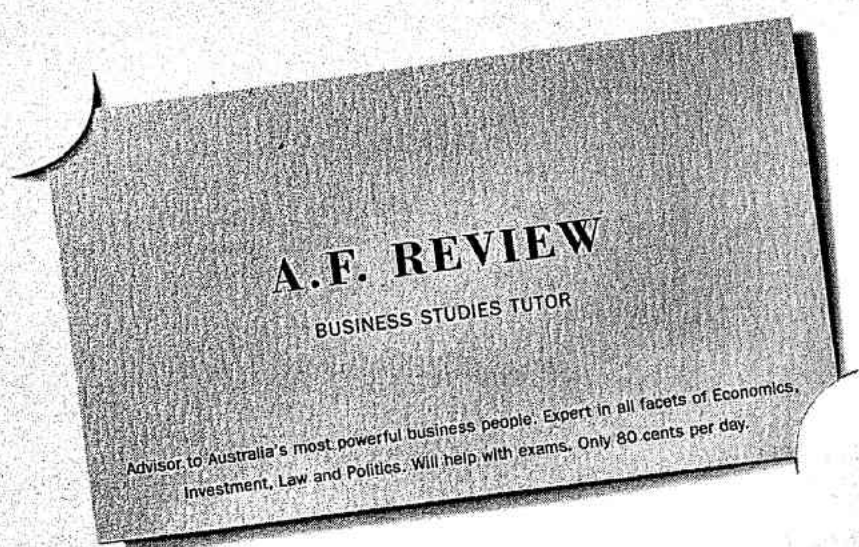
## SA Elections

## Beating It in Sex and Health Week

## Political scams







For Australia's most qualified source of business information, see the Financial Review at your Uni Newsagent, and sharpen your view.





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## hello

It's a year since you know who got hers in a Paris car crash — and doesn't Woroni love it. Plus Woroni Hates quite rightly gets stuck into Poppy King.

## news

News Editor Michael Cook and his team brings you a bush-week bonanza, cool. TB outbreaks, very scary. The ITA saga continues and there's a lot to read about Jabiluka — sensational.

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## letters

People still don't like Woroni — but we do have a letter from somebody who hates our critics more than us. Excellent.

## race

Still no one has volunteered to do Race around Canberra. Please, everyone, we will give you a camera and film for you to present the world with your photo story of Canberra. It's fun, honest. PLEEEASE.

## entertainment

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More music, more books and a huge photo of a sexy girl who's 18 and half naked. Plus, Jason Richardson's wank (sorry, deep dark Freudian analysis) about *Dark City*.

## what's on

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Kosky's krap King Lear reviewed, get the goss on Sex and Health week, and WIN, WIN, WIN tickets to the Playhouse's double bill of *Box the Pony* and *White Baptist aBBa fan*.

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## society

Woroni's photographer extraordinaire Michael Cook brings you a photographic foray into the horror that is bush-week. Plus Marinetti, a groovy old restaurant gets reviewed.

## footnotes

*Head On's* director Ana Kokkinos goes head on with office minion Kianna Lafferty. Excitement plus!

## Woroni

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The Students' Association elections are on soon for yet another year. Do you care? You should goddammit, these people run your university. Read all the candidate statements and decide who you'd vote for if you could actually be bothered to spend five minutes shaping the future of your campus.

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Beat It. No, we're not talking about jerking off. As a part of ANU's Sex and Health week, Fleur Wimborne and Matt Schmidt bring you a glimpse of into the world beats: The why, how and where guys meet others guys to play chess — only joking — to have sex. And please admire the brilliant photos by Jason Richardson.

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Scandal, intrigue, drama, shattered dreams, ambitions fulfilled. In ANU's very own version of Beverly Hills 90210, Bryon Trumble, one of the ANU's foremost political identities, brings you the low down on the political scandals and dodgy deals that are central to the operation of student politics at ANU. And here's a picture of our own honest Harry. None of the nasy stories told have anything to do with him. Honest

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## contents



**GREEN AND JALIZA**

THE SECOND INSTALLMENT

Meaty Funky Beats

BIG FAT SOUND

reggae/hip hop/ ragga/jungle/big beat

Six Sydney DJ's One Big Night

**KID KENOBI** **RITUAL**  
**AJAX** **WILL CATE**  
**Q45** **DJ SARA**

**HEAVEN** \$6:00 entry  
**FRIDAY SEPTEMBER 18TH**

**2XX Benefit**

1008AM COMMUNITY RADIO

presenting a night that will be an

**electro lollipop explosion**

Live PA's with **artificial + clone**  
 (Feat: Nicole Skelty of B(if)tek) (clan Analog - Syd)

**Toupee** (melb)  
**Bass Bitch** (syd)

**DJ Blake** (Ladybird Lounge)

**HEAVEN** Friday 25 September

\$10.00 Regular  
 \$5.00 2xx Subscribers concessions

## WHAT'S ON AT THE UNi BAR???

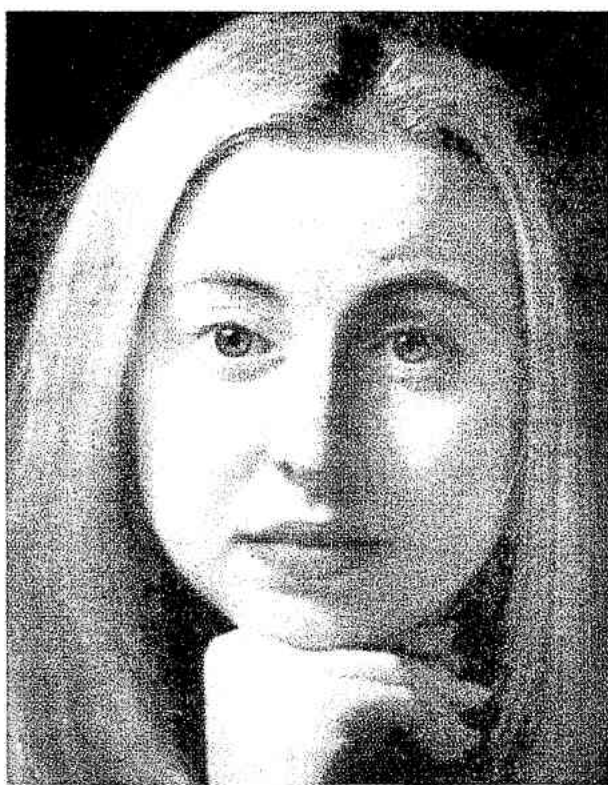
Date	Band/Activity	ANU	Conc	Full
Tue 8 Sept	Triple J presents "Turn Up Your Radio" with The Fauves, Violitine + Pollen	\$6	\$10	\$10
Fri 11 Sept	Lilyak + Friends	TBA	TBA	TBA
Sat 12 Sept	Icecream Headache CD Launch + Metronome + Dollhouse... Happy Hour @ 8pm	TBA	TBA	TBA
Thu 17 Sept	Jazz 'n' Jugs with Spank!!	Free	\$4	\$4
Fri 18 Sept	Toy Molto, Cando Doz It, Exhibit A and Monypeni	TBA	TBA	TBA
Sat 19 Sept	Nevyn, Lilyak and Beaver	TBA	TBA	TBA
Fri 25 Sept	Rug, The Martins and Supports	TBA	TBA	TBA
Sat 26 Sept	Reeb de Nexus	TBA	TBA	TBA
Thu 8 Oct	Screaming Jets	TBA	TBA	TBA



## woroni hates you

Last month's attack on Stuart Diver, the darling of disaster, provoked numerous outraged phone calls and one irate letter all of which demanded that we feel his pain. Well if you read Woroni you'll have gathered that not only do we not feel your pain we veritably thrive on it. Your tears, your thoughts of suicide, your lack of success, all are virtual grist for our laughter mill. We stand on the edge of nothingness and kick sand in your face whilst you topple off. Thus this month we turn our attention to another celebrity whinger - Ms Poppy King. Poor Poppy. There she is, staring wide eyed into a world that doesn't care, a world where little orphan children are raped and sold into slavery. In a world like this "Who will buy my beautiful lipstick?" sings Poppy like a latter day Oliver Twist leaning out of the window of her Melbourne boudoir. Poppy's had such a rough trot of late that she has had to tell the papers about it. Not only did she actually go so far as to consult her mother she seriously considered checking into a clinic for the terminally weak of will. What a load of shit.

Poppy King is more than capable of looking after her precious painted



butt. Poppy has simply decided that in a world full of real pain her pubescent tantrum should function as the comforting illusion of a person in real need. Just perfect

for those of us who'd rather not deal with reality.

Drop dead Poppy, in fact why don't you name a lipstick after the event? I'd buy it.

## Celebrity Deaths



(above) Diana in her fat period

One year on from the death of Diana, the memory of her is still fresh and my disgust at all this sentimental bullshit grows daily. Just think people! FUCKIN' THINK! For once in your goddamn lives. What on earth did this woman do to deserve all this? Let's do a run down shall we. 1) Born. No great achievement there really. 2) Grew up and failed high school. Once again, nothing out of the box. 3) Married a prince. Being one of last virgins in England might be a feat for some but otherwise I'm yet to see its innate worthiness. 4) Gets bullied. Who cares? So do most of Oprah's audience. 5) Screws around and gets divorced. No 4. 6) Snags a rich boyfriend. Begin to grow weary. 7) Gets wrapped around a pylon. So did about 100 Australians last year. With all that, insert a little bit of "hugs black kids and AIDS victims" and "wears really nice clothes". Get over it people. The end.

## Dodge City

"Life is such a bore", laments this month's Dodge City. Like the character of the cultivated gentleman from Voltaire's *Candide* he's seen it all, done it all and knows it all. He's read all the books on "Italian Gardens" smoked his bad 70s cigarettes and walked around his apartment with his shirt off until his beautiful naked back hurt.

Who is this guy? Why is his photo floating around the Woroni office? If you have any idea then we want to hear from you. Did his promising career in potted plants ever really get off the ground? Did those handsome white slacks ever crease? Did the sunlight ever disappear in this never never land of cheesy 70s chic. This is definitely a picture to cut out and keep on the fridge. We've all got stiffies... even the girls.



## Woroni Apologises

In Issue 4 of "Woroni", we published a serious apology for the hurt and distress caused by the publication in issues 2 and 3 of a photograph of a man and a woman in the society pages in a feature called "Audrey and Barry's Etiquette Tips". That apology was and was intended to be genuine and we hoped it would be accepted as such. We regretted and continue to regret the unintentional distress caused by the publication and the caption to it published in issue 2.

We reaffirmed the seriousness of our apology in a further apology published issue 5 because it had been suggested that the publication of humorous apologies in issues 3 and 4 (unrelated in the paper and in subject matter to the apology) implied our apology was neither genuine nor intended to be taken seriously.

We now finally, genuinely, unreservedly and unambiguously, apologise for the hurt, anguish and embarrassment caused by the original publication.

## woroni

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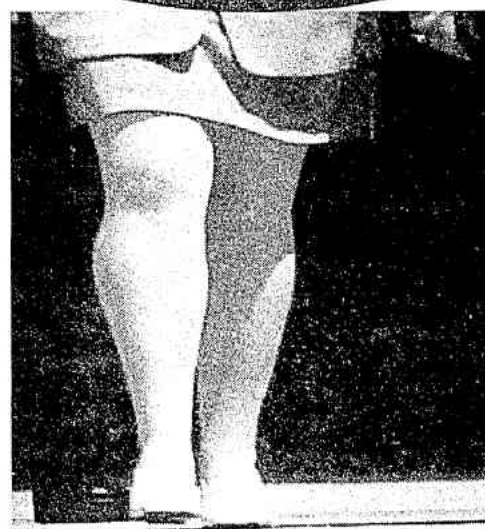
### no thanks to

candidates who can't work computers

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students' association

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students' association or woroni staff

## who's THAT girl





# news

## Students Go Berserk in Bush Week

by Michael Cook

Participants in this year's ANU Bush Week have declared it one of the best ever. Held from August 17 to 24, a wide range of events were organised — but continuing in the fine tradition of past Bush Weeks, the fundamental activities of "a lot of beer, a bit of barfing, and generally going beserk" dominated.

Katherine Giles, Students' Association Social Officer and Bush Week Organiser, was extremely pleased with how the week had gone. "We worked really hard to make the week enjoyable, so it was great to see so many people have a great time," she said.

The week began elegantly with the Forestry Pewter Night. The rules for Pewter Night contestants are simple: drink a pint of flat, warm beer every ten minutes until you throw up. You can re-enter the contest after vomiting if you commit an approved "Gross Act".

'Red' was the first one out, throwing up after only three pints in a graceful arc that almost landed on the front row of spectators. He slid on his stomach through the mess to re-enter. Soon other competitors were doing "Socks on Cocks" runs in the Uni Bar, licking other contestants' sweaty feet, and throwing buckets of spew over themselves. This year, thankfully, the infamous "Lick the Sac" incident was not repeated.

By this stage there was some crowd participation, with over 100 spectators cheering the competitors' every move — and at least two members of the crowd vomiting in sympathy at the disgustingness of it all. 'Boydie', the favourite, was the eventual winner at just over 10 pints.

After the horrors of Pewter Night, the Century Challenge promised to be a more civilised and genteel affair. Contestants had to drink a shot of beer every minute for 100 minutes, the rules stating "No puking, no pissing, no leaving your seat." Over 70 people participated in the Challenge, and the eventual winner, too intoxicated to give his name, allegedly reached 212 shots.

On to the Scavenger Hunt, where five teams — the Cultured Crumpets, Team Freak, the Crapsters, IKKO, and the Challenge Club — battled to collect the largest amount of unusual objects, and commit the wierdest array of stunts, for the impressed *Woroni* judges. All teams agreed that they were fighting more for the glory of victory in this distinguished event, rather than the substantial cash prizes (of \$400, \$300, \$200, and \$100).

Items collected included an array of nudie photos at national monuments, holy relics, a huge butt-plug, Diana memorabilia, lesbian Barbies, the Spice Girls topless magazine, road kill, Commodore 64 computers, a scout, and ATM withdrawals timed at 3:12 am.

Weird and disgusting stunts included live action bondage play, four people drinking four litres of goon, 'liloing' down Sullivans Creek, and one poor young woman who bravely drank a jar of fresh urine to get 350 points for her team.

The Crapsters convincingly won the event for the third year in a row, but other teams vowed to next year "go all out" to become Scav Hunt champions. "Just wait - we'll get those Crapster bastards yet," said one IKKO member.

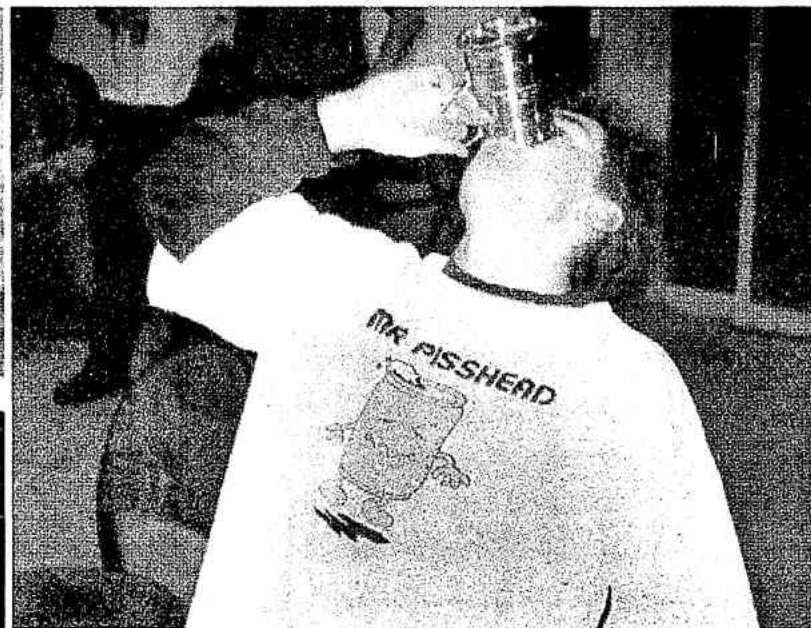
The SA also hosted a free barbecue that was so successful Social Officer Katherine Giles said the SA hopes to hold another during the upcoming Sex and Health week.

On Thursday night Midnight Oil played to a packed Uni Bar crowd for their Redneck Wonderland Tour. The next morning, the Students' Association organised a free Recovery breakfast, with pancakes, orange juice, and champagne. Breakfasters were able to watch the Forestry students in the Woodchopping Competition.

Later in the day, the legendary "Iron Gut" was held on the banks of Sullivans Creek. There were only two contestants, Phil and Igor, who ingested five disgusting meals and blue-dyed beer, running 500 metres between each course. Both contestants vomited profusely, but Igor — who smoked a cigarette through the event — came away with the prize and the title.



(Above) The Cultured Crumpets earn 150 Scav Hunt points and entertain the crowd with live B&D; (below, left to right) some poor sod hits the Sullie Creek rapids; the 'Goon Cask Gimp' moments after pinching Chief Minister Kate Carnell's arse; Adam — 'Mr Pisshead' to his friends — sinks another pint at Pewter Night. photos: Michael Cook



## TB panic provokes mass campus testing

By Daniel Heard

The ANU is in the grip of a Tuberculosis scare, resulting in the testing of over 400 students for the potentially deadly disease.

A third year Economics/Commerce student and resident of Burton and Garran Hall contracted the bacterial infection, possibly while abroad in Malaysia. Accordingly, all third year Eco/Comm students and many Burton and Garran residents have been asked to undergo testing for the illness.

The symptoms of Tuberculosis include a persistent cough, night sweats, weight loss, shortness of breath and extreme tiredness. The disease is spread by inhalation of the TB bacterium, although it is less infectious than the common cold.

Some students have overreacted to the possibility of Tuberculosis infection. One Economics/Commerce student, who did not want to give his name, claimed he was

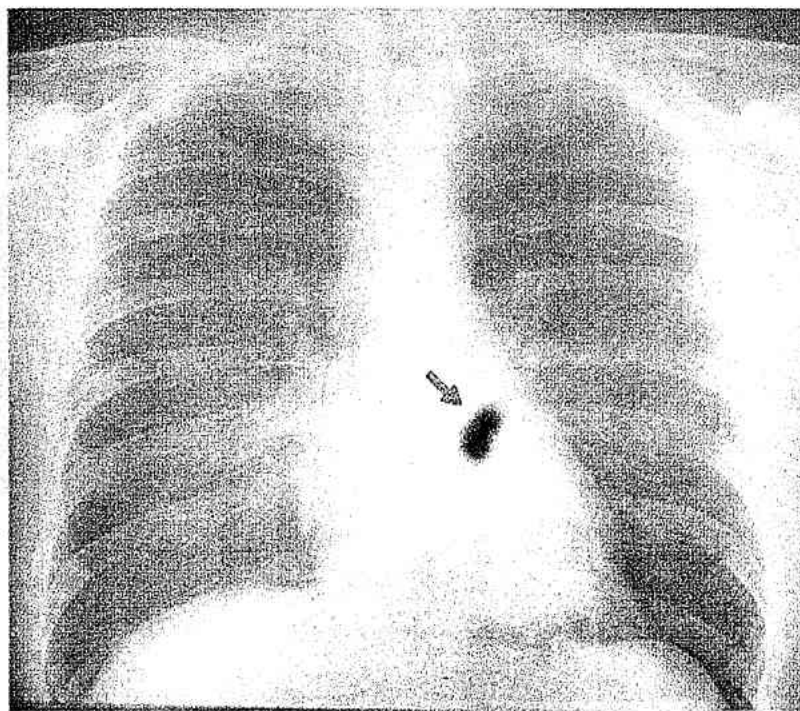
being ostracised after having been in contact with the infected person.

"I've been in a couple of classes with the guy. I'm being treated by others as if I had leprosy or something," he said. "I keep telling people it's not that contagious!"

Other students were more concerned with the testing process than the possibility of infection. "I hate getting shots, man. TB cannot be worse than three huge jabs in the arm," said Chris, a Burton & Garran resident.

The Tuberculosis testing process involves a Mantoux skin test (an injection in the left forearm) and a chest x-ray. Those tested will have to return to their clinic or health centre three days later for the Mantoux test to be examined, and some of those tested may have to undergo a second test after three to four months.

The tests are being conducted at the University Health Centre and the Canberra Hospital. The infected man is being successfully treated.



(Above) Is this the start of TB, or merely a greasy fingerprint?

## Wiz Wipeout

Severe embarrassment and slight injuries were inflicted on pedestrians and cyclists after promoters of the Burton and Garran Hall play, "The Wiz", stuck flyers onto the Union Court pavement. The glue was so slippery several people went "arse over apex", according to one amused observer.



(Above) Workmen clean up the Wiz mess



# Insults add to ItA injury

By Maggie Kauffman

After cutting \$1.6m from the Institute of the Arts budget, the ACT Liberal Government — through backbencher Harold Hird — has savagely attacked the Heads of the Schools of Music and Art, Professors Fraillon and Williams. A recent Legislative Assembly Committee scrutinising the Budget was marked by extraordinary outbursts from Mr Hird. A School of Arts student present in the gallery described Hird as "red faced, obnoxious and antagonistic".

"We were taken aback by the aggression in his questioning, which related to some details about which he had not enough information," said Professor Williams.

The interjection continued well after the hearing was over and while the professors and public were leaving the room: "He just kept hubbly away" a student commented, "with remarks like the ANU is a national institution and he didn't see why the ACT had to fund it."

Mr Hird later refused to apologise the ItA Heads, and rejected as unnecessary a letter sent by the rest of the committee apologising for his behaviour.

The Heads of the ItA are currently negotiating with the ACT Government over the creation of a purchasing service agreement which would see ItA being paid for services to the community. This move is the latest response to the Governments

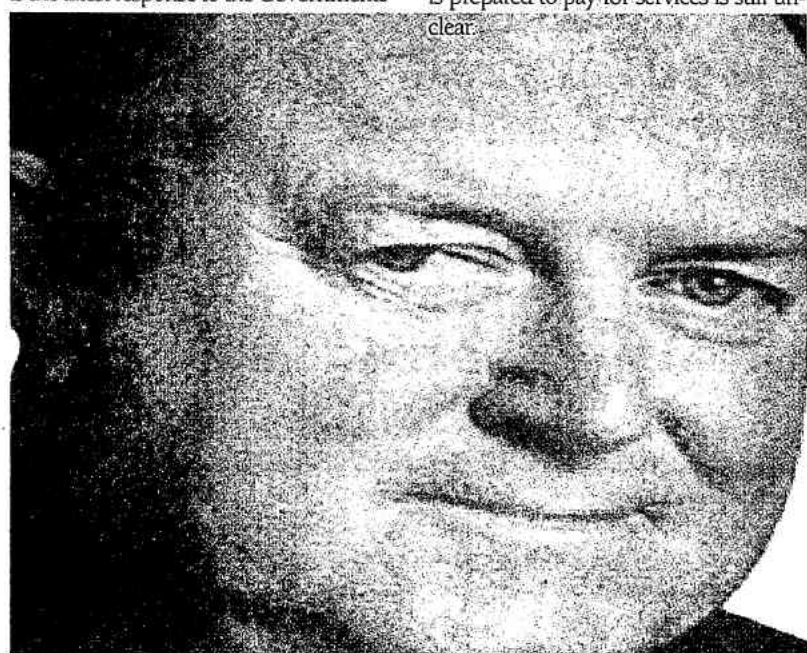
savage budget cuts.

"We are proposing that the Government enters into an agreement whereby they pay for services to the value of the cuts," said Professor Williams. Such services are likely to include the use of School of Music facilities by community groups, music lessons in local primary schools, and cost recovery for the Open Art program.

President of the School of Arts Student Association, Frank Thirion, said the cuts were a hard blow to ItA which has already received a 15% cut to funds in the ANU budget. "The impact will be felt directly by the students," he said. "There will be increased material fees, less teacher time, and even closing some workshops might be the result if this goes through."

Professors Fraillon and Williams have been strongly supported by student protests since the funding cut was announced. "The campaign has been very successful, involving rallies and concerts, during which the students sustained media coverage for over a month," said ANU Students' Association president Harry Greenwell.

Whilst the Budget Committee's report agreed with the ItA directors, discussion in the Legislative Assembly last week indicated that it is unlikely that the budget cut will be reversed. ItA and community groups are now hopeful that these new negotiations will provide funding on a different basis from the ACT Government, however just how much the Government is prepared to pay for services is still unclear.



(Above) Harold Hird, MLA and bully-boy: uncultured and unattractive? You decide.

## Pol Sci next on Arts cutting-block

by Chabelle Kingston

Up to three staff may be sacked from the Faculty of Arts' Political Science Department.

A source within the Faculty says the Dean, Professor Paul Thom, has told the Department it is \$180,000 over budget for 1999 — equivalent to almost three jobs.

Professor Thom has denied telling the department jobs would be lost, and a university spokesman said "jobs would not necessarily be lost".

The Arts Faculty has been informed by the Administration that it needs to overcome its \$800,000 deficit this year. Professor Thom has already found \$500,000 but is now focussing on Political Science and English to make up the remainder. ANU staff numbers have been cut by 14.5 per cent since 1995.



## Democrats dominate Union election

by Michael Cook

ANU Democrats have been elected to four of the five vacant Student Union positions. Jason Wood and Briony van Akker were elected to two-year positions, Llewelyn Reynders to the one-year position, and Melissa McKewen to the post-graduate place. Alex Pollard, on the 'Stop the Perks' ticket, was the other elected.

A Democrats spokesman said the result was "Bloody excellent."

Retiring Student Union Chair, Craig Simonetto, wished the new Board well whilst hoping "for the Union's sake that the Democrats coming over from the SA can differentiate between holding protest rallies and running a \$5 million business".

"The redevelopment of the Refectory and repealing the smoking ban in the Bar have proved very successful. The Union has had an excellent year," he said.

Only 562 votes were cast in the Election, a major decline from last year. This is probably because very few people care.



(Above) Successful 'Stop the Perks' candidate Alex Pollard on the prowl

## Students arrested in Burma protest

By Chris Davies

Several ANU students were arrested at a pro-democracy demonstration in front of the Burmese Embassy on Friday August 24. Approximately 70 protestors converged on the Embassy to protest against the Burmese military dictatorship and its flagrant abuse of human rights. Twenty police held back the protestors, who were led by a number of Burmese democracy activists.

Peter Jovanovic, one of those arrested, said he went to the rally to "jump the fence, burn the embassy and kill some diplomats — just kidding!"

"There were a few speeches, we were all getting ready to march off when some bloke yelled out in Burmese and 15 of

them jump the fence," said Mr Jovanovic. "I wasn't expecting it."

"The cops were throwing them back over, or arresting them. I sat in front of a cop car and they start doing that pressure-point shit."

In the chaos David Gosling, prominent Resistance member, found himself attacked by a police dog that, one observer said, wrapped its jaws around his entire head.

All of those arrested were later released without charge.



(Above) A raging fascist?

## Challenge Club in SA Elections farce

by Michael Cook

The ANU Challenge Club has arranged for 124 students to be Students' Association Treasurer candidates at next week's SA Elections. This is believed to be an Australian record for number of candidates appearing on a ballot paper. Under the slogan "Vote 1 Yourself for Treasurer", the Challenge Club encouraged "all and sundry" to sign themselves up and run for the SA Executive position.

Luke de Saily, Owain Fenn, Matt Gallagher, and Nick Westcott planned the farcical attack on the electoral process, and are happy with the result. "We originally set it up for Challenge Club members, as a challenge to see how many votes they would get," said Mr Fenn. "But then we decided to see how many candidates we could get running."

"As far as we know, this is the largest official ballot paper ever in Australia," said Mr Westcott. Because the Australian Electoral Commission organises and monitors the SA elections, the Challenge Club believes the record is legitimate.

All those involved insist there were two reasons for the attack. "Officially, we're doing it to encourage everyone to vote in the SA elec-

tions," said Mr Fenn. "But really, a lot of people don't like deadly serious student politicians and here was the perfect opportunity to take the piss."

"Now we're really glad we've done it, because we've pissed off [the Chair of the SA Disputes Committee] David Ham," Mr Fenn said. "He didn't know what hit him."

Mr Ham labelled the developments as "unfortunate".

In a SA Ordinary Meeting, a move was made to effectively destroy the Challenge Club's plans by introducing a \$20 deposit for all candidates — money that would only be refunded if the candidate reached a certain percentage of votes. The Challenge Club stacked the meeting to defeat the motion; 50 voted against it, and only three for.

The Challenge Club dismisses suggestions that serious candidates would be detrimentally affected by their stunt. "Look, we're sorry if you find yourself number 93 on the list," said Mr Gallagher, "but if you run a campaign people will vote for you anyway. A lot of us don't want any votes — we won't even be voting for ourselves."



(Above) Have you ever seen a Democrat who doesn't look maniacally happy?

## in brief

### STOP PRESS:

#### The Election Cometh

The Prime Minister, John Howard, has just announced the date of the next Federal Election: October 3. He announced the election after visiting the Governor-General at Government House. In making the announcement, Mr Howard declared that "in this time of economic turmoil" the economic management of the Government deserves the people's support.

The campaign is now off and running, focussing on taxation reform.

#### Osbourne fights for oppression of women

Paul Osbourne — independent member of the ACT Legislative Assembly, ex-Raiders footballer, and rabid Catholic — has introduced a Bill that would severely restrict abortion in the ACT. Under the proposed law, a woman would have to obtain a doctor's report recommending the procedure and a psychiatrist's report detailing that without an abortion the woman would suffer from psychological problems.

There would also be a compulsory 72-hour "cooling off" period for the woman to "consider her decision".

At present, the woman receives counselling and must make an "informed decision". A spokeswoman for the ACT Women's Health Clinic said the cooling off period would often constitute "psychological torture", and that men should not have a dictatorial say in women's decisions.

A rally on Tuesday September 1 outside the Assembly was held to reject Mr Osbourne's ideological agenda.

#### At the Bar

by Craig Simonetto

September and October will prove to be big months in the Uni Bar. On September 8, Triple J presents "Turn up your radio", while on Saturday 10 October "Public Enemy" are performing and on Friday 30 October, the Union hosts "Oktoberfest".

The Bar will continue to hold its very popular pool comps and Jazz and Jug nights throughout the Semester, while many of the popular food specials in Sullivans will be returning over the next few weeks, including the 2-for-1 roast meals, the steak special and the all-you-can-eat pasta dinner.

The Union, through its C & S funding is able to assist students with discounted meal and drinks packages for events, which is worth considering for your Club or Societies' upcoming end-of-year function. Contact the Union's Function Manager on 6249 2446 to discuss the specials the Union can provide ANU students.

Over the semester break the Union created the Resources Room, next to the Newsagency, to assist students with photocopying, laminating, binding and essay presentation. Most of the services are provided free of charge to students.

Check the net for the latest events in the Bar on [www.anu.edu.au/union](http://www.anu.edu.au/union).



# Special Environment Report: Jabiluka

Our own university is a shareholder in the company that is devastating country and culture.

Magnificent sandstone escarpments of the Arnhem Land plateau tower over plains covered in rich woodlands and unique spinifex grasslands. Kakadu's extensive river systems spread southwards from rich estuaries and mangroves to create mudflats, swamps, and freshwater floodplains famous for their diversity. The unique Kakadu landscape contains some of the most diverse and ecologically rich areas in Australia. It is home to more than one third of Australia's bird species. It is also a refuge for 120 species of reptiles and amphibians, 50 species of fish and over one quarter of Australia's terrestrial mammals.

As well as being Australia's largest national park at 19,804 square kilometres, Kakadu became the first Australian place to be registered as a World Heritage site and is one of fewer than 20

sites in the world to be listed for both its natural and cultural values. Legally Kakadu is Aboriginal land which, since 1979, has been leased to the Commonwealth Government. The Jabiluka 'lease' is surrounded by this World Heritage richness, on land owned by the Mirrar people.

The campaign to oppose uranium mining and to protect the country and culture of Kakadu has a long history. For two decades, Aborigines and environmentalists have worked to stop the expansion of this highly dangerous industry and to maintain the cultural and ecological integrity of Australia's largest national park and world heritage area.

An environmental impact statement for the Jabiluka mine was completed in 1979. An agreement was made under the Aboriginal Land Rights Act (1976) in 1982, a deal that traditional owners of Jabiluka assert was achieved under duress and by misinformation, an agreement that enjoys neither their endorsement nor respect. By 1983, the scene was set for mining operations to go ahead. The Labor Government's 'three mines policy', aimed at restricting the number of uranium operations in Australia, meant that the mining of Jabiluka never got off the ground.

The election of the Howard Government in March 1996, however, has seen the introduction of an industry-driven, non-restrictive uranium policy that has enabled the owners of the mine, Energy Resources Australia (ERA) to aggressively pursue the Jabiluka development. Jabiluka is the first of 12 new uranium mines proposed for Australia.

The Coalition's policy on the mining of uranium is that it should be subject to the same regulations and standards as the mining of any other minerals. This decision, to treat the mining of one of the deadliest elements known to humanity in the same way as more benign minerals, was made with no public debate or consultation with Australian community. Uranium is one of the most dangerous minerals on earth. Every gram is destined to become radioactive waste. Mining uranium in Kakadu, adjacent to World Heritage listed wetlands, is an example of the worst sort of industrial development in one of Australia's most magnificent places.

The Mirrar began the Stop Jabiluka Campaign in 1996. A network of environment and social justice groups has since developed in support. A blockade of the Jabiluka mine site in Jabiluka, NT, supported by the traditional owners, started in late March and is a vital part of the campaign to show Energy Resources of Australia that the Jabiluka proposal is an example of the worst sort of development. The Jabiluka blockade aims to physically prevent ERA constructing the Jabiluka mine. A highly organised and catered camp in Kakadu, it provides a chance to hear first hand the Mirrar story and experience the wonders of Kakadu.

The current ERA proposal is fundamentally different to the 1982 agreement.



The Federal Minister for the Environment, Senator Robert Hill, has seen it fit to pass the proposal under a ministerial review, rather than a full Environmental Impact Assessment. The changes require that the waste from the Jabiluka mine be processed on site rather than being shipped off to the Ranger mine for processing. This puts great doubt on the feasibility of ERA's mining proposal.

A group of academics/scientists chaired by Prof. Bob Wason (Head of Geography Dept., ANU) has taken on an independent review of the EI process for the Jabiluka mine site. The group has refuted the Minister's decision to bypass an EIA process, saying that the recent change to the proposal were "such a significant change it warrants a full EIS". Brendan Mackay, one of the scientists at ANU involved with the study, has stated that "environmental issues need to be better addressed before a decision is made".

Mining operations at Jabiluka will bring the total radioactive tailings buried in Kakadu to 60 million tonnes. The tailing waste contains up to 85% of the original radioactivity of the in-situ ore and will remain highly radioactive for hundreds of thousands of years. 80.5 hectares of land on the Jabiluka lease will be cleared for the underground mine, which will be 400

metres deep. Over the 28 year life of the mine, 19.5 million tonnes of uranium ore will be extracted to produce 90,400 tonnes of uranium oxide. The 'yellowcake' will be trucked to Darwin Port then shipped. ERA claims that Jabiluka will bring \$3.8 billion over 28 years. This accounting excludes the environmental costs associated with the industry and the social costs of the mine.

The campaign against Jabiluka uranium mine is vital for the future of Australia as a nation. The community voice against the mine is loud and strong. Direct action in the form of the blockade is essential in bringing this vital campaign out into the open but is only one way of doing so. ERA offices and shareholder meetings in Sydney and their parent company North Ltd in Melbourne, are being targeted also. Our own university is a shareholder in this company that is devastating country and culture. The way to prevent the Jabiluka mine from proceeding is to bring the thoughts of the political parties in line with those of the community. The community must continue to air its views loudly and clearly. Ultimately we all have to choose and to act.

— This report was written by ANU Environment Officer Emily Brash, who has recently visited Jabiluka, with the help of numerous (appreciated) others.



opinion





## President's Report

Isn't it great to have so many opportunities to participate in the democratic process? First the NUS referendum, then the Union board elections, next the Students' Association elections and we even look like getting a Federal election in the near future - what a feast of democracy. The only comment I would make about the elections is to urge everyone to vote. The Students' Association has a large budget (almost \$400,000) and represents students on a number of significant bodies, across a range of important issues (some recent examples are discussed below). It has its faults, but it is vital that you get informed about the election so that you can decide who will do the best job representing you, and spending your money. So please, read the propaganda, ask us questions, wade through the bullshit and keep us student politicians on our toes.

It is good to be able to report on several positive recent developments. The first is that the ANU Finance Committee voted on Friday 21st to add \$1 million to a corpus of funds (now totalling \$4.4 million) for accommodation bursaries. The interest from this corpus funds bursaries of \$40 per week for regional students on low incomes. The extra money came from the University's sale of off-campus housing after lobbying by the postgraduate representative on Finance Committee, Bernard Rolfe, and myself. The University was planning on closing a rental assistance scheme for postgraduates and Bernie and I argued that some other form of accommodation support must be made available in its stead. The extra \$1 million will translate into 80 extra bursaries per year for postgraduate students.

Another smaller positive development is that the new 'Academic Progress Rules', passed by the Board of the Faculties in March, will not be implemented until next year (except in Eco/Comm, which already has academic progress rules). The new rules mean that anyone who fails a unit twice will have to 'show cause' before they can be re-admitted to this unit. Also, a student who fails more than half her/his units over four semesters will have their enrolment terminated. The decision by the Board on Friday 28th

means that students will receive more notice before they might be affected by this policy, especially since Student Administration has been told to publicise the new policy widely. But be warned: from this year onwards, any units you fail may be counted as part of these Academic Progress criteria and if you fail too often, you may be kicked out of uni.

Several big issues are looming in higher education at the moment. I've already written about briefly about my objections to Voluntary Student Unionism and a voucher payment system (recommended by the Higher Education Review). Two new developments are the GST and 'flexible course delivery'. The GST does not appear to be good news for students. Obviously many students who previously paid no tax will pay 10% on food, clothing, rent etc. University Halls and Colleges may be 'zero-rated', however many of the goods and services that they purchase (food, equipment, electricity etc.) may still be taxed, so on-campus accommodation will probably cost more. The Youth Allowance will increase if a GST is introduced, but it is not clear whether this will be enough to compensate for the extra taxes students will have to pay. And in any event, there are plenty of students on low incomes who don't receive Youth Allowance but who will be taxed regardless. Maybe the Government should reduce HECS for ALL students if they're going to increase taxes. I can't see any other way they will prevent the GST from affecting students adversely.

Many Universities are currently investigating 'flexible delivery options', and ANU is amongst them. Flexible delivery can mean anything from interstate lectures provided via video-conferencing; classes on TV through Open Learning Australia; or Web-based classes. ANU already provides Actuarial Studies by presenting lectures from Melbourne University on an interactive video network. Obviously flexible delivery can be a good thing because it can improve both the quality and diversity of our courses. However, the Students' Association will be monitoring the ANU's plans closely to ensure that they are not just pursuing cost-cutting devices which sacrifice vital face-to-face teaching. We'll keep you posted.

That's it for now, except for one final reminder - don't forget to vote.

Cheers,  
Harry Greenwell  
sa.president@student.anu.edu.au

## sexuality department

By the time you read this, we will have launched the new Canberra Queer Directory, as well as our Anti-Violence Campaign 'Stop The Violence', which you will start to see around campus any day now. Kate Carnell launched the campaign for us on Saturday the 29th at the Meridian Club, and with it also launched the new Australian Federal Police Gay & Lesbian Contact Officer Scheme. Now, when you ring the AFP and ask to be connected to a G&L Contact Officer, there should always be one available.

The Canberra Queer Directory is basically an update of the Queer Handbook, which we published earlier this year. This one's bigger and better, so you should come and pick up your free copy from the Students' Association before they all disappear again. You can also pick up a copy from many venues around town. Thanks must go to the Canberra Gay & Lesbian Qwire and the Meridian Club for their financial contribution towards this publication.



The Department has also recently undergone a name change (at the last ANUSA General Meeting). As of December, the Department will be known as the 'Queer Office'. The new name is more in line with what our constitution defines our role to be, and is also more inclusive than the term 'Sexuality', which does not really include some of our clientele, such as Transgendered people.

I'd also like to take this opportunity to welcome Fleur Wimborne to the Department, who filled the casual vacancy of female officer at our recent AGM. She has been helping out a lot in the Department for many months now, but she was officially voted in to the position only a couple of weeks ago. Thanks for all your hard work, Fleur.

That's about it for now. Hope by now that all of you have seen the program for Sex & Health Week, and hope to see you all at some of the events!

Cheers,  
Matthias

## Political Rant

### The GST: Out to Screw You!

by Alex Pollard

The Federal Coalition's grand tax package has received a mixed response from across the community. It has been praised for being a far-sighted and visionary overhaul of the taxation system. But it has also been put under the microscope and found wanting. In particular, for its massively regressive impact on those most reliant on Government support. University students largely fall into this category. The Government's tax package propaganda has avoided mention of the impact of a GST on students, and for that matter, young people and their families in general.

Where have all the students gone?

Students and families with young adults are curiously absent from the Government's taxpayer funded printed material and tax web site (<http://www.taxreform.gov.au/>).

The reason for the absence of students from the Government's material is that the tax package will make students worse off. If the Government had a good story to tell, it would tell it. But it hasn't.

Students will bear the brunt of increased costs for basic items like food, clothing and rent. Unprocessed foods that are presently free of wholesale sales tax, like rice, pasta and milk will rise by 5%, whereas less healthy processed foods such as biscuits and flavoured milk will be cheaper. Apart from this being a perverse outcome in nutritional terms, it means the cheapest option will be more expensive. If you're on a tight budget you can't afford expensive processed foodstuffs, so a lower price for them is not helpful.

Clothing will be taxed with a 10% GST. And second-hand sales, even from a charitable organisation like St Vincent's won't be GST exempt either. This is a massive impost, especially for those living in cold climates like Canberra.

Rent, while GST exempt, will be "input-taxed". This means that if your landlord has to have the plumbing fixed, a GST will apply to this cost and be passed onto you. Students living in residential colleges will pay more not just on the cost of food, but also for any services the college provides, such as cleaning. Bus tickets will rise. Entertainment is hard-hit by the GST - live music and cinema will cost more.

Take, but not much give

The Government is offering compensation. But it is manifestly inadequate. Government payments, such as

the Common Youth Allowance, rise by 4.4%. The Howard Government says this is a good deal because the cost of living will rise by, on average, 1.9%. The 'on average' bit is the problem. The GST impacts most heavily on things that everyone, including the not-so-well-off require. So if you're on a good income, cheaper TVs and cars make up for more expensive food to some degree. If you're a student, you'll experience an average price rise of around 5%, because the things that will be cheaper are things you can't afford or don't want.

Income tax cuts will not be of great assistance to students since they earn very little income in the first place. That makes it a very regressive package.

Education "GST exempt"

The most deceptive element of the tax package as far as students are concerned is the assertion that education is "GST exempt". The Howard Government's definition of education is rather narrow, and only covers fees and charges paid for the education itself. That is, private school fees and fees for buying a place at University are GST exempt. Meanwhile, every almost conceivable item that could be described as an education expense is subject to the 10% GST including reading bricks, stationery, textbooks and books in general. The official line is that books will cost 4% more. This is deceptive, since it does not take into account the cost of reselling the book, which will also be subject to GST. The Government's approach to education is pretty much summed up by the absence of education from the Government's documentation.

Bad intentions and incompetence join forces!

The treatment of students by this tax package is not surprising with the recent history of cuts and increased charges for Universities. This Government has consistently undervalued education, not just as a path to greater national prosperity, but as a social good in itself. Not just can we not trust this Government's intentions, but we can't even trust them to act competently. Mandy Vanstone's Actual Means Test fiasco, the Jobs Network disaster and the Nursing Homes botch-up point to a pattern of unprecedented incompetence. Even if you wanted the tax package, you wouldn't want this Government to give it to you.

Alex Pollard is Secretary of the ANU Labor Students' Club

## women's department

Greetings Warrior Princesses!!!

This is Chris filling in for Kate, who unfortunately is not with us at the moment due to personal problems. Hopefully she will be back soon and the office be will returned to its former glory.

The first Cherries night was run by the womens office on the 27th of August. It was a great success and a terrific time was had by all. The Cherries events are happening on the last Thursday of each month right up until

November. If any Warrior Princesses out there would like to get involved with the Cherries nights, either just helping out or even learning to be a D.J., drop into the Womens Office of give us a call on 6279 8514. If you feel like getting involved in any of the other activities run by the Women's office or simply feel the need to escape from the outside world please drop into the office and well see what we can do.

— Chris Purcell.



# Opinion



# Head 2 Head

Woroni is sick of debating the small stuff. No one cares about censorship anymore, and Chris Davies is now the most-hated man on campus after bagging the South Park TV show. So let's whip ourselves into a passionate frenzy, just as Anita Sundstrom and Randel Farrer have done, over something that's actually remotely important...Jabiluka: Best Pristine or Polluted?

I have a confession to make.

My flatmate is a fascist. Not an actual card carrying nazi, but comfortably right wing. When I heard he was going to write a column in favour of mining Jabiluka, I wasn't surprised. Just another notch on the old metaphorical black shirt. But I did feel it was my duty to chastise the man, and remind him of the unacceptability of his black heart.

Thus begins my shame cycle. Once involved in discussion I realised I essentially knew nothing about it. I knew it was wrong for sure, everyone knows that right? But I hadn't really taken time to look at the facts beyond the impassioned pleas of protesters on the morning show of JJJ.

My reactionary friend invited me to read up on the subject. Said he wasn't going to bother arguing with someone so obviously ignorant. The gauntlet so thrown down, I settled in the other night with a few quiet billies and a lot of reading material determined to arm myself for a second encounter. My confession is as follows: I read, I understood, and though I feel ashamed to admit it, I agreed. As unfashionable as it may be, as socially ostracizing as it is to say so, I found out it actually makes sense to mine Jabiluka.

There are so many things that I didn't know. I made so many assumptions about the issue because I just expected that big business and the government were ignorant and trying to screw people over. This is usually a safe generalisation to make, like the fact that ANU Democrats still wet the bed, hacks in NUS are fat and ugly, and the current Students' Association picks their nose and eats it.

I know that instinctively this whole situation sounds wrong. Who wants to be on the side of the people we love to hate? But when you examine the facts its just not that bad... in fact, it sounds pretty reasonable.

Here's what I discovered:

1) The mine isn't even in the Kakadu national park. That was the first big thing that got me. The way people were going on I thought we were mining world heritage listed area, but that's just not true. It's actually well outside the delineated land. And an interesting fact, did you know that the national park was actually originally established in order to manage and plan the mining potential of the area?

2) There'll be fuck all effect on the environment. Whitlam commissioned an Environmental Impact Study in 1975, the government another in 1996 — both were clean. It's only a 19ha area, and they're legally bound to replant it in 25 years.

3) The economic benefits are enormous. Australia contains 30% of the world's uranium and currently only supplies 6% of the market. The establishment of this mine was a \$12 billion

investment. It means massive job creation in an area where work is hard to come by, and a massive economic injection to the local aboriginal population. The mine stands to add \$3.8 billion to our annual GDP.

4) It isn't bad news for the indigenous community. In fact, the local indigenous population and their corresponding Land Council lobbied in favour of the mining project to the previous government. Within the Northern Territory they'll receive \$210 million, \$87 million of which is allocated specifically to local traditional owners. So far Energy Resources Australia (ERA) has provided the indigenous community with housing for 65 families, and established centers for both women's support and for further education. The 300 jobs created in this remote area are to be filled by a policy of preferential employment. Legally, jobs must go first and foremost to indigenous people.

5) The uranium will be used for non-military purposes only. 19% of the world's energy is produced with uranium. This is our market. It is illegal for any Australian mined uranium to be sold for military or defence purposes. All contracts are subject automatically to this clause.

I know that instinctively this whole situation sounds wrong. Who wants to be on the side of the people we love to hate? But when you examine the facts its just not that bad... in fact, it sounds pretty reasonable. It's not even in the national park, the professionals say it won't harm the environment, it means jobs, support, and billions of dollars, the aborigines aren't being fucked over, and the uranium isn't being used for evil.

So, I confess. I've turned to the dark side. But what can you do when the dark side just makes sense? I want to believe the protesters, and given half a chance I'd probably still join them just for the scenery, the tribal drums and the drugs. But does the fact that they know how to have a good time give them all the answers? That logic doesn't work for me in my exams and this time it doesn't work for them either. I'm writing this because I wanted you to hear about the conversion of the moderate, and not just write this column off because it was written by a trashed bigot.

I am at a complete loss as to the need to debate this topic. What can my opponent possibly proposition in support of mining uranium, a substance posing acute danger to humans in both their social and ecological contexts, in a World Heritage-listed National Park, recognised for its natural and cultural values, visited by thousands of tourists each year, and lived in by traditional indigenous owners who have persistently opposed the mine?

The only possible arguments in favour of mining must be short-sighted, motivated by greed, and focused on material wealth. Yet as these arguments surface quite commonly in current political debate, it becomes my task to point out their narrow, empty, and inhuman character.

First I pose the question: what does 'world heritage' mean? What is a National Park?

The Jabiluka mine site has been conveniently excised from the Kakadu National Park and World Heritage area.

A nice, even, red dotted line makes a circle on the map, between floodplains, wetlands brimming with unique and beautiful plant and animal species, monsoonal forests, sandstone escarpment. It cuts unthinkingly across aboriginal sacred sites, dreaming lines, food sources, and homes. On the official map this isn't Kakadu, this isn't world heritage, this is a mining lease. Yet if we dare to look beyond the glossy human construct

to take a substantive ecological or cultural perspective, this is Kakadu. The Jabiluka mine will leave behind mountains of radioactive tailings and heavy metals. In a wetland environment, with an extreme and unpredictable wet season, the water seepage and contamination problems associated with these unstable and poisonous by-products are severe. The potential for widespread dispersal of radioactive material is high, especially considering the dubious track record in management of contaminated water and tailings at Ranger uranium mine (also in Kakadu and owned by Energy Resources Australia), and Jabiluka water management plans and environmental assessments which have been widely proclaimed as flawed, outdated and obsolete. Increased radioactivity in the environment will result in genetic change, disease and deformity. It will not be contained within the dotted lines.

Why do we persist in constructing concepts such as World Heritage, if we fail repeatedly to give them anything more than token or highly inappropriate content? Perhaps the international UNESCO delegation, which will visit Australia in October to assess whether the Jabiluka mine will endanger the World Heritage values of Kakadu Na-

tional Park, can provide the federal government with further clarification on this point.

Some people emphatically say "The mine is going to bring money and employment," and then stop there. Jobs, jobs, jobs... what they fail to realise is that mining today does not employ on a large scale. It is a mechanised industry drawing primarily from an itinerant workforce, not locals. In 1996, it was claimed that the Jabiluka mine would employ 2,000 people within 2 to 3 years. In 1997, 10 additional people were taken on. Future workforce requirements are lower still as many procedures will be incorporated within the existing workforce arrangements at Ranger mine.

"Money, export dollars, economy...these are the important things," they say. Stocks of uranium are finite. Impacts of uranium mining are infinite. The Jabiluka mine will have a working life of approximately only 25 years, yet it will leave behind a 250,000 year bequest of toxic waste. Environmental and cultural costs are not factored into the projected earnings of the mine. For traditional aboriginal owners of the land, who have recently refused to accept royalty payments for the Jabiluka lease, money is no compensation for loss of land and of culture. Money is not sacred. Kakadu is. Environmental costs spanning such a time period similarly ridicule quantification. Is it realistic to commit mining companies to waste management for the next 100,000 years? How can we talk of profits and proclaim benefits when we have no possible conception of our impact?

Uranium is widely heralded as an efficient source of energy, a viable alternative to greenhouse gas producing fossil fuels. Yet Australian technical, natural and intellectual potential to develop solar and wind power is far greater. An Australian designed solar-electric cell already matches uranium fission for energy production efficiency.

The Australian government has condemned French and Pakistani nuclear testing. Yet the Australian government cannot guarantee that Australian uranium is not contained in nuclear weapons, in these very expressions of nuclear power that we condemn. If we mine Jabiluka we help to fuel and entrench the nuclear arms race.

People do not want this mine to go ahead. A recent Newspoll survey showed that 67% of Australians were strongly opposed to a second uranium mine in Kakadu National Park. The traditional indigenous owners of the land continue to assert that any prior consent to the mine was achieved under duress and by misinformation. They never agreed to the mine, and they won't agree to it now. How could they? How could we?

To mine Kakadu National Park for uranium would be a crime to all Australians, present and future. It would impose a long-term legacy of toxic waste on the environment of Kakadu and beyond; the environment that directly sustains the traditional indigenous owners of Jabiluka both physically and spiritually; the environment that we present to the tourist world as pristine wilderness (and by which we incidentally derive millions of those 'oh-so-valuable' export dollars); the environment which we rely on as human beings for sustenance and support. There is nothing to debate. The construction of Jabiluka mine must cease.



debate



# letters

## Please note

If you've got nasty letters, just drop them into the Woroni office of the universally despised at the Student's Association or e-mail on [woroni\\_articles@student.anu.edu.au](mailto:woroni_articles@student.anu.edu.au), or try faxing on (02) 62493967. Or you can just come and abuse us (although we might laugh at you before beating you up).

## Well everyone at ANU has seen your **censored** penis

Dear Woroni,

I was very disappointed to see my photo appear in your last edition in the story relating to Computer Geeks. This photo had been taken months ago for something completely different and I had not said you could use it for this purpose. Maybe you couldn't get a photo of anyone because no-one likes you so you had to use a file photo. Whatever the explanation please don't do it again or I'll get all your cousins to kiss you.

Nick Westcott

P.S. I bet you put some really witty heading on this. Actually no-one laughs at them except your small minded friends. Get a Life.

## Can psychology students get any more earnest?

Dear Woroni,

I would just like to express my disgust in your recent foray into character assassinations. Do you really think this is the way to your readers' hearts? Do you get your little rocks off by hiding behind a student newspaper and slinging mud? Are you all just heartless bastards? Stuart Diver was just a victim of a terrible tragedy and people want to interview him about his experiences. Is that wrong? Is it his fault? Maybe the Woroni team needs to experience a building falling on them to have any feelings for people like Stuart Diver.

As a psychology student with many years of experience, working with people with mental illnesses and trauma victims, I find your treatment of people edging towards criminal behaviour and dangerous. Stuart Diver suffered a great deal in losing his wife in that accident and deserves the sympathy he has received from the entire country. Your insinuations about his possible employment at the Seven Network are ludicrous! Do you really think he is happy about his situation? Do you think he might have staged the whole thing for a new job and publicity. This is cynicism gone mad! Do you think he needs to be pushed over the edge of suicide by some wannabe student press?

I cannot believe you are continuing with this disgusting Woroni Hates You series. Do you not feel anything for suffering people? If you are the voice of this university, I choose to be silent.

Mark-Leon Thorne.



(above) here we have an utterly gratuitous Tintin postcard for you to cut out and stick on your wall.

## Thankyou

Dear Adele Tate (via Woroni)

As big a cunt as Shanahan may be who gives a fuck if his command of the English language doesn't match your stupid fucking rules. At the end of the fucking day, you could still understand what the fuck he was talking about. Which is more than you can fucking say for stupid fucking bleeding fucking heart fucking Democrat fucking wankers like yourself. So get fucked.

Yours sincerely,

Fucking Democrat Hater

## Actually, Brendan isn't Rolando, **censored**

Dear Woroni,

so who is this new recruit calling himself Rolando Fairview, who also has a poisonous, bastardly writing style just like Brendan? Does this seem like an utterly transparent stunt to everyone else? Brendan can call himself any pseudonym he likes, but a disguise it ain't, not with that shithouse writing style, recognisable everywhere.

Nicole of Acton

## Harry made us censor it

Dear Woroni,

last month, in the "In Brief" section, the story "Unco Endangers Life" came to my attention. I was wondering why you blanked out his name, because mentioning his hall of residence is a dead giveaway. Harry Greenwell gets a regular blasting with his name in full show, so why are others being spared? What happened to equality for all?

Matt Jones' Antifan

## This is a pretentiously long letter

Dear Editor

I have seen the Threepenny Opera and thought Kylie Moriarty's review (Woroni, August) disappointing. In the middle of the review there was a little bit of meat about the show, sandwiched between a large lump of Pol.Sci 1 and what read like a personal attack on the director.

The director is old enough to look after himself, and I am not going to help him here. But the craft of theatre reviewing sometimes needs support. I though reviewers had a responsibility to make objective comments about the show to give broad context to their judgements and should avoid letting their personal feelings take charge. Both of these approaches seemed to have been ignored by your reviewer. In fact for what little was said, this review was a pretentiously long piece.

Yours sincerely

Adrian Aylott

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Written & Performed by **Deborah Cheetham**

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Adult \$38, Conc \$30, Groups \$33 (10+ adults), Youth (18-26) \$23 (30 Sept only)

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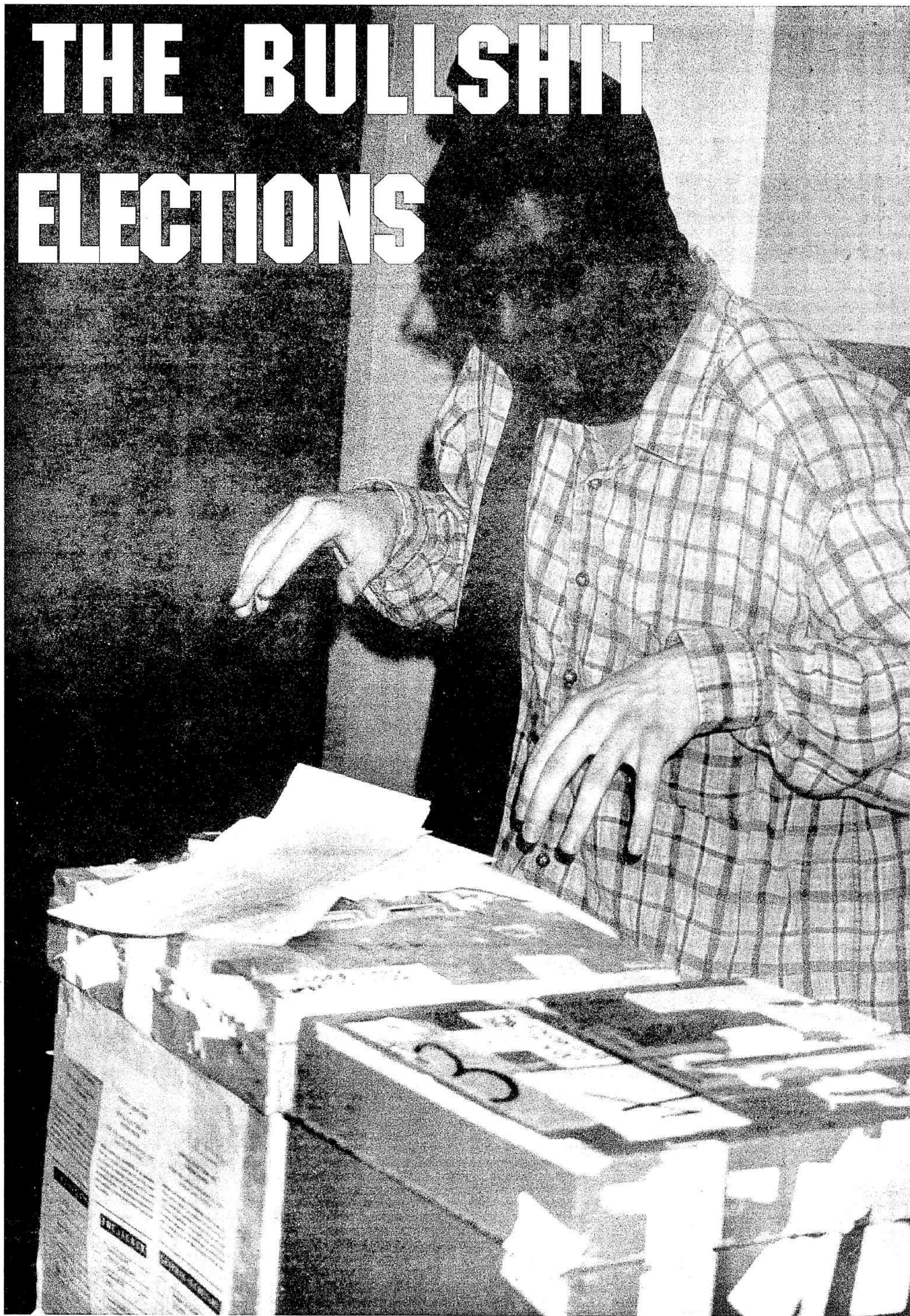
\*These prices are available in person at venue. Additional phone charges apply.

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We at Woroni have decided that so many people pour themselves into their letters that its time we started awarding prizes to the best of them. So bear this in mind when you write in. Hopefully it means that we might get a few more nice letters.



# THE BULLSHIT ELECTIONS





# president

James Connor

ANU Democrats



Next year the SA will need an experienced, active and committed team. We will face many challenges at the ANU — not least the spectre of up-front graduate fees. The ANU Democrats you elected last year have started working for students — but there is much more to be done. As your Students' Association Education Officer I have been in the front line, defending the quality education we all deserve. Some of the things I have done include organising the extremely successful Sea of Degrees protest which attracted national media coverage; and organising letter and email writing campaigns to the PM and Dr Kemp, resulting in over 600 messages being sent. I have asked difficult questions of the Dean of the Arts and Vice-Chancellor at Board of the Faculties meetings — I understand the processes and am willing to stand up for students. I am committed to improving SA services to students. This year tax assistance for students was introduced. Next year I want the SA to do even more. Communications with students were improved this year when I helped start the SA web page. Next year, as President, I will make sure you're informed of all the services through the Web page, email lists, *Woroni* and leaflets. After all the SA is meant to be there for you. The ANU Democrats are an experienced and diverse team who believe in being honest about who we are and what we stand for. That's why we don't hide behind silly names. (249)

Luke

Luke Party Strikes Back

censored censored

Episode V

The Luke Party Strikes Back  
It is a dark time for the rebellion, although the Death Star has been destroyed, Imperial troops have driven the rebel forces from their hidden base and pursued them across the galaxy. Evading the dreaded imperial Star Fleet, a group of freedom fighters led by Luke Skywalker has established a new secret base on the remote ice world of Hoth. The evil Lord Vader, obsessed with finding young Skywalker, has dispatched thousands of remote probes into the far reaches of space. (88)

Peter Jovanovic

Scumbag Politicians

As President I will relieve you of the responsibility of defending your own rights by doing it for you. I will pointlessly lobby the Vice-Chancellor (including blowing him under the table at council meetings if necessary) and the Government. Each week I'll organise another rally where the usual suspects will turn up and have a good wank as they make militant sounding speeches but never actually do any-

thing. After showing I can successfully destroy any remaining militancy in the student movement the big party will let me stand for parliament so I can destroy any militancy left in the union movement. (102)

Helen Stitt

POP



It's time to say no to party politics in the Students' Association — time to claim back your association and demand more. As president of 'pop' — people over politics, this is my aim — to leave petty party politics and tackle the issues with passion, intelligence and a desire to give back our university its mangled heart. How? By moving forward with experience, vitality and good humour. The approach is basically two fold; services and issues. Services are a matter of groundwork, having good management skills and a creative approach to problem solving coupled with a strong understanding of the university structure and a good support base, I will provide leadership and accessibility. The 'pop' ticket is committed to expanding all social and representative roles, so please read our platform and talk to us. With services increasing in importance due to the huge issues of Up front fees, the ramifications of the West Review, GST and VSU, strong services are necessary to take the burden off students thus creating a community to work against such negative issues. With strong services as the foundation of my presidency, I will tackle the issues with innovative campaigns and a strong student representative body. My goals are long and detailed but I am under no illusion of how much you demand of me but if a friendly face and a hardworking president are what you want — let me and 'pop' show the way things ought and can be. Vote People over politics. (246)

Tim Dixon

The Bold and the Beautiful



The Bold and the Beautiful see the SA as completing three functions: to lobby for ANU students, to provide certain services and to help make uni fun. Not only will we stand up to the uni admin and government, we will also stand up to the socialists, NUS and other extremists on campus — as their methods usually do more harm than good. On general student matters we will focus on bringing down the cost of photocopying to 5 cents and lobbying to reduce the exorbitant price of both reading bricks and parking permits. The Bold and the Beautiful will also introduce a weekly broadsheet with Interhall sports scores and events, as well as regular C&S happenings, Uni bar stuff and

the decisions of various councils and how they effect you. We also have a great and drunken social calendar planned, one of the cornerstones of which is our extremely cheap weekly barbecues. We are the only ticket which didn't support NUS, and we are proud of this. A good turnout for us would show them that we are not necessarily happy about joining and many people at the ANU have reservations both with their tactics and corrupt, self-serving and just plain dodgy behaviour. One other policy note, if we get in we'll try to change the electoral regulations and make student polities sit behind a table within a certain distance of the ballot box to stop them from swarming in on you when you enter the Union building. (250)

Stephen Jones

Chancery Liberation Front

For too long this campus has been autocratically run from the malignant pustule known as the Chancery. Chancery Liberation Front plans to change this deplorable situation by either occupying the Chancery and turning it into a collectively run shooting gallery or, if continued occupation is not feasible, burning the fucker to the ground. While some deluded leftist groups on campus might think they can mobilise thousands of students for an occupation we have no interest in working alongside upper class brats who only see weapons when the police are defending their privileges. CLF, the one true vanguard (of two), proposes to spend SA funds on the provision of AK-47s, rocket propelled grenades and other assorted offensive weaponry. We will use these to liberate the campus for about a week before setting up a secret police force, comprised of suitably reeducated members of the AFP, to suppress those people in whose name the revolution has been carried out. (158)

## education officer

Luke

Luke Party Strikes Back

Look I don't even know what education officer does, but vote for me any how. (15)

Peter Jovanovic

Scumbag Politicians

The position of education officer was created in 1997 as an excuse to get some more bureaucrats into office. Just like the president I'll pretend I'm really important but won't do anything practical in case it ruins my chances of getting a safe seat with mummy in the Federal Parliament. (50)

Ben Halliday

Student Action



After two years of the Howard government, we have seen massive cuts to higher education. Due to the economic crisis looming over Australia, further cuts to the quality of education are a certainty. This means that quality education will be further sacrificed on the altar of the almighty dollar. We need a Students' Association that argues the way forward in campaigns against these cuts and is uncompromising in defending our education. Furthermore, we need a Students' Association that is willing to take up broader political issues, such as racism, the GST and defending ordinary peoples' rights. This will only happen by getting as many people as possible aware and active. Student Action candidates have been active in education campaigns. We have consistently fought cuts and fees and have involved large numbers of students in activity. Student Action is committed to fighting over social justice issues as well as education cuts. (150)

Paul Barnsley

POP



Education officer is a position with an image problem. A lot of people think that SA rallies are extremist only affairs demanding immediate world revolution. Coming from a faculty traditionally indifferent towards student protest, I can now see how people feel alienated by the confrontational slogans plastered around campus — it's time we understood that party politics is responsible for student apathy. Apathy though is not the answer. Don't kid yourself — VSU, GST, fees, funding are universal issues that need to be addressed collectively if we are to be heard. But every candidate says the same right? What sets me, and POP apart from the others is that we represent an independent voice for students. I can effectively represent the interests for students, to the faculties and the wider community because I'm not an apologist for any political party and because I can put student's needs ahead of ideology. (148)

Jason Wood

ANU Democrats

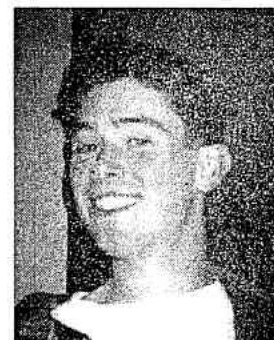


Experience, dedication to students, and a commitment to getting the job done! ... and I don't apologise for my methods. When dealing with governments; Uni Admin; student polities who crumble, cower and run at the first sign of trouble; when you're courses are being cut; and the quality of our degrees are diminishing... That's when the SA needs an Education Officer and a SA team who is going to campaign hard for students' rights. The Democrats are committed on all levels to defending

education. Our track record is second to none. Don't be fooled by pathetic, and misleading jokes of ticket names. Show me someone claiming to be an independent and I'll show you a self-interested liar. If elected, I will tirelessly work for students at the front line of defending our education. Vote for strength, experience and commitment. Vote 1 Jason Wood. (143)

Stephen Schneider

Natural Selection



I'm a 2nd year arts student who has been very active when it comes to the main issues within that Faculty and the University over the last 18 months. As a General Representative I helped to initiate the Education Department as a net work for concerned students. I also helped coordinate the Nyet Cuts campaign, and have helped with ITA this year. As the record shows, I stand for active, effective representation on student issues, particularly education. I hope to address student concerns on a student level, as I believe the role of the Education Officer is a public one. All students need to know who the Education Officer is, and what it is they are there to do. In 1999, I hope to promote greater awareness on education issues and communicate in a constructive manner with the student body. For approachable, effective representation, make the informed vote. (148)

Mathew Erwin

The Bold and the Beautiful



The Students' Association needs an Education Officer who will find better methods to lobby for our improved education. There is no point in continuing to use methods that are ineffective and inappropriate — as have been used in the past. If elected to this office, Mat will liaise with students to decide what their needs are — not the needs of the minority — but the needs of the student population as a whole. From here he will tackle the matter with the conviction but diplomacy that is necessary to ensure the outcome is the best for all ANU students. The ANU desperately needs a vocal, but yet controlled Education Officer to represent their needs. A vote for Mat Erwin as Education Officer is a vote for this approach — the approach for all ANU students. (132)

## general secretary

Kyle Fox

The Bold and the Beautiful





I'm not sure what the SA does, my understanding is that it is basically a competition to see who can produce the biggest pile of soggy Kleenex in the SA office. I do, however, know what the SA is supposed to do; that is make uni better for its members, thats you. To do this it is imperative that we remove the aforementioned tissues as they are a health hazard to us all. The Bold and the Beautiful intend to wipe the office clean. As General Secretary I would ensure that the needs of students are heard, by increasing the activity and involvement of the SRC and by bringing the SRC out from behind closed doors. This will be done by holding regular public meetings where, hopefully, they will behave themselves. (131)

Andrew Vance

**ANU Democrats**



My name is Andrew Vance and I want you to vote for me. I've been a member of the SRC as a general representative for two years, giving me experience and a firm understanding of the position of General Secretaries. I have a full understanding of the SA's constitution and regulations, as I have helped to re-draft and amend them a number of times. It is important for the General Secretary to ensure that the meetings of the Association run efficiently. As I have helped chair meetings in the past, I am in a position to increase the efficiency of meetings next year — getting work done effectively. I'm running with the Democrats because they are the most experienced and reliable team. They have both the ability and diversity to make the Student Association work as it should. Vote Democrat. (140)

Andrew Allen

**POP**



The Students' Association has an image that depicts as a "club for others", for politicians, for those students who are not like real students. Andrew decided to run on the People over Politics ticket because he believes "there is so much crap that doesn't have to happen on the SA... it's about time some real students ran the show, not just for themselves." With a background including a Directors position on a Col-

lege Residents Association, delegation, organisation, responsibility and accountability all manifest themselves in the nature of this decisive individual. Studies in Comm/ Law to support the tough interpretation element and a willingness to listen and weigh all ideas makes Andrew Allen the only choice for General Secretary. (118)

Luke

**Luke Party Strikes Back**

These party statements are too hard to write and I have to get all 11 statements in by 6:00 pm (21)

Peter Jovanovic

**Chancelry Liberation Front**

Despite Jason Wood's fine performance as an extremely undemocratic chair I feel that we can go one step further and have no general meetings at all. Although there is a minor problem with the constitution requiring such meetings, see our president's statement regarding the secret police. (46)

Stephen Jones

**Scumbag Politicians**

As General Secretary it will be my job to organise Students' Association general meetings. You know about them, the long boring meetings where we all get together to argue about who's penis is bigger than everyone else's. We also discuss important things like how big our salary increases should be and pretend to make decisions on behalf of the entire student body even though we often barely make quorum of 40 (out of 7000!). When not organising meetings I will hang around the SA office pretending to do important things. (90)

## Social Officer

Stephen Jones

**Chancelry Liberation Front**

You want social events, we will give you social events. We'll burn the Chancelry to the ground, have a bonfire of Leninists and Democrats and hang, draw and quarter Deane Terrell as was supposed to happen this year. (38)

Fiona Gardner

**POP**



I have had a great time this year helping this year's social officer organise O week and other social activities. Even though organising O week was a lot of fun it was a hard job. If I were to be elected as social officer in 1999, I envisage a lot of fun, excitement and good times for ANU students. Organising Clubs and Societies would be a welcome challenge. As social officer, I

would like to see myself involved in as many activities as possible and continue to hold monthly SA BBQs and work towards organising more social activities on campus and greater opportunities for clubs and societies. (107)

Luke

**Luke Party Strikes Back**

Ok my plans as Social Officer are to abolish Bush Week, abolish O-Week, ban all clubs and societies except the Challenge Club and redirect all funds to the Challenge Club for the purpose of drinking beer. (37)

Michael Kauter

**The Bold and the Beautiful**



Considerable revision and reconstruction of the inadequate social scene at ANU is required. We need to — closely co-ordinate and encourage Clubs and Societies to hold more social events. This means C&S working together with Union Board, Inter-hall committees and the various residential committees of residences. — Provide weekly BBQs run by the SRC and the Executive on market days, so that students can get \$1 beer, sausages or veggie-burgers and have the opportunity to discuss issues with representatives. — Restore and expand O-Week celebrations by reintroducing the Inter-hall Bar Crawl and 'O' Ball. — Provide sports group get-togethers. — Hold larger market days, raves, DJ and abnd nights which are appropriately priced for students. — Hold a half-year party after mid-year exams; a bigger bush week; and an End of Year Extravaganza. Michael, a resident of John XXIII College can sympathise with students' need for constructive social (exceed word limit)

Kate Barraclough

**ANU Democrats**



I'm running for Social Officer of the Students' Association because I want every student to have an excellent time at Uni. I'm a 4th year Eco/Comm student and have been at Bruce Hall since starting University. As Social Officer I want to make O-week and bush week bigger and better. I want these events to include all students, living on or off campus. I have produced two Bruce Hall productions. This has given me the ability to organise, manage and attract sponsorship, essential skills for running social events on campus. I will make sure funding for clubs is fairer. I also want to start a Clubs and Societies handbook, so clubs can reach more students. I'm running with the ANU Democrats because they are the most experienced, honest and committed group.

## Treasurer Candidates

Brighton Cohen

**The Bold and the Beautiful**

G'day, my name is Brighton Cohen. I'm a third year student of Commerce/Law. I'm a Johns ex-resident, and I am currently at Fenner Hall. I'm running for the position of Treasurer because I feel that the current financial system in the Students' Association kicks back too much into politics rallies, and not enough to actual student activities. My aim, if I were to become Treasurer, would be to get as much money back to students as possible. Each year you give the SA your GSF and a lot of it seems to go into some form of political activity, which for some that may be that may be great, for the vast majority who don't give a rats arse, it's a waste. I'd like to see more money come back to you, the students, in the form of free barbecues and the like, as opposed to political rallies (exceed word limit) (155)

Nick Westcott

**not aligned**



The Challenge Club is having a massive party to celebrate everyone running for treasurer and this is going to be the best party ever with lots of beer and stuff party party party and none of you are invited so there! You may ask why I am running for Treasurer. Well the reason is because I can. I am running because no-one in the SA can stop me. They can try there hardest to change the electoral regulations to stop us running 120 people for Treasurer but they can't because we are always one step ahead of them. So there. We will succeed, because no-one has the brains to stop us! (72)

Peter Jovanovic

**Chancelry Liberation Front**

I propose to use the entire budget of the Students' Association to travel to Bosnia and purchase surplus weaponry from my relatives who no longer need it. Such weaponry will include, but is not limited to, mortars, howitzers, tanks and nerve gas. (42)

Briony vanAkker

**ANU Democrats**



Hi, my name is Briony vanAkker and I

am running for the treasurers position in this years student association elections. The treasurers responsibilities are two-fold. Firstly, the dollars and cents. The association works on a very tight budget. As a third year economics student, and treasurer of the Democrat Student Club I have the knowledge, experience and enthusiasm to run the association budget efficiently and effectively. To keep it in the black!!!! Secondly, the treasurer is an executive member of the association and a trustee of the association. Having been involved in the students association for the past year, and acting as treasurer during the year, I have gained the knowledge necessary to fulfill these duties. I am running with the ANU Democrats because they are the most experienced ticket, they are honest and up-front about who they are and what they stand for, something I appreciate. (149)

Matthew Gallagher

**Chocolate and Cognac Taste Bad with Cabbage**

Students who vote in Student Association elections clearly do not realise the waste of time and money, and the chaotic party bickering system that they are encouraging. Your money is taken and wasted on pathetic politicians who use it to bicker amongst themselves and dream about sleeping with bigger politicians. It is good to dream about a political system that furthers its constituents and not its politicians. But we don't have one. If you must vote, vote for yourself for treasurer. (81)

Angelique Jerga

**POP**



Budget, reports, audits; you probably don't give a shit! I, however, am someone who does and would like the opportunity to once more be your treasurer. You may be wondering what's motivating me. Money? The executive positions are paid an honoraria of \$2000 for 1999. Hardly a money making opportunity. Political Agenda? I am not a member of any political group on campus and am running on an independent ticket. I value the extensive experience and numerous opportunities that come with the position. I have been treasurer since June 1998 and have been very active and enthusiastic since. So far, I have invested money in short term bonds (BABs), prepared the 1999 budget, helped out in Bush Week (Wed: drinking comp, Thurs: BBQ, Friday: breakfast) and scrutinised departmental and group spending. Where does your GSF money go and how can you get value for money? My focus for 1999. (149)

Luke

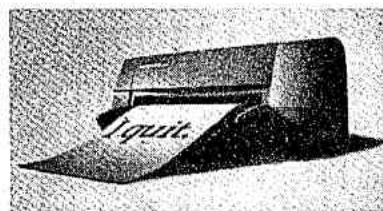
**Luke Party Strikes Back**

Look, amongst all the other treasurers reports, I don't think many people will read this let alone care, but I'm getting my GSF worth. Vote for me any how. (29)



Jordan Morris

## Buried Treasurers



We of the Buried Treasurers are running for the position of Treasurer of the Students' Association because it is our right and privilege to be buried amongst the other candidates. We attempt, however, to stand out from the flock in our aversion to student politics. If elected I promise to oppose student politics and instigate a twenty dollar tax on student politicians who are successfully elected. I also support the abolition of the Student President as a paid position.

(79)

Stephen Jones

## Scumbag Politicians

The treasurer's job carries big responsibilities - the responsibility to siphon off lots of money for myself and my mates. Who cares whether I get in or not? No matter who you vote for you're always going to get a scumbag anyway!!!!

(41)

## Candidates who did not submit statements

Matt Adcock  
Michael Anderson  
Nick Apostoloff  
Holger Averdunk  
Penelope Barber  
Sian Barron  
Andrew Blyton  
Stephen Box  
Kieron Briggs  
Justin Brown  
Peter Buckingham  
Luke Burdack  
Mark Cockburn  
Aaron Cole  
Andrew Collins  
Andrew Cooper  
Jordan Cvetanovski  
Sidhartha Dev  
Anthony Dewar  
Igor Dopita  
Naomi Douglas  
David Eason  
Kirrin Edwards  
Will Emerton  
Dave Englund  
Kylie Falla  
Paul Fayle  
Owain Fenn  
Sarah Fleming  
Paul Floro  
Derek Foster  
Andrew Gough  
Judy Gould  
Phil Harber  
Wilga Hawkins  
Richard Heck  
Richard Hekimian  
Julian Henschke  
Tristan Herbert  
Habib Heydari  
Rohan Higgins  
Ben Hinton  
Bryn Honeyman  
Chaye Hosie  
Sam Ibister  
Nisha Jacques  
Marcin Jaskulski  
David Jeffrey  
Charlie Jones  
Eric Kenna  
Steven Kerr

Aref Khandker  
Steve Kotz  
Alex Krumm-Heller  
Seth Langford  
Adam Laslett  
Peter Lee  
Peter Leavan  
Peter Linardakis  
Ruwan Lokusooriya  
Julia Lovell  
Leonard Low  
Haydn Lowe  
Matthew Luck  
Paul Main  
Leigh Makewell  
Dimitri Markotsis  
Rhonda Martindale  
Bryony Mayes  
Anna McCarthy  
Duncan Middleton  
Alysia Morris  
Conor Mow-Lowry  
Zoltan Ovari  
Alistair Palfreyman  
Andrew Parsons  
Alexandra Pelvin  
Anne Pengilly  
Hamish Podger  
Ben Preston  
Robb Preston  
Danica Ralston  
Gajanan Ravichandra  
Steve Roberts  
Stephen Robertson-Dunn  
Troy Rubin  
David Russell  
Kerry Scott  
Matthew Shaw  
David Singleton  
Todd Smith  
Geoffrey Squire  
Robert Stedman  
Kallista Stewart  
Orson Sutherland  
Georgina Synfield  
Christie Taylor  
Aj Thiru  
Benjamin Throw  
Colin Thomsen  
Andrew Todd  
Belinda Todd  
Katherine Todd  
Michael Toohey  
Chris Trudinger  
Justin Wadell  
Gudrun Wells  
Liz White  
Liam Whyte  
Chris Wilcox  
Julie Williams  
Georgina Wilson  
Jarrad Woods  
Sophie Young

## General Representatives

Nick Westcott

## The Luke Party Strikes Back



I am running with The Luke Party Strikes Back because I believe Luke is as close to God as we will ever see on this planet. Hail Luke, king of the drum stool.

(33)

Michael Cooley

## POP



Three years at University & like most students I've been rather unimpressed with student politics and what goes with it. So why the change of heart? Well after the successful NUS campaign and Various social activities like the Bush Week Beer and Sausage sizzle I realised tha more can be done to encourage student participation in Univeristy life, fostering a sense of community at the ANU. As students we have so much in common and it is these overarching concerns that I will promote whilst at the same time respecting and celebrating those differences between individuals and other minority groups. I look forward to meeting you all soon and hope to represent you in a meaningful and fun way in 1999.

(120)

Alex Pollard

## Labor Alliance



As an SRC member, I will be committed to helping to organise events that raise awareness amongst students of some of education issues they confront on their campus. Issues such as the cuts to ITA and the Arts faculty and Voluntary Student Unionism, which would decimate our response to Coalition Government's devaluation of higher education.

(55)

Sherhan Wicky

## The Bold and the Beautiful

My name is Sherhan, and I live at Bruce Hall. I reckon Uni students should get paid to study. Fuck, look how busy we constantly are — if we are not drinking, we are passed out, or preparing to drink again. For that reason I think we should have more bars on campus, at least one in each faculty. More bars and more sex. Then all students would be heaps more relaxed and heaps more satisfied. I would also put forward a motion that there are more Dolly's caravans. One outside every college. Sherhan Wicky — more beer, more sex and more Dolly's.

(101)

Ryan Boyton

## The Bold and the Beautiful

I am a student living at Fenner Hall, and believe that there is far too little emphasis put on colleges. The SA does not understand that nearly half the student population lives at a college. At the moment our GSF goes toward many Uni functions that are simply not appealing to college students, because these students enjoy the activities run

through their own colleges. I believe therefore that the SA can improve communication with the Resident Associations of each of our Colleges. Functions run through both the University and the Colleges will promote increased interaction between all ANU students. Vote for Ryan for more emphasis on relations between the SA and colleges.

(112)

Heidi Robinson

## The Bold and the Beautiful

I am a fourth year Arts/Law student. I have been active on campus for four years now and wish to become more involved in the working of our University. ANU has so much going for it, and so many students are out of touch with this. The SA is designed to be there for students and at the moment the majority of students don't even know what the SA does. I am extremely approachable and am willing to chat to anyone about what they think would be best for their SA. So a vote for me is a vote for approachability, accountability and sustainability.

(105)

Bettina Collins

## The Bold and the Beautiful



I would like to be elected as a General Representative of the Students Association as I would like to regulate all fashion accessories used on campus, to make sure people wear clean undies to Uni and most importantly represent the views of all students. One suggestion given to myself was that a bar should be situated in the library to facilitate learning. I thought this was a very plausible idea. I am a very approachable person. If I was elected you could suggest ideas for improving our university. If you have not gathered from above, I have a genuine commitment to bring ANU students together as an effective voice, myself as your representative would express these views directly in the Students' Association to create a better university in the future. Bettina Collins — Resident of Ursula College — 3rd year Arts/Law student.

(143)

Josephine Mettam

## Student Action

After two years of Howard government, we have seen massive cuts to higher education. Due to the economic crisis looming over Australia, further cuts to the quality of education are a certainty. This means that quality education will be further sacrificed on the altar of the almighty dollar. We need a Students' Association that argues the war forward in campaigns against these cuts and is uncompromising in defending our education. Furthermore, we need a students association that is willing to take up broader political issues, such as racism, the GST and defending ordinary peoples' rights. This will only happen by getting as many people as possible aware and active over these issues. Student Action candidates have been active in education campaigns. We have

consistently fought cuts and fees and have involved large numbers of students in activity. Student Action is committed to fighting over social justice issues as well as (exceeded word limit) education cuts.

152

Greta Jones

## Student Action

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152

Luke Harrison

## Student Action

Stop cuts on campus. Student Action candidates have been active in campaigns against cuts and fees since the 1994 occupation. We stand for a tradition of an activist Students' Association. An active National Union of Students. We won a fantastic victory to affiliate to NUS, but its not enough. We need to make NUS actively campaign for student control of student affairs. Union solidarity, defending jobs and opposing the Workplace Relations Act. Student Action candidates have actively supported the NTEU in their fight to save jobs. We believe the Workplace Relations Act is anti-union and needs to be broken for workers to defend their rights. Confronting racism, opposing One Nation. We have organised protests against racists such as One Nation. We moved a successful "Hanson Free Zone" motion at ANU. We believe racists deserve no platform. Campaigning to bring down the Liberal government. Stop the GST. Need we say (exceeded word limit) more?

(151)

Sylvia Leirtz

## Student Action



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(151)

Laura Vallee

### Student Action

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(151)

Luke

### Luke Party Strikes Back

You vote for me, and I'll vote for you.

Georgia Price

POP



After coming home from a year in Asia last year, I am now a first year Asian Studies / Law student, with a view to working in Asia again in the future. I have no experience or particular interest in politics. This is perhaps what attracted me most to running for general representative for an independent candidate whose concern is to focus the priorities of the Students' Association where they belong, with the students. I would be glad for the opportunity to contribute to the University community.

(86)

Darian Clark

### Natural Selection

Cuts are to Terrell as alcohol is to the university student. I am opposed to the former and endorse the latter. Students — I entreat you to revel in the remnants of your university. Fires destroyed Rome. War engulfed Vietnam. Economic rationalism has spat out the

ANU. In the morass of cuts, a few of us — the idealistic and deluded few — still that politic and the SA can help you. When British History vanishes and Classical History evaporates — these are not natural phenomena; not culled by a process of natural selection. No: they have been ruthlessly targeted as will more of your courses. Enough is enough. In this ideological war-fare, we students are sick of being caught in the cross-fire. A vote for me and the Natural Selection team is a vote for the most evolved group in town. Genetically in tune, biologically in control — we will deliver an (exceeded word limit)

(154)

Scott Melbourne

### ANU Democrats



I am an easy-going, fun loving, 24 yo first year student. I'm studying Philosophy, Sociology and Pol Sci full-time. My serious side shows in my views on student representation. I believe that all ANU Students' Association Members deserve effective representation. Moreover, I'm interested in encouraging a larger percentage of the student body becoming active in important university issues ie cuts to staff, courses funding etc. You need to vote away from the minority of self-interested 'student politicians'. United we stand, divided we're pushed around by morons! PS I am not a democrat, I've decided to run with the democrats however, because all of the other groups I've come in contact with, just didn't care enough about students and ANU.

(121)

David Taylor

### Higher Education Action Ticket



My focus is on combating and ending the heartlessness of this society. Whilst displacement of Aboriginal peoples is going on, this society is founded on destruction and death. It is we who participate, who consent to that system, who prop and land theft and Aboriginal displacement, as well as political and economic apartheid in Australia. We all want the society to be heartfull to us, and to provide proper infrastructure and resources, and to protect the environment. At the same time we live in a country built on systemic genocide, and provide ourselves with a proper society without being concerned to end the ongoing disappearance and exclusion of Aboriginal Peoples. We have to stop looking towards the establishment to provide us with comfort, and to start to provide it ourselves. The student movement has relevance only if we involve ourselves in the real issues confronting the entire society in this (exceeded word limit)

(198)

Sandra Mulgrue

### ANU Democrats



Over the past couple of years, students have faced a number of problems. The Arts faculty at ANU has had funding cuts, resulting in lecturers being sacked and student's contact hours being reduced. We are faced with a Federal government who sees education as a cost instead of a valuable investment. The result of all of this is that students could end up paying more for a substandard education. What we need are student representatives that are willing to speak out against these problems. As a general representative, I would be willing to listen to student's concerns and work with the Student's Association to make sure they are heard. I am second-year Arts student and like many Arts students, I feel that my education is in jeopardy. Vote for me, and you will be voting for someone who cares about the student's rights to a decent education.

(148)

Alastair Lawrie

### ANU Democrats



Hi, my name's Alastair. I'm a 2nd year Arts/ Law student living at Fenner. I'm running because I'm pissed off at the government and uni administration's treatment of our education. No only is Arts always being cut but now Law is "restructuring". If elected I would fight against any further cuts. As a general representative I would also actively promote diversity on campus and highlight environmental issues. I also believe that the Students' Association should be more representative — after all, it is your elected body. I am an enthusiastic participant in uni life, as well as being a committed member of Jellybabies, Kakapo (ANU Environment Club), Amnesty on campus, the Law Society and the Democrat Students Club. With this focus and experience, I would work hard as your general representative in 1999.

(132)

Alvaro Santos

### HEAT

As an International Student at the ANU, I would like to see our SA more involved in the issues facing the large proportion of overseas students on campus. This means taking account of the many difficulties that these students face when having to adapt and live in a completely different cultural environment to their own (language barriers, discrimination, social marginalisation, cuts to their services, etc.). It also means that the SA should be actively trying to promote the solidarity and support of local students with their overseas coun-

terparts, in the fight against an unjust, discriminatory fee-paying system. The HEAT ticket if elected, will be committed to giving overseas students a greater voice in the SA and promoting their participation in the fight for an equitable education for all students.

(130)

Nicole Mies

POP



Student politics was thrust upon me almost before I learnt how to get to my lectures. Lured to the ANU by the prospect of an outstanding education at one of Australia's leading learning institutes, the administration let me enjoy me delusion for almost two weeks before they decided to introduce me to their policy of economic rationalism. As one of the twelve first-year Russian students, I was unlucky to be amongst the first to fall victim to the VC's ideas of "modern" education. The experience has, however, taught me a lot. Very quickly! Having had my eyes opened — having been shown that not only do we have to pay for our right to a free education but that we now have to fight for it — I'm determined to make a difference. As a general rep on the Students' Association I'll bring with me plenty of fighting energy. If the (exceeded word limit)

(174)

Llewellyn Reynders

### ANU Democrats



Hi! I'm a 3rd year Arts/ Science student, and a 1998 Environment Officer. I am running for a general representative position in order to represent students on a range of issues, particularly I'm hoping to help further ANU environmental projects through the SRC. I also have a keen interest in equity issues, in maintaining gender and sexuality equality, as well as ensuring that ANU students receive quality education. The world is an amazing place. Let's keep it that way!

(79)

Robb Preston

POP

I am a Gen Reo candidate because I want to be involved in organising and improving social events on campus. I was an O Week director this year and a crapster — the team with that hat-trick of scav-Hunt wins. I will work energetically to improve events like Bush Week and O Week. I'm on the POP ticket because we have plenty of social experience and will give a makeover to the currently ugly face of student politics. In short vote for me as Gen Rep. P.S. Do not vote for me as Treasurer, vote for Angeline.

(99)

Maciej Wasilewicz

### Natural Selection



Were students evolved from o-week or created by bush week? No matter whether or not you believe in Darwin's theory, choose the most evolved student ticket available. Natural Selection represents your beliefs. We want to reverse the cuts. We want to make the Students' Association accountable. We want to effectively represent the students and naturally we want bigger and better events in bush week and o-week. If elected I will promote effective representation. To me effective representation means, seeking out student opinion and being aware of student interests and concerns. If elected I want to meet more people in 1999 than I will for the rest of my degree. So choose creationism or evolution, but make sure you make the natural selection.

(124)

Sarah Coles



I've always thought student politicians to be, on the whole, a fairly suspicious bunch — a lot of posturing about unity and rallies thinly disguising an attempt to use university as a launch pad for wider political ambitions. So why do I want to join their ranks? Firstly, I am concerned about the recent attacks on students by the government, and I'm not content to hope that someone else will make the problems go away. Also, I believe that these issues need to be addressed from a student's perspective, not from a student 'politicians'. I, and POP, believe that the most effective representation will not come from groups who must toe the party line, but from groups that have the students best interests in mind.

(124)

Jessica Barker

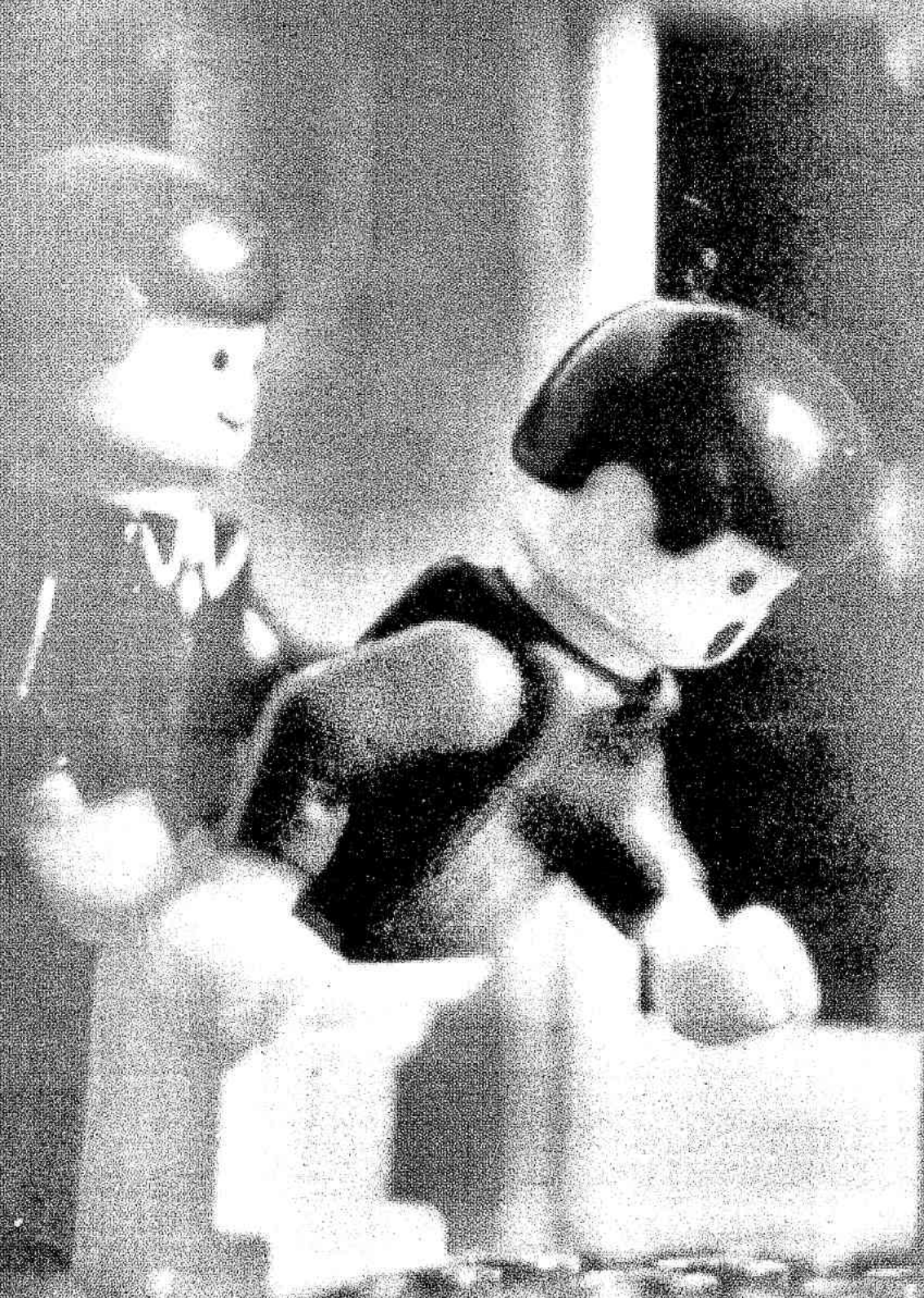
### Natural Selection



continued page 22



# Beat it



Beats. They're special places where guys go to have sex with each other. Cool. As part of Sex and Health Week, Fleur Wimborne and Matt Schmidt bring you an examination of the ins-and-outs of the what, where, why and how of one of the more intriguing sexual aspects of society. Brilliant photos by Jason Richardson; models courtesy of William Macleod.





societal attitude, biological physiology and the amount of time required to reach climax all conspire to deter women from pursuing this avenue to get gratification.

So what kind of man is a potential beat user? Cruising Beats may seem distasteful, immoral, desperate or just downright perverted. Developing a profile of a typical Beat user is difficult because there is no one identifying factor. The stereotypical image of a sleazy old man wearing a trenchcoat, dark glasses and a hat is about as realistic as the idea of Fred Nile getting off at a Beat (or rather, admitting to it). Whilst it is fair to say that almost all of the men who use Beats are homosexually active, not all of them identify as gay or bisexual, and many of them are even happily married. A 1991 report by the AIDS Council of New South Wales and the Macquarie Uni-

communication is often done via a number of signs, signals and graffiti, known only to those users of a particular beat.

Beats in country towns, unlike in the larger cities, also have a social aspect to them — along with the prospect of a quick fuck. There, men are more likely to meet and talk rather than just have sex. Local gossip is exchanged as well as information on suspicious characters and any homophobic activity which may be taking place. In bigger cities, social mixes with sexual in venues such as saunas and steam rooms. These are also places where men meet for sex with other men, but are normally a profitable business to the owners who charge an entry fee in return for providing private and public rooms, often with several themes, as well as continuous videos, showers for before and afterwards, as well as refreshments.

Fortunately in Canberra, the level of homophobic activity at Beats appears to have settled down in recent years with only one serious attack being reported in the past three years. The accuracy of this data, however, is questionable. The stigma attached to Beat users, the fear of embarrassment caused by others finding out that the victim uses beats, and the issue of sexual identity, means it is quite possible that experiences of homophobia

**A Beat, for the uninitiated, is any public space, such as parks, toilet blocks or shopping malls, where men meet other men for anonymous sex. Beats are to be found in almost every suburb in Canberra... at last count there were ninety-six Beats in Canberra, including one on our own dearly beloved ANU campus**

It is 7:00pm on a Thursday night. In a secluded area down by the lake, the dimly lit toilet block is playing host to a regular event. Several men appear to be standing around for no particular reason; wandering around aimlessly. Very casually, they look each other over, checking out one another's features, and with a subtle series of signals and gestures, indicate their interest in, and willingness to accommodate, the man of their choice. Before long one man disappears into one of the cubicles, leaving the door unlocked. Another follows soon afterwards, this time locking the door behind him. No words are spoken, and few other sounds are heard. Some time later, both men reappear and go their separate ways.

The above scene, although entirely fictitious, is representative of scenes played out in Beats throughout Canberra every night of the week. A Beat, for the uninitiated, is any public space, such as parks, toilet blocks or shopping malls, where men meet other men for anonymous sex. Beats are to be found in almost every suburb in Canberra: in order to qualify as a Beat, a public place must only be a sheltered area, quiet, easily-accessible and able to provide the user with a legitimate excuse to be there (hence the popularity of toilet blocks). The AIDS Action Council's Beat Outreach Project, at last count had ninety-six Beats listed in Canberra, including one on our own dearly beloved ANU campus.

Activity level at these places vary a great deal. Some Beats will only have occasional visitors; some will be utilised by about half a dozen men in one evening while others will see twenty or thirty customers per night. In Canberra, Beat users are predominantly, if not exclusively, men. While there have been reports of two Beats being frequented by women in Adelaide, female Beat users in Canberra are a rare sight. It would appear that



a twenty year old man is considered a minor if he is engaging in sodomy.

The use of offensive language is another crime in Canberra. Phrases such as "Wanna suck my cock?" or "How about a quick fuck?" can get you arrested if someone else at the Beat is offended by those words.

Obscene and indecent exposure is the third crime particularly relevant to Beat users. Exposing your arse and genitals in a public toilet is no different under the law than streaking through Civic, and can lead to a public indecency charge. This is a less common problem at Beats though, as most users prefer to use the urinals or other well-concealed areas, such as shrubs in parks.

It is, however, not illegal to be at a Beat in the ACT. Vagrancy laws have been abolished, and due to the fact that many Beats are indeed public toilets means that there is very little governments can do to stop people from frequenting them anyway. Naturally though, some governments have tried.

For example, in 1997 the Mayor of Pine Rivers took it upon herself to remove all doors from the male public toilets in her shire. After the Queer Collaborations conference staged a protest in one of her parks (along with local residents who wanted to be able to void in privacy), she issued a press release stating that since some of the protesters were female, she would also see to it that all the female public toilets were de-doored.

The City of Perth did not go quite as far, stopping at leaving a 60 cm gap between toilet doors and the floor, and making them only high enough to allow a person sitting on the toilet to be able to look out into the rest of the facility.

Legalities and harassment aside, there is another minefield to be negotiated when discussing Beats: the issue of safe sex. Interviews with various Beat

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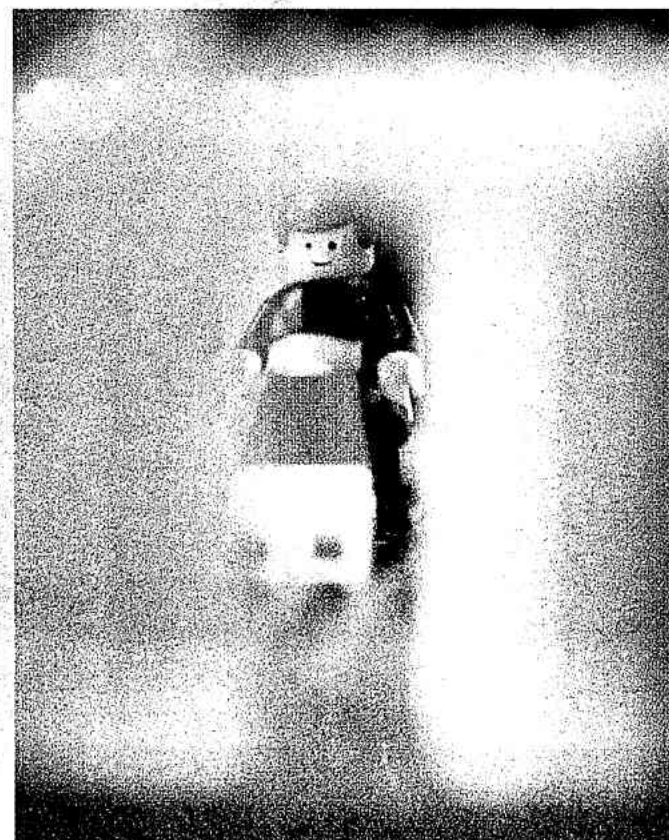
versity AIDS Research Unit profiled several Beat users. None of the men interviewed identified as gay. The men ranged in age from sixteen to seventy nine. This finding was rather unusual, as there is often an inherent practice of ageism associated with Beat use. The study found that users came from a diverse range of social, economic and cultural backgrounds and only one exhibited any sense of shame or discomfort about what he was doing.

The reasons why men use Beats are as many and varied as the men themselves. Anonymity is one appealing factor. For the man who does not consider himself to be gay, they provide a safe alternative to more conventional venues, such as gay nightclubs or male sex-on-premises. The risk of being recognised is not present at a beat. Beats are also a major point of contact for men who do not feel comfortable in the gay scene, be it because they do not identify as gay or bisexual or for other reasons. Dance music and alcohol are not the preferred choice for every gay man. Also, most country towns do not have gay clubs at all, making Beats the only available venue in town. They can also provide a sense of community for some men, as the atmosphere of a Beat is often quite 'tribal'. Definite cultural rules and codes of behaviour exist. Beat culture has a language of its own, and

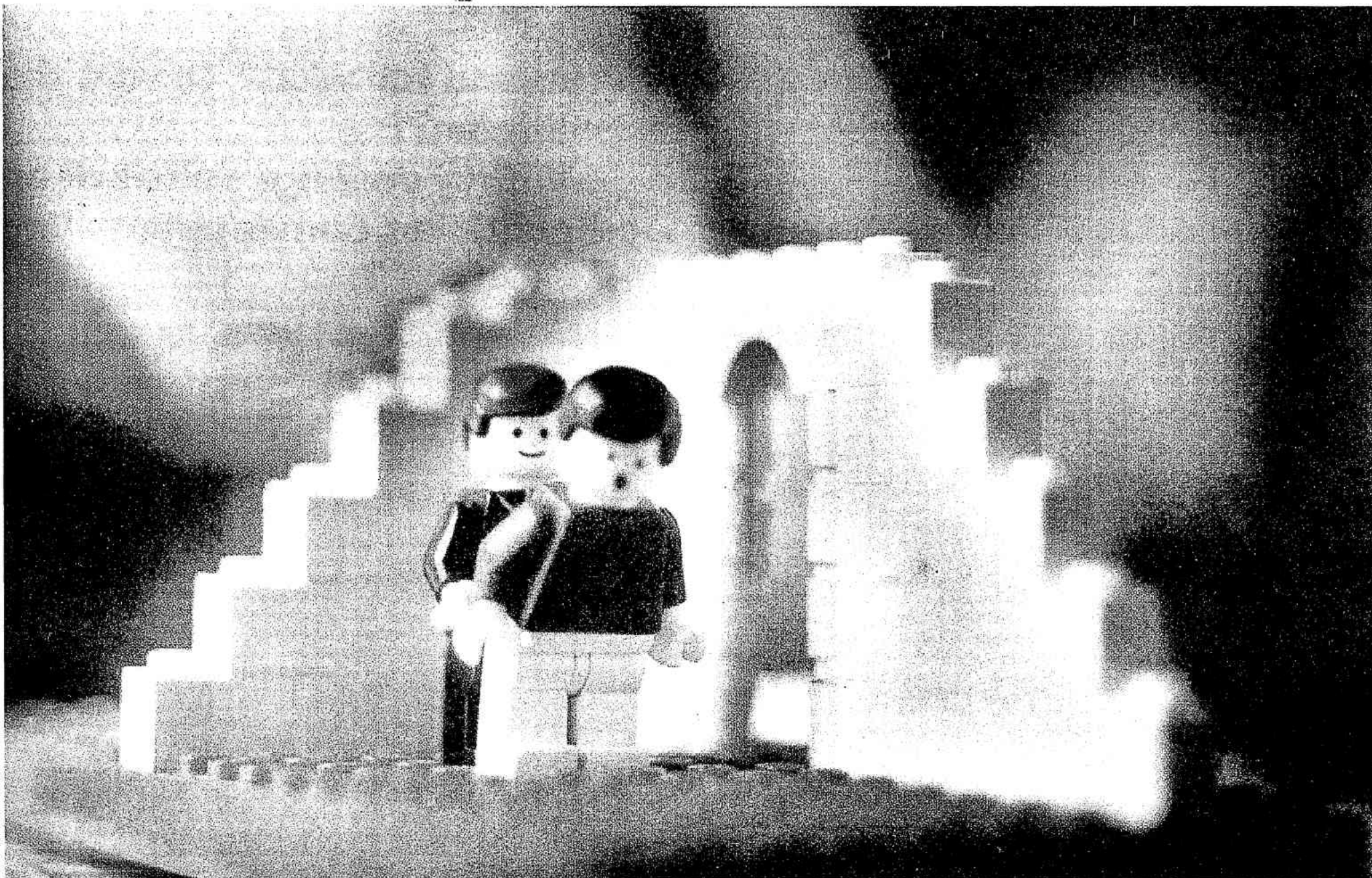
whilst using a Beat often go unreported.

Police presence at Canberra Beats has also been a problem in the past, and remains a big problem in many other cities. In Canberra, the Australian Federal Police have given an undertaking not to harass Beat users, provided they remain within the limits of the law. The three laws applicable when using beats are not Beat-specific laws, but rather general laws which have to be adhered to at all times.

In the ACT, the first of these laws is age-of-consent. Having sex with a person under the age of sixteen years is illegal. It is often quite difficult to establish the age of a person at a Beat. There have been reports of many Beat users being arrested interstate (where the age of consent laws range from seventeen to twenty-one years for male homosexual activity) for having sex with a 'minor'. In the case of Western Australia,







users have revealed an often casual attitude to the subject, with many men not being concerned about Sexually Transmissible Diseases, including HIV/ AIDS, believing themselves to be safe because they are "not gay", "don't do this very often" or "only have oral sex".

This issue is one of the main reasons the Beat Outreach Project was established. An AIDS Council initiative, the project involves workers visiting the Beats in an attempt to raise the level of awareness of safe sex practices among users, and to provide practical help by dispensing condoms, lube, dams and gloves. The success of these activities have so far only yielded only limited success, with about 50% of users now adopting safe practices. One possible explanation of this lack of success is that many men do not feel comfortable being ap-

proached in a Beat situation, and hence are reluctant to listen, or to take on board these messages. The idea of cruising a Beat may not be to everyone's liking. However, these places provide important social and recreational contact for many people. Provided the situation remains consensual and non-threatening for the Beat user, and out of direct sight of the man just needing to relieve himself, a good time can be had by all.

For further information on Beat use, safe sex or any other related matter, contact Matt or Fleur at the ANU Sexuality Department on 6279 5814, or via e-mail on [sexdep@student.anu.edu.au](mailto:sexdep@student.anu.edu.au); or Steve at the Beat Outreach Project/ AIDS Action Council of the ACT on 6257 2855; or via e-mail on [aidsact@webone.com.au](mailto:aidsact@webone.com.au).

**One of the greatest things about beats are the opportunities they offer to make make buckets of cash... but this is definitely for the sexually screwed in the head only**



## I was a teenage prostitute

One of the greatest things about beats are the opportunities they offer to make buckets of cash. There are few situations that offer greater scope to exploit the loneliness, isolation and the dreadful, inadequate need human beings have to attach themselves to other human beings than the degraded environs of a beat.

I first got into selling myself after a sleazy, but not utterly repulsive, middle aged man offered me \$50 to suck my dick. The brazenness of his approach intrigued me and, being an inveterate thrill seeker, I accepted. To be honest I wasn't there because I was looking for sex, but clearly he was and assumed the same to be true of me. He was utterly non-descript. If the police ever wanted me to put together an identikit because they started digging bodies up from under his house (not an entirely ridiculous suggestion) I doubt I'd be able to help them. Pudgy and slightly hairy his face was the love child of an ACTION bus driver and a bowl of mashed potato. He was featureless, bland and utterly ignorable. To look at him you would never think "Ahhh. Sleazy old goat with a teenage boy fetish", rather, you wouldn't look at him at all.

One of the most surreal journeys of my life had to be the trip we made to the ATM so that he could get out the necessary payment. Waiting for someone to put in their pin never felt quite so seedy.

We went to his office to complete the transaction. It was a Sunday and no one was there. It was one of those nicely decked corporate 80s number of which Canberra has plenty, complete with bad 60s sculpture in the foyer. I had given him a fake name; a really good idea if you decide to take up this line of work, but a chore to remember.

When it came to the commitment of the actual act however I was surprised to find that all he wanted was to watch me masturbate. Being 19 and capable of doing that about six or seven times a day the concept that I could get \$50 dollars for doing something that I found as vital as sunlight simply floored me.

With everything said and done (in every sense) I made another time to meet with my benefactor/predator but had already decided that with such easy money to be made... I was gonna

go into business baby. Soon I was visiting an extraordinarily profitable spot on a basis far more regular than I would care to mention. For about a month I supplemented my wage to the tune of about \$70 a week and after that the good times dried up a little and I became more jaded. \$70 is not much but it paid for a cool new pair of sneakers, a walkman and CDs. The great part of it was that I was getting all this for simply providing stupid old men with a display of onanistic desire that they had long since not been able to muster.

It was my clients who were the hilarious and educational part of it all. About half of them were married men. In many ways these were the ones I felt most sorry for. You could just see them being completely unsatisfied in their current relationships and falling into a cycle of guilt and pretence that couldn't have been good for their psychological profiles. I could just imagine them after they paid me going to meet their work mates at the Leagues Club for lunch, building the charade of their normal, hetro life brick by fake brick. These guys are the most likely to be cold towards you. They desperately want a relationship but desperately don't want to admit it. Their replacement is endless anonymous sex and tears in beer. I really did feel sorry for them, but it didn't mean I was nice to them. In fact this was one of the greatest attractions - playing out the role of a character from a Lou Reed song. The most embarrassing part of all this was definitely the element of me thinking that I was a total hard-arse. That all changed when I met some kid who I took pity on and swore he was 16 — but he was 14 if a day. Whilst I was getting all paternal and telling him that this was dangerous and how he shouldn't be doing this and blah blah blah he promptly told me to fuck off and disappeared into the night. No matter how hard you are there's always someone who can kick your arse.

I've got enough material to write a book out of my little stint as a beat prostitute and thus cannot go into all the details in this limited space. But in my final analysis I can't say I'd recommend it if you value self-respect and a steady psyche. Definitely for the sexually screwed in the head only.

Justin G



**Fuckin' Student Politicians, why do they do it — harrassing us in Union Court, hanging out in smelly little offices, and for what? To rot the system of course, ever met an honest politician??**

**Bryon Trumble, a major player in student dirty dealings delves deep into the underworld and like every 'good' politician, comes up smelling like fuckin' roses.**

# DOING THE NASTY

**E**nigmatic, or should that be annoying. "POP" stickers and tacky fluorescent yellow Democrat posters herald the onset of the 1998 Students' Association elections. The ANU's very own festival of Democracy is upon us. For most undergraduates, student politics is nothing more than an irrelevant irritation. Yet for a fanatical minority it is a consuming passion; an obsession which inspires deeds ranging from the sublime to the ridiculous. With the ANU's recent affiliation to the National Union of Students, campus political culture would appear to have reached a crossroads. Student polities of all persuasions are gearing up to play in the big league. There could be no better time to review the sort of factional games that have rendered NUS National Conference a favourite spectator sport for seasoned po-

**In reality, NUS National Conference is the setting for a week of the most vicious factional brawling and political blood-letting imaginable**

litical observers; and to re-live some of the scandal, intrigue and comedy that has recently been a feature of student politics at the ANU.

At first blush, NUS National Conference sounds like a pretty innocuous affair. In December each year elected delegates from around the country meet to select office bearers and to consider policy changes. Sounds simple enough. In reality, NUS National Conference is the setting for a week of the most vicious factional brawling and political blood-letting imaginable. The starting point for the ANU's intrepid first-time delegates (who we will elect next week) will be to choose a faction with which to caucus. Delegates not in a faction are side-lined: without a faction you have no speaking rights, no way of putting items on the agenda and no say in who will win office-bearer positions. The best way to choose a faction is to scrutinise the T-shirts worn by the more seasoned delegates. Members of Left Alliance can be identified by the large hammer and sickle emblazoned across their chests. The words underneath read "This is not a fashion statement - I am a Communist". This is not surprising considering Left Alliance's roots. They started out as the youth wing of the Communist Party of Australia, and when their parent organisation folded, they survived independently. They are a large faction within NUS and currently hold the National Education Officer post. Some of the rumours promulgated about Left Alliance are a bit hard to believe. One veteran NUS hack swears that the water metre reading at the residential hall occupied by Left Alliance during the 1997 conference was less than half that of any other faction, vindicating his long-held belief that an ideological objection to showering was a central tenant of Left Alliance philosophy. Another

argues that only converts to vegetarianism succeed in the faction. Whatever the truth of such speculation, there is no doubting that Left Alliance are strong defenders of Marxist theory.

Another T-shirt reads "Non-Aligned Left: Doing the Numbers for the Revolution". A second left-wing faction, Non-Aligned Left have a reputation for political savvy, and currently hold 2 of the 6 national office-bearer positions. Non-Aligned Left was one of the many factions to split at last year's conference, leading to the unfortunate formation of Alternative Non-Aligned Left (ANAL) and Progressive Non-Aligned Left (PeNAL). Non-Aligned Left power broker Van Badham was one of the many NUS figures to descend on the ANU campus for the referendum campaign. She made

deals will be done with the re-configured factions to fill the national office bearer positions by the end of the week, and the newly elected officials head to Melbourne where they spend 12 months working damned hard to represent students.

The fear of some anti-NUS campaigners at the ANU is that the worst elements of this factional system will inevitably spill over onto campus, and already there is some evidence that this is occurring. The hope of winning coveted NUS delegate positions has inspired a near record number of serious tickets to contest the SA elections, and there have been reports of factional heavies from interstate trying to intervene in campus preference deals. However, it should not be forgotten that the ANU has had its own share of factional brawls

and political scandals over the years, even without the help of NUS affiliation.

The greatest controversy of recent years is the "Wadgate" affair, which marred the 1996 SA elec-



(inset) Chairman Mao bears no resemblance whatsoever to Harry Greenwell

tions. On the final day of polling, a student alleged that he had seen one of the candidates stuffing a wad of presidential ballot papers into the ballot box. When the box was opened, 146 papers were discovered packed tightly together in four separate bundles, all recording a first preference in favour of Daniel Jenkins, the "Rage" Labor candidate. Forensic tests identified at least one "Rage" candidate whose handwriting appeared to

**This is not a fashion statement - I am a Communist**

match that on multiple ballot papers.

Hopes that the affair would pass quietly were foiled by prominent campus Liberal Daniel Clode, who mercilessly pursued Jenkins and the Labor



(inset) Clinton salutes passion in any shape or form

a name for herself at last year's conference by her reaction to constant abuse and heckling during a speech. After unsuccessfully trying to make herself heard over the noise for a few minutes she reportedly ripped off her top with the words "I am woman. Hear me roar". Needless to say this unexpected act elicited the desired response, and she was thereafter heard in silence.

The powerful National General-Secretary position is traditionally held by Student Unity, the faction of the ALP right. Their "Clowns to the Left of me, Jokers to the Right" T-shirts are indicative of their belief that they are the custodians of pragmatic morality in an organisation over-ridden by members of the "loopy left".

The Presidency is currently held by "Sandstone NOLS", the faction of the ALP Left who prefer to cut deals with leftist organisations rather than the ALP right. The contrary view is taken by "NOLS Inc.", who had the audacity to incorporate the factional name after the bitter split at last year's annual conference.

The other major factional alternatives open to the ANU delegates will be "the Indies", Natasha Stott Despoja's faction of choice when an Adelaide University delegate, and the mysteriously named "Liberal Reform" faction.

Once the factions are sorted out, National Conference usually seems to unfold along similar lines. The week begins with factional heavies having a "rock-solid" deal stitched up. Then internal factional brawling over preselection or policy detail leads to factional splits, causing the deal to unravel. Animosity over the splits leads to recriminations, in the form of fights, fire-extinguisher raids, or even home-made-bomb attacks, as occurred at last year's conference. Finally, sufficient

## HA HA VERY FUNNY

**O**ne of the things that make SA election week bearable is the institution of the Joke Ticket. The ANU has been blessed with some quality joke tickets over the years, which have vied hard for your vote. In 1993 The "Women who want to be Chickens" took the campus by storm, with the daring policy of removing the hyphen from the Co-op Bookshop. The Co-op's governing board condemned the plan. This inspired a plethora of joke tickets in 1994, including the "Make It So" party, featuring almost every "Trekkie" on campus dolled up as either Dr Spock or Captain Kirk. Yet even this was over-shadowed by the Chambray Workers' Party, a scathing piece of political satire aimed at middle-class socialism on campus. The Presidential candidate statement commenced with the words, "I met a worker once. That was when Mummy used to bake those delightful scones with Barbara and Hillary, and Daddy owned BHP." Each candidate statement was a tail of personal discovery that brought them gradually to the realisation that, "It was the sweat of the worker's brow that greased the yoke of the ruling class". Dressed in their best Chambray suits, these Communists made a convincing pitch for your vote.

The following year saw the first of the David Jeffery joke tickets unveiled. With his "Slightly Silly Party", Jeffery promised to turn Sullies Creek into "The River Sullivan", and to harness the fluff for commercial production. Despite polling heavily in a slightly silly costume, David narrowly

failed in his bid for election. However, his best efforts were yet to come. In 1996 he was back with "The Family". Most pundits agreed that few undergrads would dare to vote against such a fearsome political force. This new ticket had a simple platform: "You can get a long way with a smile and a kind word, but a lot further with a smile, a kind word and a gun." Across campus the message went out: "Vote for us... and no-one gets hurt"; "Vote for us... we know where you live"; and "Ask about the benefits of our frequent voter scheme". Reprisals taken after The Family's poor election showing are said to have been gruesome.

Luke from the Luke Party was the sole joke candidate last year, but in 1998 he's back... and he's brought company. The Challenge Club are offering 1 point towards Challenger of the Year for each vote won for the position of SA Treasurer. Hence the A3 ballot paper. Never before has a joke ticket given rise to such controversy. It was only through some deft political manoeuvring at a recent SA General Meeting that Luke from the Luke Party was able to foil plans to institute a deposit system for nominees. Thanks to his work you have the choice of what is believed to be a record number of joke candidates in this year's election, and you have the rare opportunity to elect Luke from the Luke Party to every SA representative position. Isn't Democracy a wonderful thing...?

—Matthew Tinning



Students' Club. Clode ensured that the affair was given maximum exposure, with national media coverage continuing sporadically for at least six months. This was helped by the intervention of ACT Attorney-General Gary Humphries, and the delivery in the Federal Parliament of at least three impassioned speeches by Tasmanian Liberal, Eric Abetz. Senator Abetz alleged the affair revealed endemic corruption throughout the ALP, and called for the introduction of Voluntary Student Unionism. Daniel Jenkins promptly left the university and the Labor Students' Club went into a prolonged period of low-profile damage control from which it is only now emerging.

Two years earlier, another controversial chapter in ANU student politics was unfolding. In response to a surprise proposal to charge up-front fees for Legal Workshop, about 200 students had occupied the Mills Room in the Chancelry building, and spent almost three weeks refusing to come down until the fee was removed. Support for the radical tactics was strong, and the leftist "No Fees" ticket was swept to power in the ensuing SA elections. Hamish McPherson, a member of the ISO, won the Presidency, and proceeded to use his position to cause maximum disruption to the university. Mid-way through his term, Hamish withdrew from the only unit in which he was enrolled, not aware that this made him ineligible to retain the Presidency. The university did not alert Hamish to this fact until mid-way through a University Council meeting, at which time he was ruled out of order, and removed from the room. The

## One of the enduring themes of ANU student politics is antagonism between the Editors of *Woroni* and the SA executive.

administration's tactics left undergraduate students without representation at a Council meeting for the first time in many years, and ended the ISO's brief and tumultuous grip on the Presidency.

Perhaps the most unpopular initiative ever tried by a student administration surfaced in 1991. With Liberal students in control of the Students' Association for the second year running, a bold plan was unveiled to remove SA reliance on General Services Fee income within five years. The Executive proposed that Clubs & Societies funding would cease, and instead those funds would be invested in five-year bonds. With interest rates high, it was thought that the SA could survive on the return on this investment and the GSF could be reduced. However, a Special General Meeting was instigated, and the several hundred students in attendance directed the trustees to instead spend the money on club grants.

One of the enduring themes of ANU student politics is antagonism between the Editors of *Woroni* and the SA executive. This reached its height in 1993 when Green Alliance President Kath Cummins stopped *Woroni* on the presses to remove material that was defamatory of her. After producing several more issues highly critical of Kath, the Editors resigned — either as a matter of principled protest or to study for their law exams depending on who is believed. Similar animosity surfaced in 1996 during the presidency of William Mackerras. The *Woroni* Editors were incensed, first by William's plans to relocate *Woroni* to a new office, and then his decision to stop *Woroni* on the presses to censor his own President's report. A more prolonged censorship controversy has arisen this year. An unsuccessful attempt was made to sack the 1998 *Woroni* editorial team after a number of defamation suits were threatened against Students' Association. Subsequent censorship of *Woroni* has led to strong criticism of the Executive by Co-Editor-in-Chief, Brendan Shanahan. But not even this controversy rates with that which was raging 30 years ago, with the iconoclastic *Woroni* Editors setting out from the start of their term to break new ground. After earning a rebuke from

the Vice-Chancellor for running an expose on the ANU Health Centre's refusal to prescribe to students the contraceptive pill, *Woroni* printed what, for the times, was an obscene front cover. Apparently this caught the eye of the conservative Senator Vince Gare, who used his influence in the Parliament to withhold funding from the ANU (which was in those days directly appropriated) until it was withdrawn and the Editors apologised. The Editor-in-Chief's refusal to bow to the Vice-Chancellor's threats saw him effectively expelled. Ironically, he was back at the ANU, working in senior management, when the 1995 "Nudie

Hijinks" Edition of *Woroni* hit the streets. While not creating the same uproar, the full-frontal nudity on the cover gave rise to a complaint to the relevant statutory authority, and threats of prosecution against the Editors.

Whether or not the ANU's rich tapestry of student political scandal will be enhanced by affiliation to the National Union of Students is yet to be seen. In any event, amidst the tumult of election week in Union Court next week you would be well served to keep your eyes peeled for any sign of factional thuggery, or ballot stuffing.



(inset) Monica Lewinsky snapped moments after changing out of the little blue cocktail dress.

## Dirty deeds done dirt cheap...

The world of student politics often invokes the harshest reactions from both people directly involved and the rest, who must endure the endless sea of paper in lecture rooms and the continuous wad of How-to-Vote's in the face. Is there anything worth while in any of this, for anyone? The scams pulled off by some of those involved would certainly suggest so.

Early this decade the SRC at the University of Wollongong ran up a \$5000 pizza bill on student funds. This was one example that was easy to spot while reviewing the accounts. However, the alleged corruption went a lot deeper than that. Some of the Student Officials would regularly drive up to Canberra in the student organisation's car to visit the Casino. No one was ever quite sure whether they were using their own money or that of the students, but suspicion abounds.

It has also been alleged that this same group used Clubs and Societies funds to launder drug money. Apparently, they would send someone, in the Uni car, up to the north coast of NSW (you know where) to buy in bulk shit loads of dope, trips, and anything else going around on the cheap. Then, when they returned individuals from certain clubs and Societies would apply for 'funding'. The cheque would be cashed and this cash handed back under the table to the corrupt officials in return for the 'merchandise'.

Further, allegations have been made of one of these 'politicians' that he scammed Abstudy by forcing an Aboriginal elder, who owed this official money, to say that he was Aboriginal identifying and accepted by the Aboriginal community.

Back in those days the campus elections were always fought out between the Independents and the ALP Right. Usually the Indies would come out on top (so to speak). It was often difficult to even come close to understanding how these student polities who ran on an 'Independent' platform could keep getting elected. Some of the analysis that has been offered includes the idea that they were just really nice people, who were popular and know how to have a good time.

But that was a long time ago and students at Wollongong Uni are in the practice of electing sane, committed and honest representatives. How boring! A more recent example of student politics gone very wrong is last year during the student elections at Macquarie Uni. In this case the Police had to be called in to protect the ballot box as well as some of the campaigners. Since the election, one of their elected representatives is now facing allegations of fraud and embezzlement over some \$10 000 worth of funds which should have gone to students.

Even closer to home, while no allegations have yet been made as to how appropriate the situation is. What would you feel if the SA General Secretary organised to replace our Administrator and pay himself \$40,000. No, this is definitely NOT happening here, but it is at a campus quite close by.

Leaving these issues aside, it is common on other campuses for ambitious student polities to masquerade as either Christians or some other sectional campus group in order to add to their electoral chances. Last year at Sydney Uni a guy dressed up in a bear suit all week and handed out beer off the back of a truck to get elected President. On a more individual level, the President of the SA at UCan was once decided on the outcome from a game of pool. One of the people involved explained afterwards that he had actually thrown the game because his opponent was cute and his reward would come later. Yes, this is all true!

So, why do these people do it? Well, obviously for the extremely corrupt, it's to scam what they can for themselves. However, the vast majority genuinely believe that they are doing some good for the betterment of their constituents. Are they simply delusional or do they actually enjoy banging their head up against the brick walls of governments, university administrations, and general student apathy. The vast majority of us don't really care. Or do we?

—Angelica Wales



## continued from page 16

Hi, I'm a 2nd year Arts/ Law student majoring in Political Science. As far as student politics go — my experience is rather limited. When it comes to organising social event though, it's a different story. Last year I was a first year representative on the Burgmann College House committee and this year I've been both a member of the Burgmann O-week committee and secretary for Social Interhall. If elected, I would like to organise some of the "biggest" and "best" uni bashes ever... do I hear toga (toga, toga). Yes, dare I say it — the biggest "toga" party ever. Toga '99 will be bigger than Ben Hur. So start ripping those sheets of those neatly made beds!! Tea-parties, chess nights, bridge comps, poetry recitals — the possibilities are endless. So — go ahead — "naturally select" beer over books.

(138)

### Nicholas Smith

#### Natural Selection



G'day, I'm Nick, a first year Eco/ Law Student. I've had a great time at uni so far, enjoying all the clubs and activities on offer and now I want to help others to enjoy the uni experience like I have. I was drawn into student politics to help other students. I want to help other students get better educations, improved social life and better value out of their student association. I believe that it is important to see an accessible and accountable SA. You should be able to see where your GSF is going to and have your say in how it is spent. Natural Selection believes in providing greater accountability for the SA. We also believe working together to improve the services and activities on at Uni so that your university experiences are memorable ones. Vote for me for vibrant and active representation on your SA.

(148)

### Nathan Backhouse

#### HEAT



To be honest I don't know jack shit about student politics — further, I don't want to. I am running as a general representative because I have to try and do something in opposition to the insane education cuts that are occurring to our university and other tertiary education institutions across Australia. If I am elected I will seek to involve the Students Association as fully as possible in defending higher education against these absurd cuts. I will also involve all faculties in a unified effort against an administration that regards us as figures rather than students. I have a close working relationship with some of the

lecturers at the ANU and together, students, lecturers, Student Association, we can make a difference. If you want to know more please take the time to read one of the Higher Education Action Ticket's (HEAT) policy statements. Alternatively come and talk to me and exceeded word limit

(156)

### Michael Clark

#### POP



Student Politicians have been getting some bad press in recent times and sadly, that is nothing new. So why do I want to become part of it? The answer is simple: people. I would like to be able to help you, the students of the ANU, by putting your concerns above the ideology and infighting that has characterised much of student politics in the past. I cannot claim to offer a unique perspective nor do I have any big plans. I offer my enthusiasm and, as part of the POP team, an opportunity to make your concerns heard.

(98)

### Vera Saragih

#### POP



I'm running for General Representative because I'm concerned that the voice of students as a whole has not been listened to. If elected I shall push for the voices of all students — not just those with the loudest ones. I'm also concerned about the political bias that has been infiltrating the SA. I think that the SA is about students representation — not party politics. I'm here to change this.

(69)

### Owain Fenn

#### POP



You may have seen me in Woroni, you may have seen me in O-Week, in fact you may have seen me naked in Woroni. My exposure shows my commitment to the Students' Association and all students at the ANU. As I am interested in social activities I believe in POP's position that these activities need a team not a single person. For this reason I am believe that social events such as O week and Bush Week increase the social cohesion between students. If we are elected we will improve and extend these events. One way we will extend these events is to have a

free BBQ, Beer and music event every month for all ANU students. So vote No1 Owain Fenn and Vote No1 Fiona Gardner for a better O week and Bush Week.

(136)

### Robyn Briese

#### POP



Hi, my name is Robyn Briese, I am a second year science/ law student and am running for the position of general rep and science faculty rep in the student association. I am interested in being science faculty rep for the SA because being already the geography representative to the science faculty I have already attended a few meetings and feel that students are highly unrepresented in these meetings. Working for the SA would enable me to attempt to organise student representatives so that we can present a strong position when attending such meetings. As a general Representative, I would be interested mostly in promoting a more environmentally friendly and thus more pleasant campus.

(114)

### Joanna Karpinska

#### POP



I am a 2nd year Actuarial Studies student. Over the past few months I have become concerned about certain issues at the University, which I believe are detrimental to many students. The opportunity to do something about these concerns has arisen, in the form of running for the position of general representative on an independent ticket. I am not a particularly political person and thus have no affiliations with any political parties or ideologies. I think this allows for more time and energy to be spent on representing the University community honestly and full-heartedly. I believe that I would be able to achieve something positive if given the opportunity.

(110)

### Salim Mazouz

#### POP



I am a second year economics student and currently Eco 2 representative member of the education committee. As general representative I would like to help implementing what comes out of student surveys which POP will conduct and other feedback I obtain from

students. At the same time I want to help organise student representatives across the Uni to raise the effectiveness and coordination of class reps, departmental reps and faculty reps.

(71)

### Christine Preston

#### POP

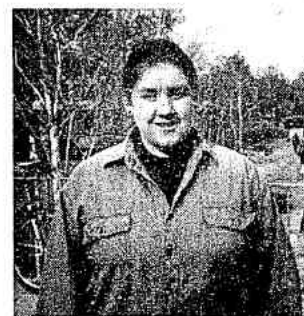


I'm a first year student running for General Rep. This year I was concerned that there was little information given to first year students about what was going on both in political and social aspects of UNI life, and because of this many missed out on a lot of fun. This year I was involved in the Gnome Hunt in O Week and the Scav Hunt in Bush Week and would like to help make these activities at Uni next year bigger and better.

(84)

### Petra Hanson

#### POP



The Institute of the Arts has been a part of the ANU for several years no but until recently there has been very little contact with the ANU student body. The recent protests against the ACT government budget cuts to the Institute would have been small and probably ineffectual without the help and support of ANU students and the Students' Association. The protests marked the first time that Institute students felt like a part of the ANU and showed that a stronger bond is both possible and necessary. I believe that having an institute student on the SRC will be a small step towards achieving this bond. The Institute has much to offer ANU students. It provides opportunities for students to gain music and art appreciation while paying very little for a comprehensive education. It is very easy for students to become totally focused on their won areas of interest (exceeded word limit)

(185)

### Rebel-Le Skippen

#### POP



I am currently a first year Foundation Student at the School of Art. This year I have become an active member of the Art School Students' Association with my role being secretary. Since becoming a member of the SA I have become

to realise what a vital part we play within our school, a prime example being the rally on Friday 21st August against the budget cuts to ITA. I feel that it is important that we do have input from out part of the University so we can create a stronger relationship within the ANU community. I am also on the committee which is currently organising this years combined Arts & Music School Ball, which I am sure will be a revving success. I believe I can represent the student body enthusiastically and fulfil all expectations placed on me. I look forward to voicing the ideas and opinions of my (exceeded word limit)

(152)

### Kate Sullivan

#### POP



POP is an ideal alternative in student politics. It gives us a chance to stray from traditional Liberal/ Labour/ Democrat paths to protest against funding cuts, and develop an identity in our own right. I hope to be a part of this as a general representative. General reps in the past have not always been an enthused bunch, often disappearing after being elected. I hope to get involved with the cultural and social committees and work hard to put some exciting events on the ANU calender. I would like to see the introduction of an ANU short film fest and also an on-campus battle of the bands. I will definitely propose these ideas next year if elected. Other than these ideas, I'm prepared to put in the work next year to make your year great.

(136)

### Nikki Ulasowski

#### HEAT



Nicole (Nikki) Ulasowski is a long-term Resistance member and activist. I have been involved in a range of campaigns from anti-racism to women's rights, environmental issues through to campaigning against education cuts at university. Recently I have participated in organising the anti-racism campaign on university and amongst the broader community. The HEAT ticket thinks that it is important to have a Students' Association that is representative and active in a broad range of campaigns. Racism and racist storage area as easily retrievable, identified items: Routine collation of goods inwards/outwards records in relation to survey documents mentioned and also all equipment involved in running survey operations; Monthly stocktake of all equipment and the purchase of replenishable stock as required; Maintaining a maintenance and service programme for all survey equipment including vehicles and survey boat; design and purchase of cupboard and storage shelves for a wide variety



## David Gosling

### HEAT

David Gosling is an Asian Studies student and activist. I have been involved in a number of campaigns on campus, including Indonesia/East Timor solidarity work and the campaign against education cuts. The Higher Education Action Team believes in a Student's Association which involves as many students as possible, in campaigns around issues that affect them. That's not just against the Arts cuts, but also against racism, for action on environmental issues such as the Jabiluka uranium mine, and so on.

(81)

## Stacey Wilkinson

### Labor Alliance



Is president of the Labor Students Club on campus, holds an Executive position in ACT Young Labor and is also the current Arts Faculty Representative. She is in her second year of an arts degree majoring in Womens Studies and Politics. For the benefit of students, Stacey is committed to effective student representation by working constructively with others. She believes in equal opportunity to education, cultural diversity and advancing women's causes. Stacey wants an effective, responsible and accountable Student Representative Council.

## Jason Aitchison

### Labor Alliance

Is a part-time student studying for an Arts/Economics degree and majors in Economic History and Political Science. Jason supports increased flexibility in lecture and tutorial times to help students who are in the work force. He is a firm believer that education should be available to all, not just the rich, and that student representation should be effective, accountable and responsible.

## Kianna Lafferty

### Labor Alliance



Is a first year Arts student, majoring in political science and sociology. Kianna has been involved in student issues since she began university. She firmly believes that students should have a national voice to defend their rights and needs, especially while we are subject to a government hostile towards education. For this reason she was a committed supporter of, and campaigner for, the affiliation of ANU to NUS. Kianna is running for a position on the SRC and as a NUS delegate and will work for effective, accountable and responsible student representation.

## Iain Barr

### Labor Alliance

Is in the first year of an Arts/Law degree, majoring in English and Political Science. Iain is a strong supporter of quality and accessible public education, cultural diversity and working constructively for the common good. He is committed to making the Students Association more reflective of student needs and attitudes. If elected as the Law Faculty representative or to the SRC, Iain will work towards a more responsible, accountable and effective Student Association.

## Gemma Marsh

### Labor Alliance



Is in her first year of an Arts degree, majoring in sociology and political science. She was a Student Representative at College and has great interest in student issues, especially relating to social justice and equality. Gemma is concerned with safety issues on campus, particularly in relation to women. Gemma offers pragmatic and diplomatic negotiating skills that would make her a valuable and capable student representative. She is running for a position as a General Representative on the Students Association and if elected will provide effective, responsible and accountable representation.

## Helen Wilson

### Labor Alliance

I'm Helen Wilson and I'm a second year Arts/Law student majoring in political science. I am standing for this position because I want to help improve student life - for all students. Whether that means lobbying against further cuts to education or for better services for students, I'm willing to work for you. I'm running with the Labor Alliance ticket because we promise to bring responsibility, accountability and effectiveness to the students Association. I'm looking forward to representing you.

## Luke Henschke

### Labor Alliance



Luke is a third year eco/law student. He plays an active role in Uni. life - he was a college rep last year and plays first grade Australian Rules for ANU. Luke is committed to making sure that students get the most out of their GSF - that it is spent efficiently and for the good of all students. Effective, accountable and responsible student representation is what Luke will be working towards if elected as a General Rep or Fac Rep.

## Candidates who did not submit statements

Kate Bellgard  
Emily Brash  
Rachel Carr  
Nicholas Prosser  
Sally Quartermaine  
Susan Read  
Belinda Selke  
Bronwyn Wake  
Chris Williams

## Faculty Representatives

### Rebecca Jenkin

#### POP

#### Law



Hi all. My name is Bec and I am standing for the position of Law Faculty Rep. I have held this position for the past year and, if elected again, would work on improving the lines of communication between the law faculty and the SA. For a bit about myself I am a 2nd year Arts Law student majoring in Politics, and outside Uni, I am involved in the UN Youth Association and organising Australia's Secondary School delegation to an International Model UN Conference in The Hague in January.

### Sophia Cason

#### not aligned

#### Law



As a 4th year Asian Studies / Law student and current member of the Law Students Society Committee I have a keen interest in the issues facing law students. I am particularly keen to ensure that the transition to the new course structure in the law faculty is successful, and that other faculties accommodate the needs of law students undertaking combined degrees. I will also work for the reuniting of Ginger with the Spice Girls.

### Kiah Macgregor

#### POP

#### Arts



Rather than spend a year being a stu-

dent politician, I will work tirelessly in 1999 to ensure that the interests of all ten departments in the Arts Faculty are well represented. The Arts Faculty is facing difficult times and if it needs a representative with poise, grace, intelligence, dexterity, charm, charisma, benevolence and good looks. I am that representative, and I look forward to your vote.

### Robyn Briese

#### POP

#### Science

Hi, my name is Robyn Briese, I am a second year science / law student and am running for the position of general rep and science faculty rep in the student association. I am interested in being science faculty rep for the SA because being already the geography representative to the science faculty I have already attended a few meetings and feel that students are highly unrepresented in these meetings. Working for the SA would enable me to attempt to organise student representatives so that we can present a strong position when attending such meetings. As a general Representative, I would be interested mostly in promoting a more environmentally friendly and thus more pleasant campus.

### Salim Mazouz

#### POP

#### Economics / Commerce

As a Faculty of Economics and Commerce Rep I would like to get involved in raising the profile of the Economics and Commerce Society (e.g. get an effective alternative Eco / Comm journal happening). Also, I would like to see some change to the assessment policy of the faculty. Perhaps most importantly I would do my best to represent student interests at Faculty meetings (I am on the Faculty at the moment as a member of the education committee and I can tell you, the student representation is far less than satisfactory).

### Nisah Jacques

#### POP

#### Engineering / IT



So you think that engineering and Information Technologists are a bunch of long-haired geeks. You think that we are all a collection of computer geeks that can't hold down a decent conversation and have no opinion on anything except that the computer in 'Independence Day' would not be compatible with alien technology. Well you could be wrong. Engineers and IT people need a voice too! and that's where I come in. Being a combined Engineering / Computer Science student I know how hard it is to get everything done and the evil stereotypes that we have to compete with. I know how to communicate with the common people!

### Alex Pollard

#### Labor Alliance

## Engineering and IT



As someone who is a student representative to the Engineering and Info Tech Faculty, I have had experience in the inner workings of the University. I am well equipped to represent Engineering, Information Technology and Computer Science students, since I do both Engineering and Info Tech.

### Robb Preston

#### POP

#### Economics / Commerce

I'm a third year eco honours student and will work to increase interaction between students and staff if elected as Faculty Rep.

### David Baker

#### Independent



I am standing for Science Faculty Representative again because I believe that in this role I can make a real contribution to ANU's Science students. Particularly during the restructuring of the Science course as a 144-point degree I believe that it is important that there be continuity in student representation. I believe my experience this year will give me a head start in understanding the issues if elected for 1999.

As Science representative in 1998 I have done my best to convey to the faculty the concerns of students. As a representative in 1999 I would seek to improve the flow of information to and from student representatives. I would like to establish a regular newsletter to inform Science students about changes likely to affect them and to make faculty representatives easier to contact. I hope you will allow me to pursue this goal.

### Owain Fenn

#### POP

#### Engineering / IT Rep.

I am currently on the SRC and am heavily involved in Clubs and Societies. This gives me a strong background in the representation of students. I also believe that social events should be extended. Our POP ticket will push the idea of free sausage sizzles for all students every month. I have the necessary skills to further the Engineering / IT students and push for these FREE BBQs.

### Chris Ambler

#### not aligned

#### Asian Studies

As every Communist must grasp the truth as "political power grows out of the barrel of a gun." Every student must



grasp the truth as political power for Asian Studies grow out of the election of the "Bold and the Beautiful." My name is Chris Ambler or Topper to my friends. As president of the ANU Korean Club I have an understanding of the issues facing many students within the faculty. Some of the changes I wish to help implement are listed below: Asian studies dictionaries for all languages on every computer terminal. Increased funding and number of students for the "Year in Asia" component of your degree. Develop a work experience/ job placement program for all Asian studies students; both in Australia and overseas. Increase funding and facilities for Asia orientated clubs at the ANU.

(136)

### Luke de Sailly

#### Luke Party Strikes Back

##### IT/ Engineering

Are all of you IT students sick of having to work on dog slow computers at uni at 3am in the morning. Well vote for me and I'll make sure that every student is given a Sparc station to take home and hook to a uni network. So vote for me.

### Luke de Sailly

#### Luke Party Strikes Back

##### Eco/ Comm

Vote me in, and I'll abolish all Eco/ Comm lectures, all exams, and give everyone HDs regardless of what they do.

### Colette Hull

##### Arts

#### The Bold and the Beautiful

My involvement in the arts faculty is long and varied, gaining invaluable insight during my mystical journey through numerous departments and majors. My commitment to the faculty is illustrated by the probability that I shall remain within it for many years to come. As the quintessential arts student, almost the cliché, if you will, I intend to wholeheartedly represent and defend the faculty that has served so well as the buffer zone between my life and the real world. After all, only if we protect our faculty, will it protect us!

### Belinda Hollway

##### POP

##### Law



1999 is going to see some major changes at the Law School, primarily the introduction of semesterisation of all units. With such fundamental changes being made it becomes especially important that students are well represented on committees such as FEC and that the Students' Association is kept informed of developments at the Law School. I am firmly committed to students input in the administration of the university and I believe I am able to put the views of students forcefully and convincingly. However, rather than pushing a particular ideological line, I

believe it is important that we focus on what we can achieve to meet the needs of students. I have filled the position of Law Faculty Representative in 1998 and would be delighted to continue my involvement in 1999.

### Andrew Keeling

#### The Bold and the Beautiful Science

Hi, my name is Andrew Keeling. Vote for me and I promise I will give you more money, faster cars, better success with the opposite sex or the same sex if you are so inclined, more small furry animals, more easy degrees, more parties and less work, a cure for cancer, no more wars, an end to violence and famine, solve all major problems of the world in the next century and solve the Asian financial crisis. SO VOTE FOR ME!!! At tax time, I will give you money, retirement bonuses every time you retire to bed each night. Excise tax will go, I will subsidise your beer and pay for you to use petrol, I'll abolish HECS, and make AUSTUDY 12 times the average wage.

### Iain Barr

#### Labor Alliance

##### Law

Is in the first year of an Arts/Law degree, majoring in English and Political Science. Iain is a strong supporter of quality and accessible public education, cultural diversity and working constructively for the common good. He is committed to making the Students Association more reflective of student needs and attitudes. If elected as the Law Faculty representative or to the SRC, Iain will work towards a more responsible, accountable and effective Student Association.

### Helen Wilson

#### Labor Alliance

##### Arts

My name is Helen Wilson and I'm studying Arts/Law. I've nominated for the position of faculty Representative because I'm concerned about the future of the arts faculty and the future of its students. As your representative I will make you feeling known. I've chosen to run with the Labor Alliance because they promise to bring responsibility, accountability and effectiveness to the Students Association. I'm looking forward to being part of that.

### Luke Henschke

#### Labor Alliance

##### Economics and Commerce

Luke is a third year eco/law student. He plays an active role in Uni. life - he was a college rep last year and plays first grade Australian Rules for ANU. Luke is committed to making sure that students get the most out of their GSF - that it is spent efficiently and for the good of all students. Effective, accountable and responsible student representation is what Luke will be working towards if elected as a General Rep or Fac Rep.

#### candidates who did not submit statments

Michael Cooley, Arts  
Amber Warren, Law  
Melissa Roberts, Science

## Environment Officer

### Emily Grace

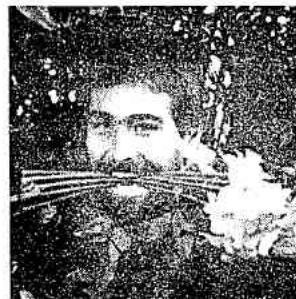
#### ANU Democrats



I am passionate about the environment and have been involved in many Environment organisations and campaigns. I believe that through the position of Environment Department Officer I can promote greater understanding and awareness of Environmental Issues. In 1998 I have co-ordinated a 2-day Youth Environmental Awareness Conference, attended an Activist Training Weekend, been an active member of the Kakapo Environment Club and completed an Earthworks Waste minimisation/management course. I am interested in the current waste audit of ANU and would like to follow it through with the aim of implementing better waste reduction practices across the university. I believe that your involvement is an important part of any Environmental process and I would support and encourage this. (120)

### David Carpenter

##### POP



As Environment Officer I will try to raise the profile of the environment department; by keeping students informed of contemporary environmental issues both locally and globally. After attending the students for sustainability conference this year I realised that compared to other universities our environment department was underfunded and inconspicuous. I am willing to spend some time to change that and create an environment department that is fitting for a large national university. Also I intend to get students involved in the department and to help those that are already involved: basically I hope to try and raise the environmental awareness of students on campus. On campus I would like to follow up the work done this year and continue to push for recycling. Also I would like to survey students to find out what they think are the most pressing environmental issues on campus. And then deal with these. (149)

### Luke

#### Luke Party Strikes Back

I'm only running for this position so I can get an office. (12)

## Women's Officer Candidates

### Christine Purcell

I have been active within the women's office for most of this year helping Kate Harriden in organising and co-

ordinating many of the female oriented events. Being convenor of Blue Stocking Week, I was involved in the implementation of the week's events including the sample bags and the celebrity dance party. It is through these events



that I have been able to make contact with both the female student population (via stalls) and with many female friendly Canberra businesses. Currently, I am organising the "Cherries" nights at Heaven (female run nights which are open to everyone but have an emphasis on being female safe nights). I believe that the position of women's officer, although being political, should not be party political and so I am running as an independent. I believe that the position of women's officer is important as women are over half of the student population and (exceed word limit) (166)

### Carmen Currie

##### POP



The prospect of taking on the role of women's officer for 1999 is an exciting one for me. Our university offers a wealth of opportunities for women to push the boundaries of social and academic life. In my three years of study in Law and Women's Studies I have seen and experienced many of the ups and downs of Uni life for women. To me, Women's Officer seems the perfect position from which to take up the issues of concern to women on campus - security, health and safety, sex, politics, money, you name it - as well as to foster and support our diversity of passions and talents from O-week to Blue Stocking Week and beyond. As Women's Officer I would work to make our Uni an exciting place for women to realise our full potential and intellectual potential, and to have a lot of fun along the way! (149)

## Sexuality Officer

### Fleur Wimborne



I currently hold the position of sexuality officer and have been active within this department for most of this year. In that time I have developed the skills and knowledge necessary to competently perform all the tasks demanded by this

position. These include liaising with queer students and other clients, suppliers and advertisers. I have also been involved in the organisation, production and launch of the Canberra Queer Directory and have organised several of the events for Sex and Health Week. I have numerous contacts within the queer community and my desire to run for this position stems from my involvement with, and dedication to, this community rather than from any need to "play politics". I am independent thereby allowing the department to retain its autonomy and continue its valuable role of addressing the needs of queer-identifying students at the ANU. (142)

### Damien Harlow

#### ANU Democrats



Hi! I hope to represent you as a member of the student representative council. This is my second year at University and I have been openly gay for the past 3 years so I am aware of the issues relating to homosexuality and 'coming out'. Prior to coming to university I worked in the public service for 6 years promoting government services and running public relations exercises. If elected, I will increase the profile of the Sexuality Department within the university and will actively promote homosexual rights. I will not change the way the current Sexuality Department operates, instead I will add functions, including talks to students in forums which allow the flow of information, such as lectures. I will provide an open, friendly and confidential environment for people to talk about sexuality issues. Although I can not perform counselling services or give advice, I will provide information on services. NUS Candidates

## NUS Candidates

### Tim Dixon

#### The Bold and the Beautiful

I feel like a bit of a hypocrite running as an NUS delegate, after urging everyone to vote No. But I've been told that ignoring NUS is just being a bad loser. There are so many problems with the NUS. On many issues they take an extremist approach, harming the student cause more than helping it. The exec positions are merely rotated around the various factions, and the whole organisation is full of back-scratching, junkets, favours and just generally piss-poor, ineffectual behaviour. I'm on record as opposing all this, and I'd like to think voting for The Bold and the Beautiful would send a clear message to Melbourne, that although we affiliated, a lot of students are still very sceptical of NUS' habits. As I'm not aligned with any factions, owe no favours, and would like to think I could improve the situation, and ANU's position. (148)

### David Gosling

#### Resistance to Racism

Resistance to Racism is made up of Resistance members, who are taking the initiative in the fight against racism by



calling high school walkouts and youth rallies. We see this as part of a campaign to mobilise anti-racist sentiment, to isolate One Nation, and to fight the racist policies of the Liberal government. Racism affects all of us, and Howard's racist policies — like cuts to Abstudy and migrant services — legitimise Hanson's ideas. We want to take the anti-racist campaign on to campus, to involve as many students as possible. The National Union of Students can play a key role in fighting racist ideas and racist policies, on campus and off. NUS needs to defend international students, students from non English-speaking backgrounds, and Aboriginal students from attacks on their services and organisations. Resistance to Racism wants to be part of making NUS an active, inclusive campaigner against racism. (150)

Greta Jones

### Student Action

Student Action candidates for NUS delegates are members of Socialist Worker Studnet Club (SWSC). The economic crisis looming over Australia will mean further cuts to quality of education. We need NUS delegates that argue the way forward in campaigns against these cuts and who are uncompromising in defending our education. We need NUS to take up broader political issues, such as racism, the GST and defending ordinary peoples' rights. SWSC successfully argued for the 'Hanson Free Zone' at ANU last year and has organised protests that confront racists. Student Action will argue in NUS that racism and the GST need to be organised against. Student Action candidates have the most consistent record of campaigning for affiliation to NUS at ANU. We have consistently fought cuts and fees and have involved large numbers of students in activity over the past 4 years. We are committed to fighting over social issues as well as education.

Alex Pollard

### Labor Alliance

NUS represents students across Australia to the Federal Government. In the event of a Labor Government being elected, it will be important to have people in NUS who put forward ideas that can be implemented. After the Liberal's attacks on higher education, no-one should kid themselves that things can be returned to what it should be overnight. That's why we need people in NUS who will move policy in the right direction, but not advocate unattainable positions and thereby damage the ability of NUS to make gains for us all. As part of Labor Alliance, I am one such person. (101)

Luke Harrison

### Student Action

Student Action candidates for NUS delegates are members of Socialist Worker Studnet Club (SWSC). The economic crisis looming over Australia will mean further cuts to quality of education. We need NUS delegates that argue the way forward in campaigns against these cuts and who are uncompromising in defending our education. We need NUS to take up broader political issues, such as racism, the GST and defending peoples' rights. It is the activity of students themselves that shows the way education cuts. While NUS performs well with services for students, our involvement is about

arguing from within the union that NUS is most effective when mobilising students on each campus. Student Action candidates have the most consistent record of campaigning for affiliation to NUS at ANU. We have consistently fought cuts and fees and have involved large numbers of students in activity over the past 4 years. (146)

Harry Greenwell

### POP



There is one big issue now that we have joined the National Union of Students: do we want an ACT State Branch of NUS, with a \$45,000 budget? I believe that NUS National effectively represents students but I believe that a State Branch is unnecessary and a waste of money. National representation makes sense — higher education is a Federal Government responsibility. By contrast, a State Branch is likely to spend its \$45,000 duplicating the work done by the Students' Association. The ANU's response to the ACT Government funding cuts to IIA shows that we don't need a State Branch to help with our campaigns. It is important to maintain communication between NUS and the Students' Association which is why I will push for the creation of an unpaid position — 'NUS Liaison Officer'. (134)

Nikki Ulasowski

### Resistance to Racism

Resistance to Racism is made up of Resistance members, who are taking the initiative in the fight against racism by calling high school walkouts and youth rallies. We see this as part of a campaign to mobilise anti-racist sentiment, to isolate One Nation, and to fight the racist policies of the Liberal government. Racism affects all of us, and Howard's racist policies — like cuts to Abstudy and migrant services — legitimise Hanson's ideas. We want to take the anti-racist campaign on to campus, to involve as many students as possible. The National Union of Students can play a key role in fighting racist ideas and racist policies, on campus and off. NUS needs to defend international students, students from non English-speaking backgrounds, and Aboriginal students from attacks on their services and organisations. Resistance to Racism wants to be part of making NUS an active, inclusive campaigner against racism. (150)

Briony vanAkker

### ANU Democrats

Hi, I'm Briony vanAkker studying economics and science (2 Faculties which often miss out in our Arts dominated SA). I have a commitment to all ANU students; the principles of democracy; and defending our education. I'm running with the Democrats team because they are the most experienced ticket and are honest about who they are. The Democrat record defending students' rights and conditions can't be beaten. From campaigning against HECS (and all subsequent increases), against lowering the HECS repayment threshold, and opposing up-front fees, to support-

ing more realistic 'independent age' levels, and increases to higher education funding. There's no one else who we can trust to promote and defend student issues on the national frontier. Can we really trust people who hide behind joke ticket names either because they're actually Liberals or in the ALP or because they have nothing else to stand on. Vote Democrat for NUS. (149)

Helen Stitt

### POP

The National Union of Students is a worthwhile and successful organisation, but like all student organisations, it has its flaws. ANU students joined NUS, but with reservations. Those reservations were: a) the cost; b) the level of accountability; and c) the effectiveness of NUS representation. I will work to reduce the cost by opposing the establishment of an unnecessary State branch (budget: \$45,000). This will reduce our affiliation fee by 1/3 (saving us \$10,000). I will work to improve accountability by pushing for quarterly financial statements to be made public to NUS members. I will work to improve NUS representation by emphasising the importance of lobbying and negotiation, as well as rallies and campaigns. NUS has been highly successful at a National level, lobbying the Federal Government and DEETYA. However, we don't need a State branch because it will merely act as an expensive honeypot for disaffected student politicians. (150)

Alvaro Santos

### Resistance to Racism

Resistance to Racism is made up of Resistance members, who are taking the initiative in the fight against racism by calling high school walkouts and youth rallies. We see this as part of a campaign to mobilise anti-racist sentiment, to isolate One Nation, and to fight the racist policies of the Liberal government. Racism affects all of us, and Howard's racist policies — like cuts to Abstudy and migrant services — legitimise Hanson's ideas. We want to take the anti-racist campaign on to campus, to involve as many students as possible. The National Union of Students can play a key role in fighting racist ideas and racist policies, on campus and off. NUS needs to defend international students, students from non English-speaking backgrounds, and Aboriginal students from attacks on their services and organisations. Resistance to Racism wants to be part of making NUS an active, inclusive campaigner against racism. (150)

Silvia Liertz

### Student Action

Student Action candidates for NUS delegates are members of Socialist Worker Studnet Club (SWSC). The economic crisis looming over Australia will mean further cuts to quality of education. We need NUS delegates that argue the way forward in campaigns against these cuts and who are uncompromising in defending our education. We will argue at the NUS conference that it is demonstrations such as the 1000 strong march to the Chancellery last year and subsequent student actions that have stopped some of the worst cuts at ANU, are the way for NUS to spend its resources. While NUS performs well with services for students, our involvement is about

arguing from within that NUS is most effective when mobilising students on each campus. Student Action candidates have the most consistent record of campaigning for affiliation to NUS at ANU. We have consistently fought cuts and fees over the past 4 years. (149)

Kianna Lafferty

### Labor Alliance

Kianna is a first year Arts student, majoring in political science and sociology. Kianna has been involved in student issues since she began university. She firmly believes that students should have a national voice to defend their rights and needs, especially while we are subject to a government hostile towards education. For this reason she was a committed supporter of, and campaigner for, the affiliation to NUS. Kianna is running for a position on the SRC and as a NUS delegate and will work for effective, accountable and responsible student representation. (91)

Stephen Schnider

### Natural Selection



Having worked on the NUS referendum, and seeing the great support at the ANU for affiliation, I recognise the need for solid representation by those delegates we elect — especially now that the careerist hacks are out of the closet. Having worked within the Arts Faculty, and having a working knowledge of the ANU issues and the SRC, I feel that I am able to provide loud but well considered representation for the ANU at national conference. While I am happy to admit that I am a student politician and a hack, I am not affiliated with any party, so will not tow party lines or allow party political rants to affect my ability to work conscientiously for those students who elect me. So vote for a candidate who wants to represent you, as opposed to one who wants a career or a free trip to Ballarat. (146)

Jason Wood

### ANU Democrats



Experience and commitment. — Experience with NUS and commitment to ANU. I know how NUS works and how to defeat machinist political tactics. I have demonstrated success at past NUS conferences. My commitment to ANU students is, and will remain, steadfast. I have been in the front lines on campus fighting in defence of our education. The Democrat record on higher education is outstanding. A proud tradition which can only get better with Democrats in NUS. The student national representatives need to be as effective as possible. One of the measures to achieve this include moving the National Office to Canberra. This would reduce rent and travel expenditure as the current office is in Melbourne — it simply makes good sense. My commit-

ment and experience give us, at ANU, our best hope for achievement. Let's make NUS work for us — Vote 1 Jason Wood for getting the job done! (147)

Mathew Erwin

### The Bold and the Beautiful

A vote for Mat is a vote to get rid of NUS! I have been strongly committed to the campaign to rid ANU of this most terrible of Unions and due to the fact that we are now affiliated, the only way to bring them down is from the inside. Vote for me to get rid of those extreme, over-paid student politicians that have come to take all of our money. I will ensure that every possible cent goes to the ANU and better still I will push for disaffiliation immediately. Vote for Mat and vote against compulsory Unions that take our money to pay for extreme campaigns that are totally ineffective. Vote NO to NUS — vote (118)

Katherine Giles

### POP



I'm damn proud ANU has joined NUS. The Liberal 'NO' campaign made a ridiculous claim that because we're in Canberra, we could do a better job on our own, without NUS support. I believe that, on the contrary, because we're in Canberra, we are in an excellent position to work with NUS to ensure that they continue to represent all students successfully, including us. One big advantage of having more links with Canberra is that NUS might be able to move to Canberra, thus reducing its travel costs. I hope to promote this. Another way to reduce costs for ANU students is for us to oppose the creation of an ACT State Branch (with a budget of \$45,000). I believe that a State Branch would only duplicate the good work that is done by our Students' Association. We need national representation but we don't need expensive State representation. (149)

Ben Halliday

### Student Action

We need NUS delegates that argue the way forward in campaigns against these cuts and who are uncompromising in defending our education. Student Action candidates for NUS delegates are members of Socialist Worker Student Club (SWSC). Other candidates for NUS will claim vast experience and involvement in education campaigns. Our record and our commitment to involving large numbers of students in activity speaks for itself. We have a long tradition of fighting education cuts at ANU, we were at the forefront of the ANU occupation in 1994 that beat across the board up-front fees for post-grads. SWSC has had a leading role in the anti-cuts campaigns over the past three years. While it was a fantastic victory joining NUS, it is not enough to defend our education. Our involvement in NUS is about arguing from within the union that NUS is most effective when mobilising students on campus.

continued on  
page 33



# entertainment

## music



Thanks for the memes

*Augie March*

There seems to be an undercurrent in the Australian indie scene at the moment towards almost experimental guitar music, featuring a bunch of bands who all seem, inexplicably, to come from Melbourne or Tassie. Think of the overall tone on Au Go Go's *Wonder from a quarter acre* release, best exemplified by the genius of young Melbourne's Art of Fighting. Alternatively, the more delicate moments on a Bluebottle Kiss (ok - they're from Sydney) record, or even the posthumous Buckley release could serve as preliminary reference points. Four-piece Augie March show themselves to be another of the young bands showing great promise that could be thus categorised, but to also possess an innate ability to transcend any definition.



*Thanks for the memes* is a truly astounding release.

This is not easy listening, by any means, but thank god for that. The five tracks here (all quite long, substantial things) reach and yearn for resolution in structure and sentiment, but thankfully, don't seem too worried when they don't always find it. You would be hard pressed to find a distinct verse or chorus, let alone one followed by the other, but that does not make this indulgent art-noise by any means. These are songs of great feeling and resonance, which ebb and flow, almost organically. The opening track, the single "Century Son", feels like a glorious accident, a with a natural beauty that rises to great heights. The ep is full of juxtaposed sounds, moods and ideas, with burning, distorted jabs of noise placed alongside frail, gentle notes that hang in the air. Both piano and guitar are used in intelligent ways, each note sounding almost discordant at times, but still pretty. Glenn Richards' vocals range from murmur to impassioned power, and are equally convincing at all times.

There is definitely room for improvement here, but this is nonetheless an astounding first release. For anyone who likes their guitar pop with a little more originality, intelligence and uncertainty than is usual, this definitely repays investigation. The danger in being oblique seems to be that it can be hard not to seem too clever and contrived. For Augie March, this does not seem to be a major concern. This is the kind of band that deserves a bigger audience.

—Paul H.



Arctic Sprouts

*Various Artists*

When one thinks of music in Brisbane, one thinks of Regurgitator, Screamer, Custard and perhaps, Savage Garden. So a compilation featuring a "glimpse into the pool of musical talent that is Brisbane" must be near all indie pop/rock with some fuzzy guitars yeah? No. What Arctic Sprouts offers instead is a diverse range of music and musicians from, of course, indie pop to Latino funk, to dance — even to gothic rock! And somewhat surprisingly, most of the tracks, apart from being very radio friendly are very mainstream radio friendly. There's even a Savage Garden soundalike — Talon with "Secret Hideaway".

With such an eclectic mix, the producers could not hope for this CD to be all things to everyone.



Talon, for instance, rate rather low in my estimation. But personal preferences and cheesy synthesisers aside, there are some talented artists here. Jute, a two-piece, open the compilation with "Must This Day End" a beautiful, melodic piece featuring vocals that bear an uncanny resemblance to the Whitlams' Tim Freedman. The chorus is disarmingly sweet 'Let me lie in your arms/not under your feet'. One, who are actually two, do nicely with the folksy "Just Stay" a blend of acoustic and electric guitars. A latter-day Club Hoy perhaps? Mocking Room's driving "Running Away" is fine, foot-tapping material while Rhubarb with "Never" ditch the distortion for pleasant, ringing tones for their indie pop contribution. But perhaps the pick of the bunch is Nik Phillips whose "Bleeding Valentine" is the title track of his album, also out on Arctic Records. The sound is crisp and polished and while not as instantly accessible as some of the others, the song is of more intrigue and depth. His raspy cry is angst ridden.

This compilation of fourteen tracks is ultimately, hit and miss. Some tracks are positively poxy, for instance, Louise Perryman's "This Would Never Happen If You Loved Me" reeks of an 80's hangover of electronic keyboards. But if you want to check out some artists of whom you've never heard and indeed, may never hear of, you'll find some fine stuff on *Arctic Sprouts*.

—Michael Clark



Follow the Leader

*KORN*

The album is an in-ya-face extension of Korn's unique combo of hip-hop rock and metal" says the publicity release from Epic records (a division of Sony music records). Korn this time it has the help of 'gangsta rap pioneer' Ice Cube.

"We made it heavier and more groovin'", lead singer Jonathan Davis told *Alternative Press* magazine. "And it's funky now — not like the traditional funk, but it's dancey, man. It's fuckin' bad. It's like totally of the wall. It's like old-school Korn, except way better."

Korn puts stuff in the album that sounds good; bagpipe, rap, babbling, synthesiser, but still definitely metal. They do it very effectively. They mix the hip-hop with the metal as if it's always been



done like that. And they have that genuine energy that you look for in a metal band.

The album has the theme of family (the ugly side of), something Korn has done before, and something that they know about, and something everyone can identify with. When you start getting into the album you will hear Davis evoking as well as releasing the anger, but as with any metal band Korn verges on the clichéd, with songs like "Dead Bodies Everywhere", but redeems itself with fine songs like "Seed".

Epic has produced a slick album, with an excellent cover design by Todd McFarlane (creator of *Spawn*), multimedia stuff on the web and some provided with the CD, a bonus single CD of "All in the Family", and it includes cute little things like having the first 12 tracks blank and 5 minutes of blank on a track.

This is a likeable album. It fits together like an album should and you'll like it. But it didn't get far enough away from metal, the potential to do more mixing of styles was there. But that would probably mean diluting it into nothing.

—Xavier Gisz



Electro-lollipop-explosion

*Nicole Skety*

Nicole Skety's, one half of well known group b(i)tek, new album *electro-lollipop-explosion* is a classy, sophisticated and incredible combination of what has been described as a new music styling and various sounds called 'electro-lounge' and 'elevator-acid'. Whilst Nicole describes herself as "a short girl with thick glasses struggling with a bunch of machines" she has been variously described as a "mistress of funky electronica" and "purveyor of phut trip-disco-funky-acid-electro-lounge sounds!"

The artificial soundscape is a melting pot of sleazing funk and slap bass electro lounge, disco, jazz and quirky sound-bytes from second grade British



comedy. It's a tripped out shake-your-booty baby kind of experience.

However, whilst Skety has dubbed the album an "eccentric low-fi funky album which a few geeks would get into" it is, in fact, one of the greatest things I've heard all year. In truth it is, in Skety's words, a "marketable groovy acid sound and edgy geek-power girl image" kind album.

For those of you who can't wait for Skety's imminent move into the world of vinyl *Electro-lollipop-explosion* will be at Heaven on Friday 25 September with Blake, Jerome, Clone, Bass, Bitch and DJ Toupee. So, if your feelin' pretty foxy...

—Katherine Giles

What I'm hearing

censored

Kris  
listening to: Retro 70's and 80's  
favourite: San Francisco by Scott  
Mackenzie

censored

Steven  
listening to: Ben Folds Five  
favourite: Daddy's going to pay for  
your crashed car, U2

censored

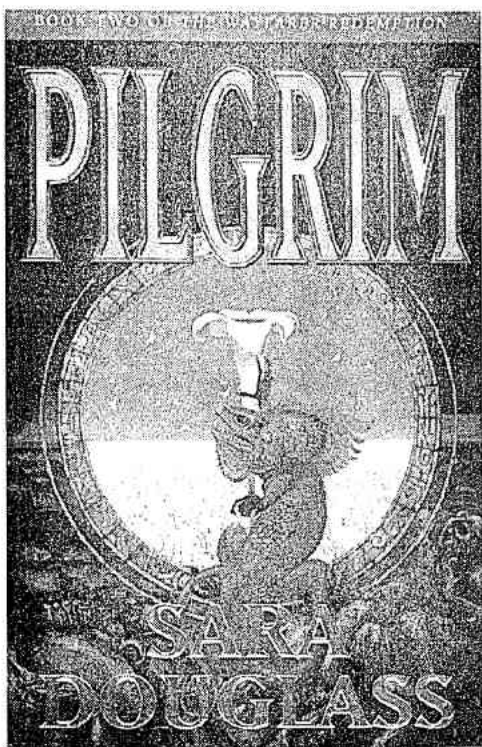
Kelly  
listening to: Triple J  
favourite: August and everything after,  
Counting Crows

censored

Finn  
listening to: Beastie Boys, Hello Nasty  
favourite: Mr Bungle, Faith no More



# books



Pilgrim

Sara Douglass

As she proved in her first award-winning trilogy, Douglass has a flair for weaving tales graced with elaborately conceived and vast world concepts. These effortlessly rendered vistas provide a compelling back-drop for her coiling plot-lines of turgid character inter-relations, familial infighting and desperate struggles against foes that range from the depraved and demented, to those of truly planet-threatening proportions. Also thoughtfully provided for the reader's comfort, are all the ingredients of conventional fiction: the misunderstood hero; the remorseless conniver; various brave heroines with 'issues'; and bloody-minded parents. It must be acknowledged that Douglass delivers her material with a great deal more style than a lot of authors, (she is, after all, an Australian academic), but haven't we seen all this before? Having read the initial trilogy, plus the first book of this one, *Sinner*, I could not escape a sense of intense déjà vu. The urge to just shrug and lay the text aside with a casual 'ho hum' and go find a repeat of *Seinfeld* to watch was depressingly powerful.

The story, to its credit, never loses impetus, but once again, Douglass has used a prophecy as her mode of propulsion. Besides the flowing narrative, however, the only aspect of *Pilgrim* which elevates it above the purgatory of unredeemable dullness, is the sheer scale of the chaos steadily enveloping her fantasy world. Intrinsic to this mayhem are the Time Keeper Demons, intent on reassembling their monstrous brother, Qeteb, who was torn apart and imprisoned on Tenecondor in ages past. The hideous insanity engendered by their presence is related with brow-raising ugliness, but when you counter-point such effective visualisations with puerile dilemmas, like that faced by young Zenith who is finding herself repulsed by the thought of becoming her grandfather's lover, the integrity of the tale begins to unravel just a tad. Thank you, Douglass, for the interesting baddies, the vivid magic and swarming hordes of insane critters, but four books on, the carbon-copy characterisations just don't cut it any more.

—Rachel Hopkins



Big Man's World

Tony Squires, Mikey Robins and Steve Abbott

Big Man's World is a guide for the modern man on what it means to be big and blokey in Australia today. Although it focuses much more on being big than it does on being male, it does so from a distinctly masculine perspective – Barbecues, drinking beer, sport and excess consumption of meat all play a big part in the lives of the three authors. Mikey Robbins you probably all know, unless you religiously avoid the ABC. Steve Abbott is otherwise known as Sandman, and has also appeared in films such as "Young Einstein". Tony Squires is one of the less irritating judges from "Race Around the World". He also does commentary about television on radio, and apparently he has a bit of a following in the gay community. Despite this book being overtly blokey, it does not delve into homophobia, pro or anti, nor does it grapple with any masculine issue with much depth. I suppose that's what you should expect from a "comedy" book.

The book is a collection of anecdotes, explorations into bigness and sketch-comedy on paper, which vary in style and content: from fishing to nudity, from New Year's resolutions to Phar Lap's heart. Keith the Moravian Swearing Bear makes an appearance with a puzzle page, which isn't too challenging if you know a few vacuous obscenities. Each section of the book can easily be identified as coming from one of the three authors. Robbins' humour is boisterous and unabashed. Abbott's is much like Sandman's humour, but less teen-angsty and more middle-aged, overweight angst. Squires' humour is distinctly inoffensive, and he seems nice enough to bring home to meet your parents.

This book was brought out just in time to cash in on the rush for father's day. Unfortunately for the capitalists seeking to make a profit out of this day fabricated to increase consumption in a consumer mad world, this review comes too late to add to the coffers of Random House Australia. Though I suppose if your dad is a little on the chunky side, he would appreciate this belated father's day gift (and I'm sure if you rush down to your newsagency, there will be a belated father's day card to match). This book approaches the subject matter of being big with humour, and the subject of being overweight with belittlement.

—Sam Uppitichard



Longleg

Glenda Adams

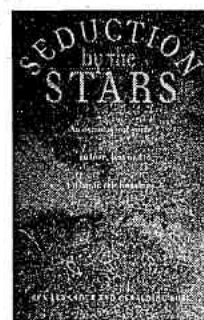
In *Longleg*, Glenda Adams presents a poignant tale of a suburban boy growing to maturity. It is a highly structured work with a distinctive Australian tone.

The novel begins with the central character, William, as a boy in suburban Sydney. It meanders back and forth through his troubled childhood and young adulthood until he comes to terms with his life. *Longleg* is not one of those soppy, emotional tear-jerkers, however – far from it. It is a sad story, but with a strange melancholy tone.

*Longleg* is a fine example of Adams' meticulous writing. Her structuring of the novel allows her to explore thoroughly the maturing process experienced by William. Adams' attention to detail is evidenced in such minute matters as the diction of her third person narration, which seems to mature along with William.

The novel explores the complexities of the human mind, and some aspects of Australian culture. Yet, at the same time, these qualities of the work are overshadowed by Adams' apparent spontaneity. Significant issues are raised and dealt with in the work, but this is done with a style that makes them seem quite natural, giving the reader an undeniable sense of the story's reality. Adams has created a story that, although remarkably intricate in structure, shines in astounding clarity and firmly embraces the reader in its puissant realism.

—T. Alan Chilver



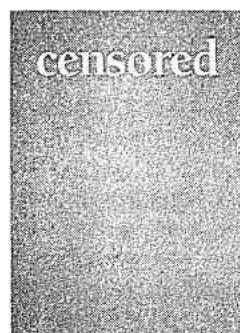
Seduction by the Stars

Ren Lexander and Geraldine Rose

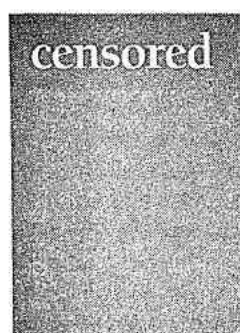
Sun Tzu, The Chinese warrior-philosopher compiled 'The Art of War', 2,000 years ago which perhaps still is the most prestigious and influential books on strategy today. Ren Lexander (Capricorn, Moon in Aquarius, Taurus ascendant) and Geraldine Rose (astrological sign withheld) have published their version of a text on strategy with only one difference. Though some would argue that all is fair in love and war, 'Seduction by the Stars', provides the reader with strategies based on astrology to achieve ones goals in love, lust and relationships. With only the twelve zodiac signs as characters, the authors portray how each has particular characteristics that determine the way that they interact and relate not only to each other but the world around us. Today the majority of new age books especially those on astrology are primarily focused on providing the reader with self knowledge through increasing awareness of oneself. *Seduction by the Stars* is one book that isn't. The authors provide the reader with a collection of valuable tips and tactics (that have been tired and tested with success I might add), to formulate a strategy to seduce that gorgeous hunk-of-a-Taurus, or how to break up with that ravenous Scorpio and live to talk about it. Why Virgos make fantastic life-long companions if. How to get that person you're after or deal with your current partner. All in all at the end of day if you're attempts are met with failure, it does provide a very entertaining and amusing read. It also provides a fantastic conversation topic for with that mysterious person across the room at a party, but be warned they may have also read this book.

—Siddhartha Maharaj

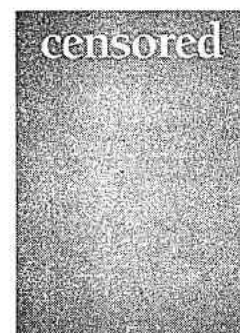
## What I'm reading



Harry  
reading: Feminism and Political theory, by Cass Sunstein  
favourite: Of Mice and Men, John Steinbeck



Maciej  
reading: The Bonfire of the Vanities, Thomas Wolfe  
favourite: The Catcher in the Rye, J.D. Salinger



Sam  
reading: Roy Rogers and the Outlaws of Sundown Country  
favourite: American Psycho, Brett Easton Ellison



Claire  
reading: The Potato Factory, Bryce Courtenay  
favourite: The Power of One, Bryce Courtenay



# film



## Welcome to Woop Woop

Stephen Elliot

Teddy a cockatoo smuggler, leaves America and somehow ends up in Woop Woop, Australia (don't bother finding this on the map). Woop Woop is a close knit community founded by the fair dinkum Daddy-O, who enjoys shooting hair-dressers in the back.

Directed by Australia's Stephen Elliot of *Priscilla* — *Queen of the Desert* fame, *Woop Woop* does have its moments. One such occasion is when Daddy-O gives advice to his nephew Duffy to 'spank the wank'. You'd be surprised how many terms for masturbation this movie contains and for some this will be enough if you don't get no satisfaction.

If you dig Julie Anthony, *South Pacific* (the musical) and past relics you are sure to be shouted a beer at the Woop Woop pub. If that doesn't get your fancy then there is an endless supply of farts, fucks, belches, booze, SPAM, tyres, dead Kangaroos and rifles. *Woop Woop* stars Jonathan Schaech, Paul Mercurio, Dee Smart and an array of soapie rejects. There are no particularly outstanding performances but for that little girl who blurts out to Teddy on his arrival, 'Welcome to Woop Woop'.

Elliot's repeated use of Australian slang and distinctly Aussie rituals is primarily catered for non-Australian viewers. Overseas audiences will find this bizarre and may treat the movie as another *Crocodile Dundee*. However Australians who are familiar with many of the terms and practices, may simply get bloody bored.

There are some great one-liners and scenes to remember from *Welcome to Woop Woop*. However on the down side the plot does become predictable. If you can spare some time to give birth to a politician, go to Woop Woop.

—Ali Khan.



## The Opposite of Sex

Don Roos

This film begins with a voice-over from its lead character Dee-Dee (Christina Ricci). She tells the audience that if they are the kind of people who do not like films in which people you can not see talk all the time and fill in gaps in the plot then they will not like *The Opposite of Sex*. And so the parodying undercurrent of this film is established from the first scene an element which continues until the end when Dee-Dee tells the audience, Ferris Bueller-style to go away. Thankfully however, the voice-overs do not dominate the film and it soon settles into a relatively standard pattern of plot development.

Dee-Dee is not a nice girl, as she tells the audience, "I don't have a heart of gold and I don't grow one later, OK?" She is sixteen, pregnant and has runaway from her recently widowed and apparently alcoholic mother. She flees to her half-brother Bill (Martin Donovan) who is thirty-five, a teacher and gay. He has been left very well off after his partner of eight years, Tom died after contracting AIDS. Bill is too sincere, pleasant, level-headed and altogether too nice to be true. However, his mettle is continually tested by Lucia (pronounced "Loosha", Lisa Kudrow) Tom's sister who is bitter, straight and just a little anal-retentive, and appears bent on salvaging her own loss of a life by destroying others.

Soon enough, Dee-Dee's wicked ways become clear and she apparently falls pregnant to Bill's boyfriend Matt (Ivan Sergei). They tell Bill that they are in love and want to get married. Bill tells them to leave and they do, stealing \$10,000 in the process.

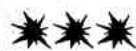
Then things begin to get a little complicated if they haven't already; national scandal, extortion, sexual assault allegations, murder and childbirth all follow in a complicated journey from Los Angeles to Canada.

While this is all in good fun, the audience is continually asking "why?" as it is all a bit pointless. Writer and director Don Roos fails to engage his audience and one is left feeling little empathy or sympathy for the characters at all and might even end up hating them all because there are all so pathetic.

However this film's poor direction is saved by some very clever, original witty dialogue, with most of the best lines saved for Bill and Lucia. Good acting performances from Donovan, Kudrow and

Lyle Lovett in a delightful performance as the good cop Carl. *The Opposite of Sex* was Ricci's sixth film in 12 months and she too delivers a solid performance. However the use of gay stereotypes to get some cheap laughs along with some glossing over of major themes makes the film fall a bit short.

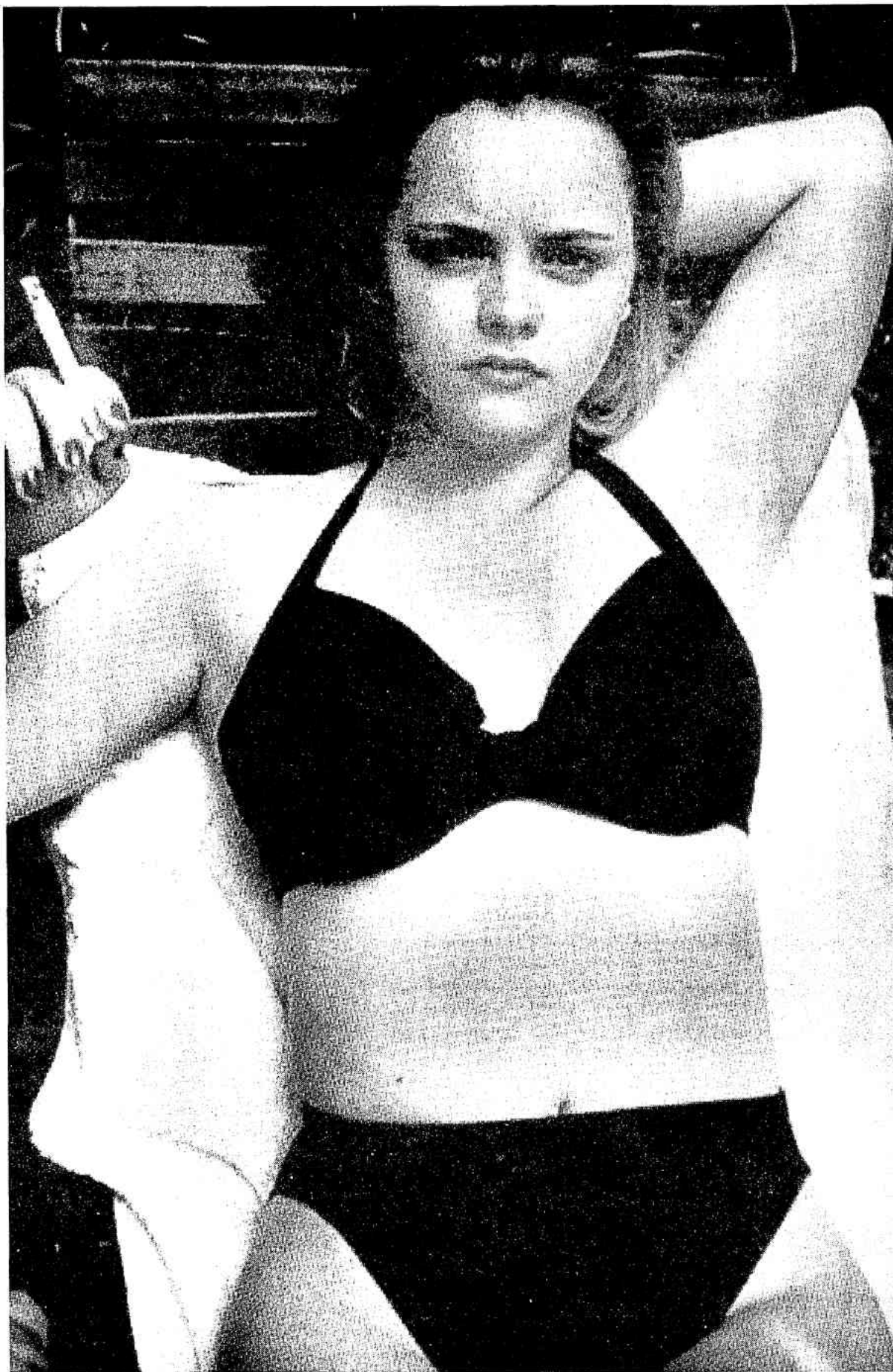
—Thom Stipe



## Armageddon

Michael Bay

First there was *Asteroid* then *Deep Impact* and now Harry S. Stamper (Bruce Willis) saves the world. The ultimate sacrifice not just for America or the World and mankind but for his not so little girl, Grace, and her lover/fiance, A.J. so that life will continue.



(above) They're creepy, they're kookey, they're down right sexy...

I have given the movie three stars because it is what it claims to be — an action adventure. Due to political correctness, or whatever, the baddie and therefore the movie genre has changed. It is no longer the epic western or fighting the commies, they are fighting natural phenomenon, which in this movie, is an asteroid roughly the size of Texas.

Stamper and his oil rig crew have 18 days to become astronauts and save mankind. His team has been selected because of its drilling expertise. The mission is to fly to the asteroid via a failing Russian space station to refuel, and drill an 800 ft shaft into which they drop a nuclear device. The objective is to split the asteroid and alter the trajectory so that the halves pass 'safely' by the earth.

The movie has a mini history/science lesson about when, not if, the earth will be hit by an asteroid again. I thought some of the 'lesson' should be labelled theory not fact. It has some well written humor, interesting scenes of the workings of NASA and of drilling on the asteroid. The dramatic scenes were, at times, overtaken by the background music which actually helped in trying to keep the scene serious. Without the music and the basic concept of the earth being destroyed in 18 days, then it would have been a good comedy.

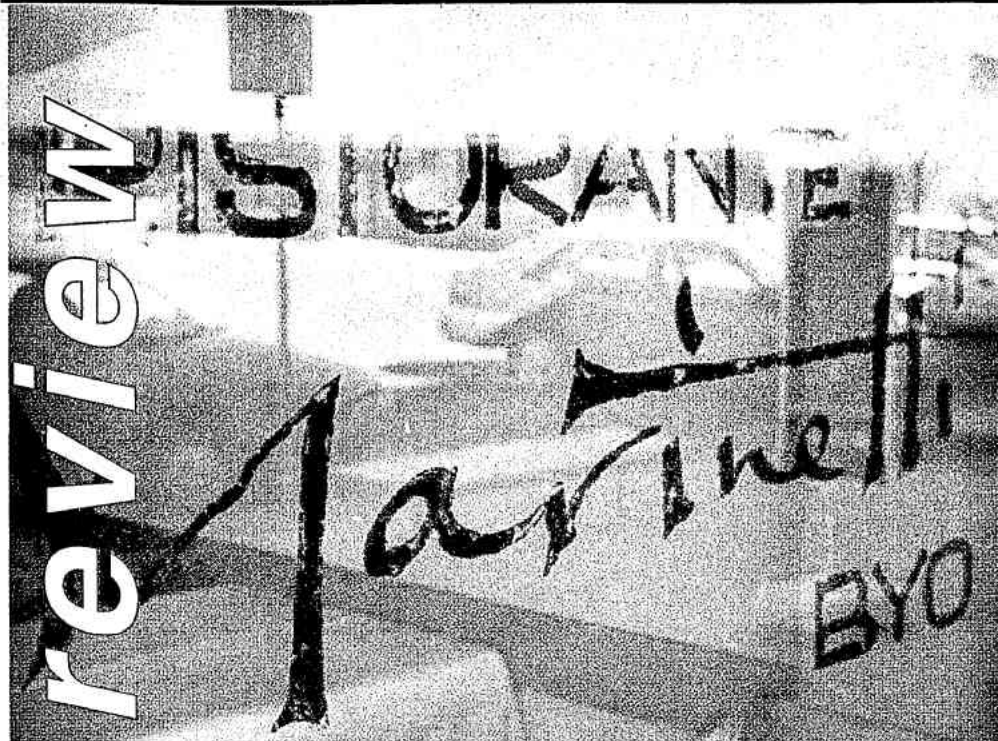
I consider *Armageddon* more realistic in terms of human reactions than *Deep Impact*. I have not tried to list all the reality checks as there were just too many. See it for the larger than life scenes and humorous lines.

—Eddie



(above) Ben Affleck ponders the future — and dreams of going out with a cosmic bang!





## Spaghetti at Marinetti

Marinetti's at the O'Connor shops is truly one of the outstanding value restaurants in Canberra. Don't be fooled by the modest exterior, not only does Marinetti offer quality, it offers value for money far and beyond that available in similar establishments both in O'Connor and in Civic. Forget Cafe Della Piazza or ultra-trendy Delicate Eating just around the corner because this place is the one you can afford to go to not only when you feel like a splurge but simply when you feel like having a decent lunch.

For only \$12.90 you can have any two courses at lunch and \$18 at dinner. This might sound like more than the Asian Buffet, and it is, but when you consider that not only do you get twice the amount of food but that the standard of cooking is about a zillion times better the value starts to look relative.

We started with mushrooms and bread which were thick and rich, and the bread wasn't bad either. We also had some wonderfully smoky octopus, a cafe standard, but the slight crunchiness

and the hint of citrus made these stand out above the typically bland fare.

The mains at this place are big. My Osso Buco was perfect and came apart just as it should. Not only that but it was subsidised with an enormous helping of good old fashioned vegetables in the form of broccoli, carrots and potatoes — such a relief from the endless servings of rocket, bitter lettuce and sun dried tomatoes. The vegetarian options are also fantastic with cottage cheese and spinach crepes that weren't soggy or "cheesy". All this was topped off with a frozen desert, which whilst slightly pricey at \$5.00, was the perfect top-per to an exceptional meal.

Damian is the guy who runs the place and he put on an amazingly efficient show considering that the day was very busy and one of his staff forgot to turn up. Marinetti's is just the perfect restaurant. Not snooty, just good food at reasonable prices. It's also within a stone's throw from the ANU and many student houses in O'Connor. Make the effort.

## Mother knows best

### Felafel Fever

#### Ingredients

250g dried chick peas  
4 tablespoons cracked wheat (burghul or bulgur)  
1 or 2 cloves garlic, crushed  
2 1/2 teaspoons salt  
3 tablespoons wholemeal (whole wheat) flour  
1 teaspoon ground cumin  
1 teaspoon ground coriander  
1/2 teaspoon ground black pepper  
4 tablespoons finely chopped spring onions (scallions)  
2 tablespoons finely chopped fresh coriander  
1 tablespoon lemon juice  
1 egg, beaten  
oil, for deep-frying

#### Method

Soak the chick peas in plenty of water overnight or preferably for 24 hours. Drain well and grind in a food processor. Soak the cracked wheat in cold water for 1 hour, squeeze out all moisture.

Combine all the ingredients, except oil, in a bowl. Mix thoroughly with the hands to a moulding consistency. If too moist, sprinkle in a very little more flour, and if it is too dry, add a little more beaten egg. Shape into a walnut-sized balls.

Fry in hot, deep oil over medium heat for 5 minutes or until golden brown all over and cooked in the centre. Do not crowd them into the pan. Drain on absorbent paper and serve warm or at room temperature.



This issue's campus look welcomes the spring in a smart ensemble modelled under a cherry tree. Gorgeous Claire wears a stylish black top from Absolute, paired with a new length black skirt from a second hand clothes store in Lismore called "Aprons Away". Claire accessorises with sunlasses which she bought for \$10.00 at Bondi beach; a red necklace that came from some market somewhere; a stylish

watch from a street in Bangkok, and, crucially, a red scarf given to her by boyfriend Mikhail that just shouts Spring. Her outfit is complemented by a charming bag, bought in a back street in Brisbane's Chinatown for only \$50.00. We here at Woroni think Claire is gorgeous dahlia, and is a perfect spring model for Campus Look. We expect to see hundreds of people dressing like her over the next few weeks.



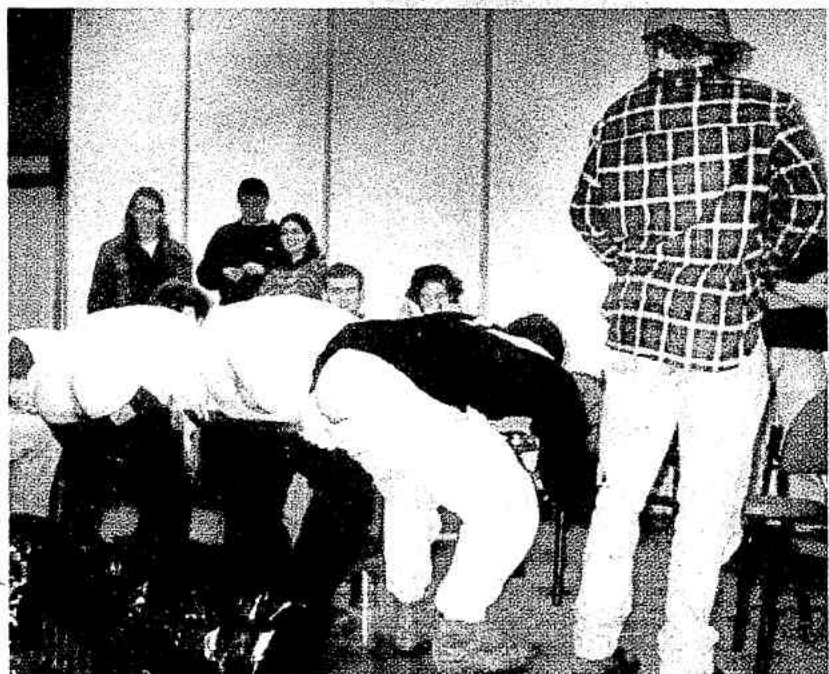
# paparazzi snaparazzi

photos by Michael Cook

(below) Avast yeah mateys. Vomit to the port bow.



(above) With no sarcasm what so ever, you are the coolest couple ever — really



(above) Repressed homosexual desire in all its glory



(left) This is the toughest chick on campus. No shit.



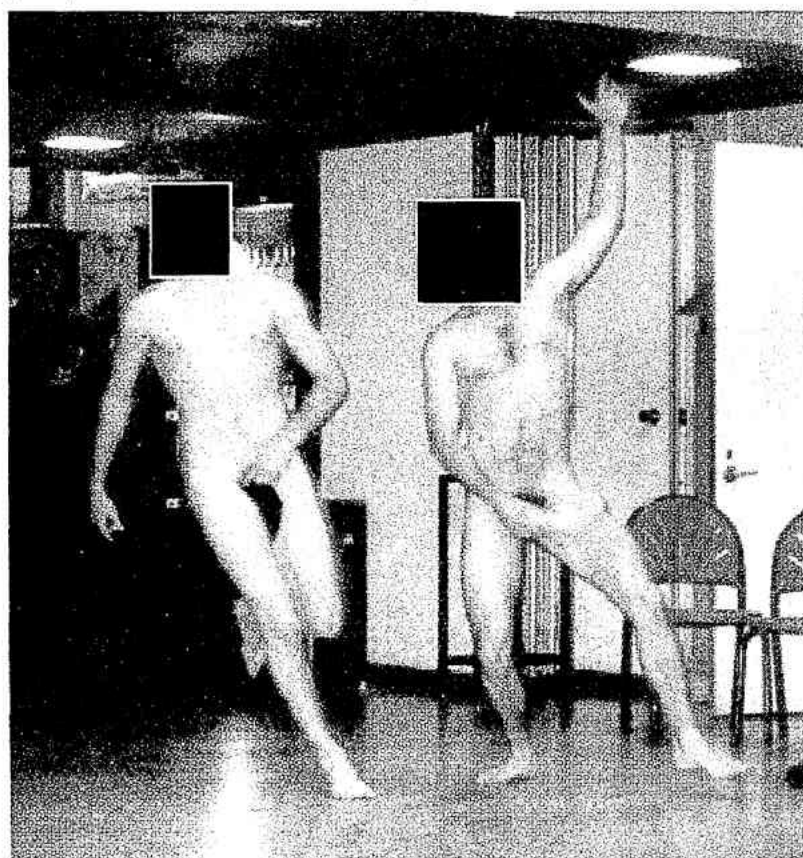
(above) "Her name was Lola she was a show girl..."



(above) Ahhh I thought this was like a show or something?



(above) The volunteer fire service pisses on



(above) mmm... we want to root big boys. (nb if they were women we'd be accused of sexism)



(above) A schooner of VB for me and a middle of sperm for me mate



(below) This photo is too funny for a caption



(below) A toast you jolly jester

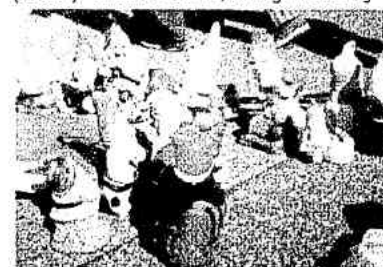


(below) Rambo goes the distance



(inset) No comment is deemed necessary

(below) "Gnomes are we, living in ecstasy"



PEWTER  
NIGHT

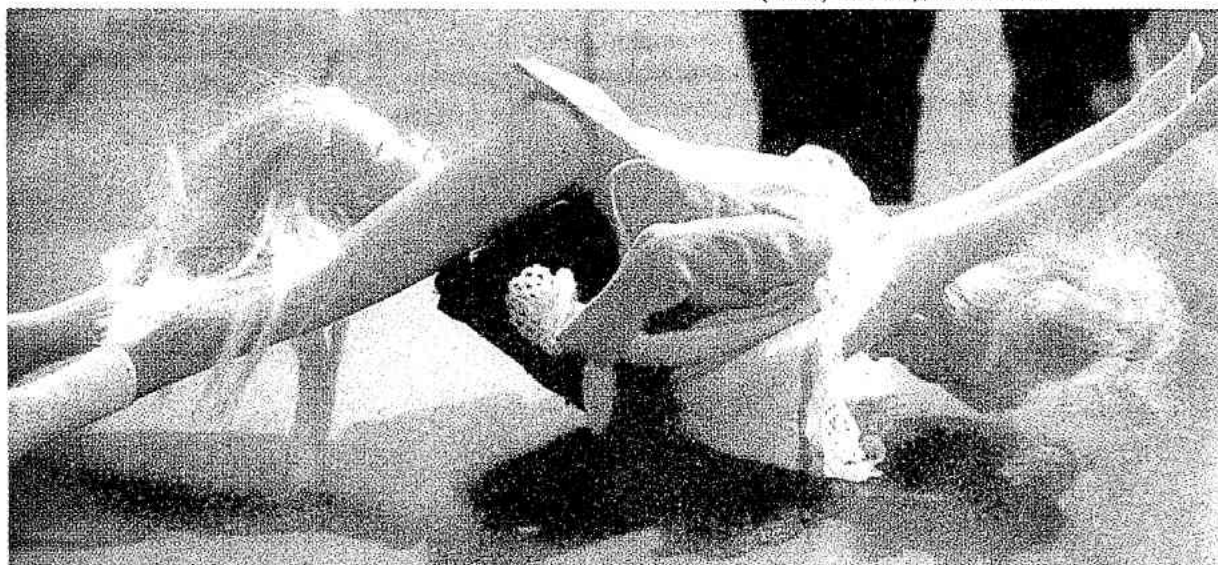




(above) Aguirre: Wrath of God... the telemovie



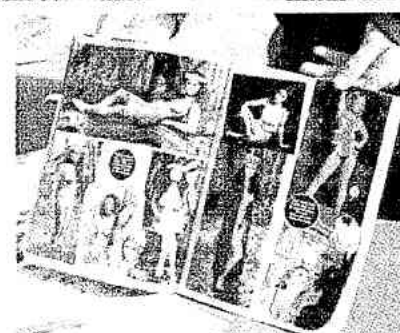
(above) Tie me up, tie me down



(above) censored new range of toy's out just in time for Christmas



(above) We hate all politicians... simple.



(above) Spice muff



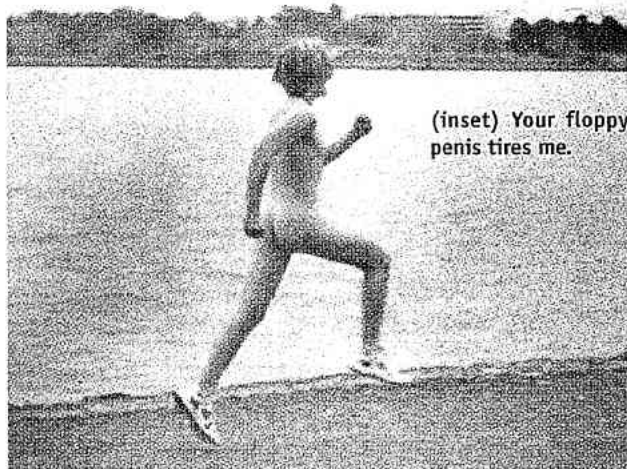
(below) I suppose you cycle



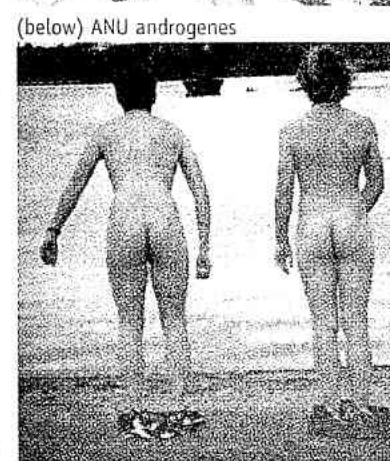
(above) Guys in bikinis. Yeah that's funny



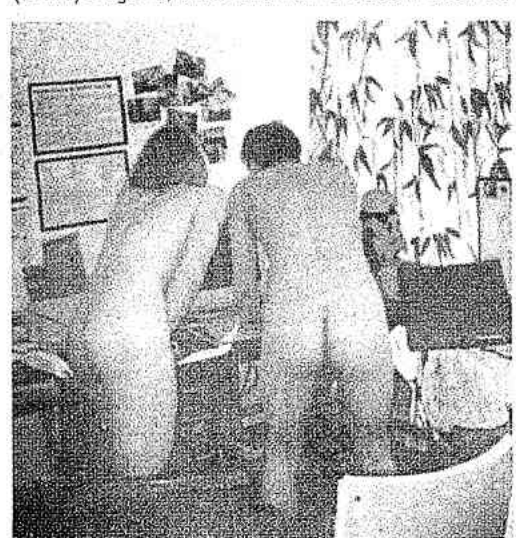
(above) Sergeant, arrest that man and that... black box.



(inset) Your floppy penis tires me.



(below) ANU androgenes



(left) Box girl does it again. We are at a complete loss to understand why you'd go to all this trouble and then insist on anonymity. You suck.



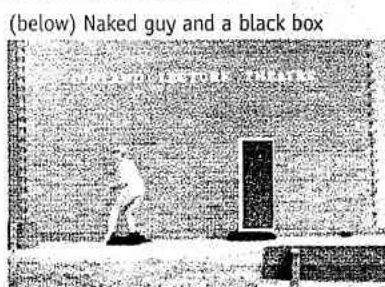
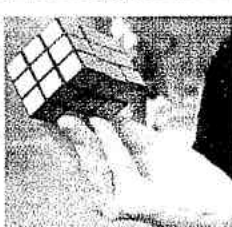
(inset) Run Forrest run!



(inset) I am woman hear me roar

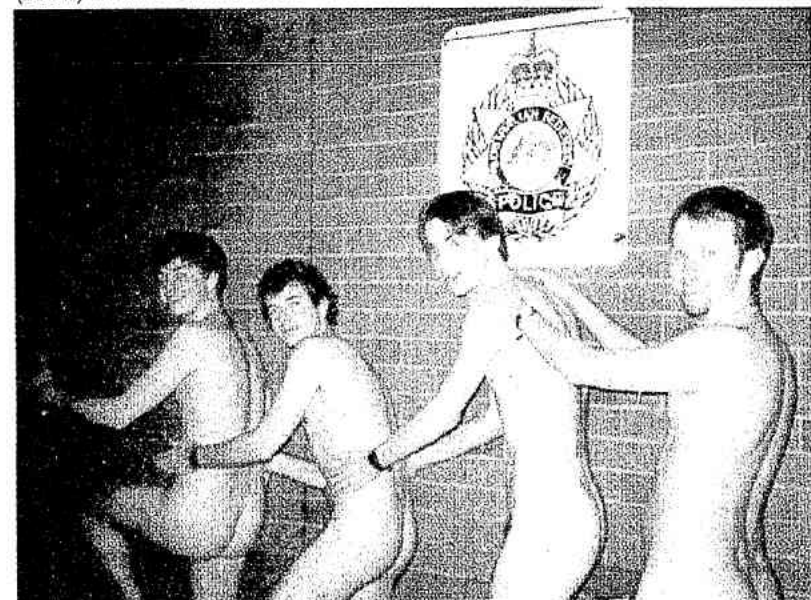
# SCAV HUNT

(right) If I ever meet Mr Rubicks, I'm sticking this thing up his fucking arse



(below) Naked guy and a black box

(below) We hate nerds. Even the naked ones



(below) We grow weary of these sordid scenes



(inset) The answer my friend, is blowing in the wind



# what's on

## review

### Faecal Attraction

Barry Kosky's *King Lear* the theatrical history of *King Lear* exhibits an interesting phenomenon - the play operates as a marker for the general culture of the time. In Victorian Britain the text was drastically altered to give the play a happy ending. In the mid-twentieth century Peter Brook's production echoed the bleak existentialism of that cold-war period. Kosky's production, which played at the Playhouse, 21 - 28 August, continues this trend. It said a great deal about the state of the contemporary Australian art scene, and everything it said was bad.

I want to write about the politics of Kosky's *Lear*, but first I must explain why such a discussion is extremely hard. The first half of this production hid behind a veil of fashionably postmodern irony. The "issues" it described were treated in such a clever-clever manner, with a self-satisfied nudge-nudge wink-wink to the audience, that any criticism in a way has been anticipated and pre-emptively disarmed. To attack it is like attacking fog. But ultimately, like all such pomo art, Kosky's *Lear* was ephemerality disappearing up its own anus - a bizarre phenomenon that is at first mildly amusing for its very unlikelihood, but which rapidly becomes mind-numbingly boring. After the interval *King Lear* became even worse, with unrelieved and earnest social criticism straight out of 1930 - the kind of thing a post-camp Artaud or George Grosz might go in for, but lacking any of the style, wit, even the accuracy, of these originals. It was slow, slow, slow, yawn, yawn, yawn, let me out I need a beer.

In a way, Kosky set himself up to be hated. He cut swathes from the text. He replaced most of the fool's lines with popular songs of the past fifty years (a terribly GenX, but surely the GenX high/low culture juxtaposition is getting just a little tired. Barry appears rather old, even passé, at the moment, with his new eyebrow ring, given that bodypiercing seems now like a flashback from the summer of 1993). But Kosky's *Lear* does not even deserve this response, for this was not a love it/hate it show; this was an "I slept right through it" show.

The play opened in a fur-covered fairy-tale world, and gradually moved into a twentieth century wasteland - the Greyhound station from hell. An accidental flash of nipple from Cordelia (played by the most painfully earnest, high school drama class "this is real emotion hear me shriek" actor I have ever seen on a professional stage) provided the highlight of the evening, as it leapt from her dress and pointed skywards. Sadly, this nipple did not indicate the show's direction, which was downhill all the way. For the next three hours we were treated to some of Kosky's "issues": a quick tour past post-structuralist critiques of the Enlightenment (a shit-stained Edgar posing as Michelangelo's David while *Lear* says "What a piece of work is man", and an endless parody of the Ode to joy); a brief excursion through pomo ideas on madness (someone's been reading Foucault - what a thrilling breath of fresh air in today's stuffy academic climate); and, most importantly, incestuous relationships and childhood sexuality generally, with an explicit focus on the shift from the anal to the genital stage. All these themes were dealt with in a manner designed to shock, but which only resulted in tired, and tiresome, wankery.

Kosky effectively excised the political dimension of *Lear*, replacing it with these tedious sexual arguments. He cut the characters of Cornwall and Albany, explaining to me afterwards "they are two of the most boring characters in Shakespeare." However, so much of the politics (and it is a startlingly radical politics) of *Lear* depends on these two, and the failure of the revolution they effect. Cutting them also helps turn *Lear* into an exercise in misogyny, a fault from which Kosky's production certainly suffered. But for Kosky, this kind of

### Playhouse ROCKS!!

There are great things in store for theatre goers this month with the highly acclaimed double bill to be featured at the Playhouse. Following huge success at the Festival of the Dreaming, *Box the Pony* and *White Baptist Abba Fan* will tour for a 3rd season - opening in Canberra on 30 September.

Leah Purcell's *Box the Pony* is a humorous and revealing story of one woman's desire to find a place for herself out in the world. Beyond the life on an Aboriginal reserve in Queensland Purcell discovers her talents on television in Sydney - the experience is worlds away anything else she encountered thus far. The story is told through song, dance and drama and is sure to amuse and entertain.

In addition, *White Baptist Abba Fan* explores a difficult period in Deborah Cheetham's life as she came to terms with her own identity. As an infant she was taken from her mother and raised in a white, Baptist family.

At 30 Cheetham recalls finding out exactly what happened to her when she was a baby. When I asked her what inspired her to write and develop this autobiographical account, she explained that, "when dealing with identity issues, the effects can be pretty wild. Music has always been an outlet, it's helped me to clarify things."

While the time the play documents is sev-



eral years ago now. Cheetham is still coming to terms with the issues it raised in her life. It is an ongoing thing and the end of the play it is left up in the air.

Also, as the characters are people in her life and her family her representations of them are invariably affected by her attitudes towards them at present.

politics is boring when compared with oh-so-fashionable sexuality. It is here, in the substitution for politics for ironic play at the margins of sex, that Kosky's *Lear* operates as a symbol for contemporary cultural production generally. And it is for this substitution, even more than for the fact that it was incredibly self-indulgent, that Kosky's *Lear* deserves to be condemned.

—Kylie Moriarty



### Pinter in Spring

CIA presents a festival of the dramatic works of Harold Pinter. An English dramatist of Portuguese-Jewish descent. His plays are referred to as "comedies of menace," because of the characteristic "Pinteresque" style and tension that he builds up with silence and speeches. Pinter's work is savage and confronting, often stripping away the accepted social veneer to expose the raw and selfish soul beneath each character.

The Pinter Festival gives today's audience an opportunity to experience a cross-section of his work, ranging from the review sketches written in the late fifties to his most recent plays, *Ashes* to

talented theatre circle, including: Artistic Direction by David Branson; Dramaturgy by Nicholas Bolonkin; Direction by Phil Roberts, Estelle Muspratt, Sally Hendrie; Performances by Jim Adamik, Anna Voronoff, Joe Woodward, Melinda O'Donnell, Barbara Kraaz, Peter Robinson, Louise Morris, Pip Branson, Jane O'Donnell, Roland Manderson Danny Diesendorf, and many more. Music by Greg Raymond and Stewart Fenwick of MooZoo.

The Pinter Festival opens at the Street Studio on Wed September 23 and runs on 2 programs until Sat October 23. For bookings and performance information contact the Street Theatre Box Office on 6247 1223.

Cheetham began her musical career at 14 and has only in the last 8 years begun singing professionally. The music makes up an integral part of the show. "As a musician, I would have to say there are things which can only be properly expressed in music. Three songs are completely autobiographical. There's a scene where I'm practically having a nervous breakdown and I have to perform in front of my adoptive mother. It was the song I actually sang the very first time she was in the audience. My accompanist, Jane Butler who plays with me everywhere, was also accompanying me at that performance."

Last year Cheetham travelled to New York to study at the Julliard school of music. "New York was a fantastic place to go to get the bigger picture. I have an excellent teacher in Sydney and I don't mean to say I had to go to America to find that, but to be exposed to the level of performance professionalism and competitiveness, New York is the place."

The songs included draw from Cheetham's classical voice training but as she says, "even if people don't understand opera, the songs say so much about the moment" and they express the emotion better than if the words were just spoken.

*White Baptist Abba Fan* and *Box the Pony* open on 30 Sept and runs until 2 Oct. Bookings at Canberra Ticketing 6257 1077.

### ANU gets SEXY

September 7th till 11th is ANU Sex and Health Week filled with free workshops, seminars and social events for all students at the ANU. Topics include: minimising risks involved in taking drugs; childhood development for parent of young children; the language of sex - sexual communication; sexual addiction; drug issues for women; sex under the influence - issues involved; Women's violence workshop; Bondage and S&M.

Don't miss the social events:

Friday, 11 Sept at 6pm till 10pm.

The Love Bus chartered by the EROS foundation takes you on a journey to the dark underbelly of Canberra's sex industry, including among other locations a brothel, sex shop, porno studio, and the dungeon. You'll be sipping champagne the whole way and then get dropped off at the Heaven dance party. Tickets \$25. Book at the SexDept.

Friday 11 Sept 10pm till late.

Heaven nightclub will be thumping with DJ Chris and DJ Kath in the booth. Live performances from Ricky J and Miss Erotical ACT 1998, the hottest strippers Canberra has to offer. \$2 entry for students, giveaways, happy hours and \$1.50 beers all night.

PLUS!!!! You could win a weekend for two at the Leura Resort (incl. travel) courtesy of STA Travel (Garema Place, Civic).

### competition!!!

Yes we are continuing the flow of free stuff for our dedicated readership and this month there are two double passes to the double-bill at the Playhouse, *Box the Pony* and *White Baptist Abba Fan* up for grabs. Just email us, and tell us in a few words your favourite (or least favourite) Abba song and the reasons why.

Thanks to all of those people who entered last month's competition. The two double passes to Oz Opera's *Barber of Seville* were won by Syeda - I am from Bangladesh and in my country there is no opera theatre - Abser, and Gaby - my life is a failure - Banens.



# Freud walks through the Dark City

by jason richardson

It was the death of Brandon Lee that publicised Alex Proyas' first feature *The Crow* (1994), a comic book tale of resurrection which eerily prefigured Lee's posthumous fame. Proyas' new film further demonstrates his talent for telling archetypal stories within hyper-real settings, giving the film a self-consciously artificial gloss. The sheer scale of its imagination makes the recent *X-Files* movie look like a television show. Where *The Crow* used gothic tastes and acknowledged religious myths and icons, *Dark City* is more ambitious and I suggest that it evokes the Oedipus myth to ask what makes us human. Under the veneer of escapism *Dark City* confronts the viewer with this most fundamental philosophical question and then asks where do we draw the line between reality and dreams?

The plot begins as our hero (Rufus Sewell) awakens in a bathtub with no idea of his identity and an urgent need to find out. He's being pursued by some Strange Men and Detective John Bumstead (William Hurt). The race to discover his identity keeps the pace quick and soon exposes an enormous secret underworld which maintains the Dark City (and explains why it is always night). The Strange Men are at work behind the scenes, administering the lives of the city's inhabitants with dream filled syringes. The fundamental question is raised during an exposition by Dr. Daniel P. Schreber (Keifer Sutherland): "Are we more than our memories?" he asks.

The question goes to the core of what it means to be an individual, an issue which has plagued human thought. The answer of *Dark City* is that our lives and character are something we construct, even suggesting that the 'reality' of the insane is equally valid. By the conclusion, *Dark City*'s hero John Murdoch transcends the artificiality of his surroundings by constructing reality for himself. But is this John's reality or a new dream?

To explore *Dark City* and these issues there are a number of reasons to employ a Freudian reading. As unfashionable as Freud is, the film's stylistic, generic and historical references direct us toward a criticism using the theories

of this famous psychologist.

The unreal appearance of *Dark City* draws heavily on German Expressionist cinema, of which films like *The Cabinet of Dr. Caligari* (1919) played with psychoanalysis and myths like Pandora's Box. The Expressionist influence within *Dark City*'s set is outright *Metropolis* (1926); with the Strange Men a demonic blend of *Nosferatu* (1922) brought up to date with Clive Barker's *Hellraiser* (1987) and Star Trek's Borg (1995). The plot even encourages viewers to make associations with other sources since it has undermined the value of our memories. So while constructing an alternate universe parallel to our own pop culture, *Dark City* draws attention to its artificiality with two dimensional looking sets and a timewarped setting.

To orient the viewer within this unbalanced reality we are introduced to the Detective, a character straight out of the Expressionist influenced genre Film Noir (a French term for dark American movies of the '40s and '50s). Detective Bumstead is an underdeveloped stereotype, a Sam Spade or Phillip Marlowe with an accordion instead of a chess board. Like all good Detectives Bumstead is one curious cat - so much so that his investigations into the artificiality of *Dark City* literally lead him out of the film! Sure, *Dark City* isn't entirely Film Noir in that the Detective doesn't unravel the plot. Simply because it requires a madman to make this leap of faith and what else can Detective Bumstead do but dramatically exit the film's logic?

The Film Noir reference provides more support for a Freudian reading *Dark City* as the genre has been demonstrated to employ Oedipal plot developments. As far as archetypes go, *Dark City* is a kind of Oedipus myth without the Femme Fatale (both temptress and symbolic Mother). In fact, John Murdoch totally lacks any origins other than Dr. Schreber's word that the Strange Men brought them to the Dark City. As an Oedipal hero John destroys the leader of the Strange Men (his symbolic Father) by turning the Tuning (and using their phallic power) against them.

The resolution of the film unleashes water, a motif which has signified the fluid, unpredictable nature of life. Throughout *Dark City* memories are watery, repressed desires, an uncertainty with meaning hidden under their surface. Water represents the Freudian subconscious (the Id) and water is what the Strange Men fear, they even require Dr. Schreber to handle it. The conclusion sees reservoirs released and united with the city through construction of Shell Beach (complete with a phallic Lighthouse). This links culture and nature, allowing for desires and memories to mingle, offering our Oedipal hero the power to shape his future (play Ego) and transcend the dreams injected by Dr. Schreber. For our Oedipus the *Dark City* appears to be the kingdom he was destined to rule. When John Murdoch is reunited with his love interest it isn't clear whether this is fate or his power; here's an interesting twist on the myth: Has John Murdoch actually transcended reality or has he accepted a new dream from Dr. Schreber? After all, the film's resolution depends upon John having his life literally injected into him as a twist on the Delphic oracle. But can we trust the Doctor?

The name Dr. Daniel P. Schreber is surely a reference to Daniel Paul Schreber, the neuropath who's disturbed 'Memoirs' were analysed by none other than Sigmund Freud in 1911. This Schreber was convinced his doctor held nasty plans and wrote his 'Memoirs' to persuade the authorities of his sanity. In *Dark City* Dr. Schreber explains the conspiracy which constructs *Dark City*'s reality, making film a new medium for his 'Memoirs'. As viewers we are forced to accept the Doctor's truth as equally as we accept the director's vision. It's Dr. Schreber who introduces *Dark City* and he also explains the role of the Strange Men, in effect becoming narrator by default. Perhaps Dr. Schreber represents the director Alex Proyas?

During the exposition scene Dr. Schreber says that the Strange Men are dying and require "artists" like himself to concoct new dreams from pre-existing memories. Remember that *Dark City* draws attention to its own artificiality and manages to reference other

movies without undermining its own credibility. This reading would see *Dark City* as a self-reflexive metaphor for the commercial dream, represented as a single-minded entity which blends new memories from old and feeds us desires. Director Alex Proyas subverts the formula only by giving it a new face. He uses elements of the Film Noir genre to orient the viewer and then abandons us within uncertainty. As viewers we have to align ourselves with John Murdoch (possibly mad) and believe Dr. Schreber (either equally or totally mad) to accept the plot and narrative resolution. Then the hero overcomes this unbelievable reality by re-constructing it. Our expectations are supposed to be satiated with a formulaic ending but what exactly are we to believe?

Alex Proyas puts the viewer through the same experience as the Oedipal protagonist John Murdoch and deliberately unbalances our expectations. *Dark City* is a new memory, especially if you've seen Expressionist cinema or its influence (in *Blade Runner* for example) and other genres like Noir. Except that in *Dark City* there are unfamiliar faces in all the familiar places, like using fresh Rufus Sewell as the leading man. And then there are familiar faces in unfamiliar places, like the underexposed Jennifer Connelly, a wooden William Hurt and look for Aussie actors Bruce Spence (the *Mad Max* trilogy), Colin Friels (*Water Rats*), Melissa George (*E Street*) and the comedian Flacco.

*Dark City* is itself a strange new memory and the vision of a talented, comicbook auteur. Proyas' constructed reality is seriously unbalanced and sinister despite a mandatory American happy-ending. As viewers we are left with unanswered questions: Has John Murdoch defied his fate and become a supernatural hero? Or has this Oedipus become King and is awaiting his fall?

For the optimists in the audience *Dark City* represents the ability to achieve our desires, short circuit the machinery shaping our lives and find happiness in fatalistic love. For the pessimists this film says the optimists should wake up from their dreams, leave the cinema and accept reality. Choose your own path.

continued  
from page 25

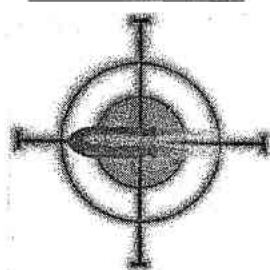
## Woroni Candidates

Beefcake



A *Woroni* you want to read, a *Woroni* that tells you what you want to know, a *Woroni* that is entertaining and full of free stuff. Beefcake can give you all that and more!! And dude, that kicks ass. We are a group full of experience, enthusiasm and dedication, who want to make *Woroni*'s countdown to the millenium something worth reading about. We come from a diverse range of backgrounds with a diverse range of interests meaning we can create a paper that will appeal to the greater majority of students. And we will listen, any ideas for what you want in *Woroni*, great, bring them in. *Woroni* working for you — Roslyn D, Xavier G, Gaby B, Jonathan C. Follow Your Dreams. They can come true. I'm living proof. Beefcake!!

Ern Malley Press



Ern Malley press are not just a *Woroni* ticket, and are not interested in producing compliant material with which to stuff our CVs. We gave you the 1998 *Student Survival Magazine*, and have put out a number of books and publications around the issues of the imagination and subversion. We're the ones who design many of the posters you see advertising rallies and the like to fight the cuts. Ern Malley press — giving cuts the bullet. Our candidates are Steven Jones and Matt Shields. Gerald Keaney will be providing assistance, not to mention many other artist and political collaborators. We promise a weird *Woroni* — heaps of bent art and articles as well as plenty of politics about the cuts big to small. Here is our statement.

Once Bitten

Our goal in running for *Woroni* Editors is to bring the focus of the paper back to student interests including clubs and societies, events and non-abusive humour. We believe this can be achieved through increasing the exposure of clubs and societies in the paper and also by making *Woroni* more interesting to the average student. Also by improving the layout and articles editing we are sure that *Woroni* will be a much easier to read and entertaining publication. If you vote for us, you

will be voting to make sure that *Woroni* returns to being a newspaper for the students; a truly great read.

Luke

Luke Party Strikes Back

Once being appointed *Woroni* Editor, I am going to use the magazine as a 24-hour-a-day propaganda machine for the Luke Party.

Uncensored



*Woroni* — the only part of the SA that most students care about. That's why you deserve an entertaining, informative, and readable *Woroni* and Uncensored will deliver it: Michael, Daniel and Alice are current *Woroni* people; Katherine, SA Social Officer, brought you the awesome O-Week and Bush Week, and Jasmine brought you the 1998 student diary (on time!!). Together we'll create a paper you'll want to read. We'll have a C&S section (with FREE advertising space for your club), funny, interesting articles, and heaps more. We're fiercely independent of political parties — we want your opinion, not that of political hacks. Uncensored won't fill *Woroni* with rants about cen-

sorship. Uncensored stands for giving everyone a voice in the press — after all, it is your student paper. We have the experience to put a sensational paper together, but with a new vision of what students want in their *Woroni*.

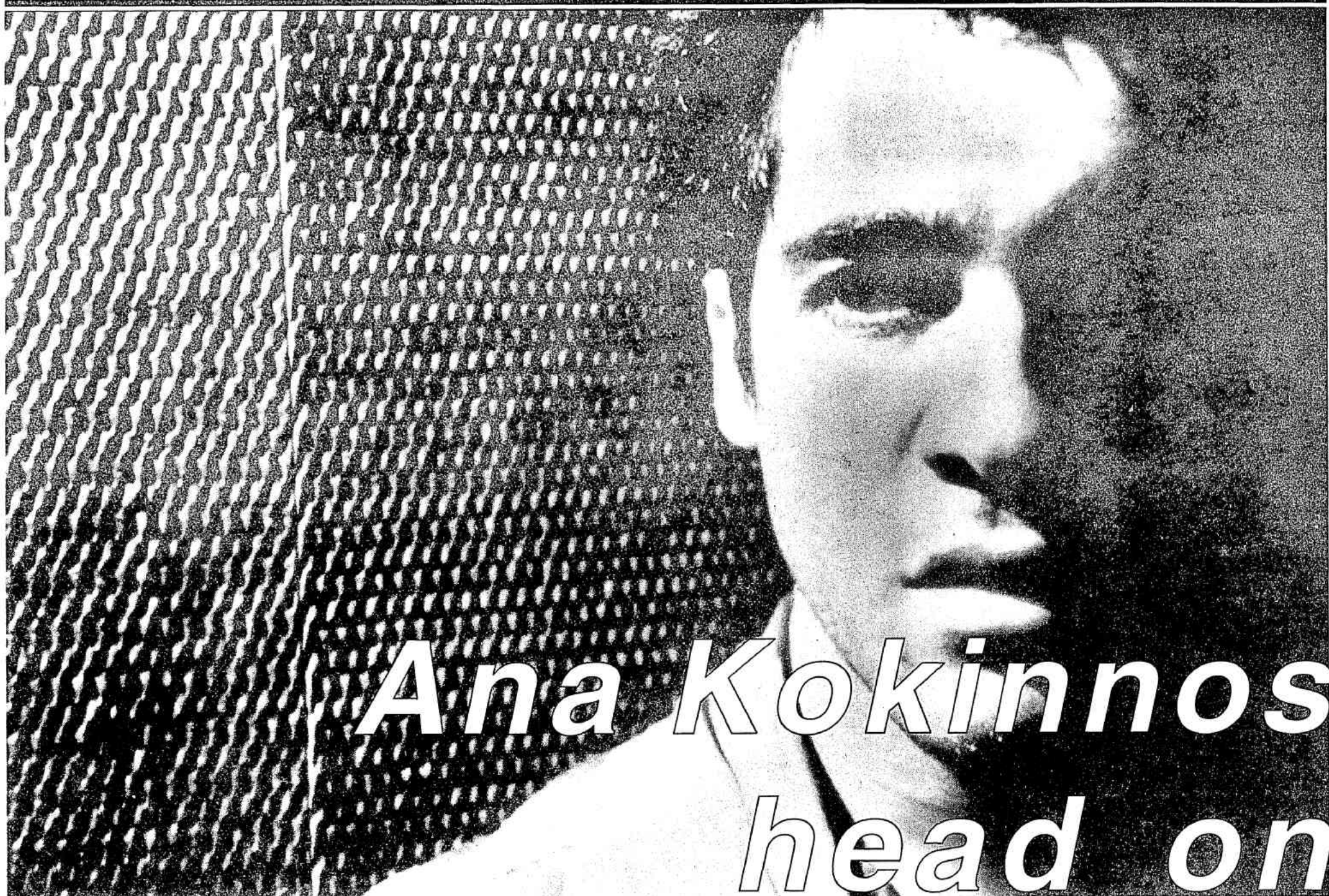
## Disputes Committee

Election season is upon us again and with the large number of nominations this year, the campaign is sure to be intense. The Students Association is serious business. Every year the SA spends over \$300 000 of GSF money - which is to say your money - on services for you. Among those services are the Clubs and Societies, advocacy and advice on student issues and the newspaper you're reading. The elections will determine the way that these services are offered in 1999 so they are important. The Disputes Committee of the Students' Association shares part of the responsibility for ensuring that the elections are fair. Our job is to enforce the regulations under which the election is conducted and, if necessary, to resolve the outcome of a doubtful poll. The members of the Committee are not aligned to any of the groups contesting the election so we bring a level of impartiality to the task. Anyone can make a complaint to the Committee if they think that someone is breaking the rules so if you find leaflets that you believe are false and misleading, see people "deleafletting" other groups' leaflets or come across a group giving away food or drink as an incentive to vote for them, write it down and put it in the Disputes Committee box in the Students' Association office. The other thing you can do to make the elections successful and to support your Association is to go out and vote. It's your SA and it's your money so get out and have your say.

David Ham  
Chair, Disputes Committee



# footnotes



This issue, we left Canberra celebrities to move into the real world. Intrepid *Woroni* reporter Kianna Lafferty went head to head with Ana Kokkinos, director of the “confronting”, “shocking”, “beautiful” new film, *Head On*. Join us as Ana talks sex scenes, R-Ratings, commercial appeal and the joy of directing films with integrity.

What presented the greatest challenge filming *Head On*?

Initially the sex scenes, but we set up a six week training session and by the time we got to filming the sex scenes, funnily enough they became the easiest to do. How on earth do you prepare for something like that? In the first ten minutes of the film Alex Dimitriadis is strip naked and wanking. Throughout the film you have actors being hugely intimate, in a very convincing way. How do you prepare the actors for that kind of intimacy in front of a camera and crew?

By creating a very safe environment for the actors to explore all kinds of things. I asked them to go into very new territory. Ultimately what you are doing with sex scenes is creating illusions and you have to provide the right kind of environment for the actors in a very safe environment. It all has to do with the preparation — dramatically, psychologically, emotionally — that's what it's all about. What I was doing as a director was trying to help the actors find a point of connection.

Alex Dimitriadis played Ari in *Head*

*On* and it is difficult to imagine anyone else in the role. He was brilliant — the star of the film. I never thought he would take a role like this, and I think many people were surprised that he did it so well. Out of curiosity: did he take the role before he had the full time job with *Wild Side*?

Yes he did.

Do you think he would have taken it if he'd known he was going to have full time work?

When I first approached him about the role I wasn't sure if he would even be interested in a role like this. So we set up a meeting at a café in Melbourne. At that time he was doing a theatre production. We met, spent an hour talking together and I asked if he would be interested in a role like this. He said he was and so I sent him a copy of the book. In the end he wanted to take the role of Ari because he understood him; he felt he was a strong character and he thought this role would take him places he hadn't been before.

He did a fantastic job in an incredibly difficult role. I think even if people go to see the film and they don't like it,

they will respect the job that the actors have done and the director has done in portraying such an amazing story. It was a realistic slice of life as apposed to a typical Hollywood drama. And yet despite the fact that it has defied the typical, *Head On* is going into the mainstream cinemas now, has that surprised you?

It is something that you hope will attract mainstream viewers and that seems to be what's happening. Everyone that has seen the film is just bowled over by it, gobsmacked. It's very 90's. It's a very bold film; it's a contemporary film that is holding a mirror up to us and saying something about who we are and where we are going. I'm really pleased that the film has penetrated the mainstream and the people who are seeing the film are responding to it and saying, “My God, this is cinema that we haven't seen before. Australian film makers doing something different”. Now it's the film that everyone is talking about. It is just terrific to see that whatever people think of the film they still admire the themes and issues directly supporting it..

There aren't too many R rated films that make it far in the mainstream. *Basic Instinct* obviously, but that's probably an exception. This one in particular is so confronting and to add more insult to injury for your average conservative, *Head On* focuses on homosexuality. Could you make a less saleable film! In Sydney or Melbourne sure, but how do you honestly think *Head On* will go with the mainstream audiences in the regional parts of Australia?

What I did was make the film I wanted to make and tell the story I wanted to tell. It's the different responses to the film that make it exciting. Some people do find it confronting — what is confronting for some is the erotica. The exciting thing about the film is that people almost have to go experience it for themselves. You will find a wide variety of responses but what I love is the diversity of people that are going to see it.

*Head on* is still showing at *Electric Shadows* — if you haven't seen it yet, get there soon!



On the fifth chime, I reached the top of the stairs of the bookstore owned by the Brothers of Spite, in which I hoped to find some kind of answer to the mystery that I had been following, it seemed, all fucking year. To say I was growing a little weary of this conspiratorial web of intrigue that I had become embroiled in was akin to saying that the new Aerosmith song was a trifle short in the category of musical inventiveness. Nonetheless I continued on, mounting the stairs and pushing open the door, dragging Dave Snot behind me like some hideous narcoleptic baboon—man from a 1920s freak show. “I am not an animal”, Dave moaned, “I just desperately need some fucking sleep.” I told him to shut up and prepared to meet the Brothers of Spite.

The Brothers were goths, and as such coupled an imaginative and colourful dress sense with life-affirming conversational technique. This lifestyle also influenced the interior landscaping of the bookshop, which was done out in seven shades of Rainbow Black intended to create an ambience of Satanic ennui. Here and there the shelves were decorated with candles whose dim, flickering illumination helped mask the Brothers' appallingly applied eye shadow and lipstick. The entire aesthetic was ruthlessly detailed in a book that one of the Brothers had written called 'The Art of Feng Shitty', and the utter failure of this work to ignite the public imagination had only served to solidify the trenchant bitterness that lurked in their vile hearts. The whole place was about as inviting as a bathful of suffocated babies.

From behind me came a voice, desperately trying to sound as if the owner had an extra set of testicles.

“Well met, Leprosy James.... or should I say,

## The FAMOUS FIVE



Meddling Fool.”

I turned, noticing to my discomfort that Dave

had wandered off somewhere. It was Brother Angel of Death, or, as he was known to anyone who consulted the subscription lists of [www.vilestalewanker.com](http://www.vilestalewanker.com), Nigel. He was lounged against the wall with Brother Disintegration and Brother Black Plague.

“G'day Nigel, I said cheerfully. I nodded to the other two. “Cecil. Johnny. How's the rash?”

“Shut up, fool”, Brother Black Plague hissed. “For what reason do you venture into this place of darkness: this place of hidden passions, haunted ecstasies and blood soaked nights?”

“Oh, just thought I'd pop by”, I said. “You know. Buy a few books. Have a browse. Get a present for my mum. Got any of the Two Fat Ladies cookbooks?”

“Hah! Indeed, no. The only cookbooks we have are ones involving ancient evils, forbidden chants, and slaughtered virgins. And they're

all vegetarian, anyway. What are you doing here, James?”

“I need some information,” I said. Taking a deep breath and despairingly reintroducing the original plot-line that I was for some reason bloody-mindedly pursuing, I asked: “What do you know about aliens and the Big Sheep?”

“Why should we tell you, James?” asked Brother Disintegration.

I sighed. “Because otherwise I'll be forced to publish the photos I've got of you all with the Barbie dolls. You remember? The really credibility-enhancing ones?”

The Brothers stiffened. Just then I was rejoined by Dave, who was carrying one of the brothers books. “The One Hundred And Twenty Days of Sodom,” he announced fondly. “Gee, I had some fun with this one when I was a primary school teacher. I'll never forget little Jimmy Smith's expression during 'The Circle of Death' when... hey, what's going on?” Suddenly noticing the Brothers' faces he dropped the book. “Who are these pricks?”

“No one you need worry about, Dave,” I said smoothly. “I've got the situation under control.”

“Not so fast, James”, said a voice from the shadows.

My veins froze. Of course... I'd known there was someone missing. I turned to see Brother Homicidal Maniac emerging from two bookshelves, carrying a very large instrument of torture.

Fantastic, I sighed, and ended my thought with a supposedly dramatic but ultimately over-used and cliched row of dots...

—Easter Sunday

## last gasp

When feeling threatened or helpless, people sometimes turn to an object or TV show that brought comfort in days gone by. All I can say is that there be something horribly threatening about being twenty-something in the lead up to the millenium, because I've been observing some very strange behaviour in my friends. 'Regression' is so cruel a word, but 'nostalgic reminiscences' doesn't have quite the same connotations of deviancy that seem requisite when describing one's reaction to uncovering a drawerful of newly bought AstroBoy tapes or a copy of Debbie Gibson's *Electric Youth* actually in the CD player.

“What's this, man?”

“Oh. Nothing. I don't know. It's not mine.”

“It's, like, Debbie Gibson, man.”

“No it's not.”

“Yeah, it is.”

“Oh yeah, right, that must have been from last night's party, yeah, we were playing all the worst music we could find, from the eighties, just to remind ourselves how shit it was.”

“No, man. You were with me down at the bar talking about how your expectations were being constantly disappointed by life, and how as a consequence you'd started trying to lower your expectations to such an extent that you couldn't help but be pleased whenever anything went right. You were trying to outbid defeat, you said. You were going to write a novel about it. It was a very uplifting conversation for me. You didn't have a fucking party last night.”

“Yeah look man, just shut up, all right. I'm just going through a tough patch at the moment. For Christ's sake don't mention this to anyone, okay?”

“Sure man.”



Dear me; it's terrible when you let a friend down, isn't it? Nonetheless, I've got to say that I've been feeling this pre-millennium fear as well; which is why I've found myself, to my horror, digging out those relics from high school: Fighting Fantasies. Does anyone remember these? They were kind of second generation Choose Your Own Adventures, set in a Tolkeinesque world where you had to go out and slaughter elves and maidens and goblins in dungeons and stuff. You had to roll dice for skill, stamina and luck scores; they all had disclaimers that said that 'even with the minimum rolls, you should be able to make it through to the end just by your wits alone', but seasoned players knew that anything less than '11' or '12' meant that you were fucked; consequently, any characters unlucky enough to begin with '7's or '8's were rather suspiciously and instantaneously overcome by existential angst and an intense sense of their own futility, killing themselves before reaching the first paragraph. (You could, of course, just give yourself the highest scores without rolling, but this was rather inexplicably thought to be cheating). I blame these adventures for encouraging this kind of fatalism; years down the track I'm still fighting the feeling that if only I could go back to the beginning and re-roll my motivation scores, everything would be okay.

But I was thinking that maybe it would all have been worthwhile if these things had had some bearing on real life. “Examination of Horror”, for example, (featuring a tense psychological battle with Phlegmatic Invigilators of Death) or “Group House Dungeon”, or “Unable To Find Worthwhile Post-Degree Employment Doom”. Oh, the potential... Maybe someday it will all be realised, but for now: Your adventure ends here.

Easter Sunday



✂ cut along the dotted line and tell those ruddy student polities where to go ✂



**I've already  
Voted**

